The President writes...

Fellows have been entertained since our Anniversary Meeting with contrasting, but equally worthy, lectures on the Royal Institute of Architects in Scotland and the Bronze Age Neolithic. Another of our younger Fellows, Owain Mason FSA Scot, also presented on ceramics and regionality in the Highlands and Northern Isles in the late 3rd millennium BC. Our joint meeting this year, in association with National Museums Scotland, brought together three experts: Tanja Romanikiewicz for Prehistory, Richard Oram for Medieval Times and John Lowrey for the Modern Era, to persuade us which were the key buildings in our past. Skara Brae? Not surprising. Dunfermline Abbey? A good case was made. The Cumbernauld Shopping Centre? That surprised most but it did have its supporters.

I was one of a fortunate group of twelve Fellows who accepted the invitation to be shown around the National Library of Scotland’s Plague exhibition by Dr Anette Hagan. Plague may not be a fun or uplifting topic but it was difficult not to be infected by Dr Hagan’s enthusiasm. Her exhibition not only includes several treasures from the Library’s collection, like the Chapman and Myllar publication from 1508 of William Dunbar’s lament for the death of so many of his fellow poets, but also important loans from other collections, including specimens, instruments, charms and amulets. The exhibition conjures up an image of the insanitary living conditions prevalent in Scottish towns in earlier times but also the measures taken to limit the spread of disease and effect cures. It runs until 29 May and is well worth a visit.

An exhibition of a different type was opened in Perth Museum & Art Gallery on Thursday 4 February, Cradle of Scotland, jointly curated by Perth Museum with the Hunterian Museum in Glasgow University where it has already had a showing. It looks at the achievements of the Glasgow University based SERF (Strathearn Environs and Royal Forteviot) Project in elucidating the archaeology of this important area from Neolithic to early historic times. The material is beautifully exhibited and includes splendid reconstruction illustrations by David Simon and interpretative drawings of early sculpture by Ian Scott MBE. It runs until 26 June.

Finally, I had the opportunity on Saturday 6 February to support colleagues at events in Kirkcaldy Galleries. The Treasure Trove Unit, in collaboration with Ross Irving of Fife Cultural Trust, organised a drop-in session for metal detectorists and others to bring along finds for assessment. Considerable strides seem to have been made in recent years in getting the message about Treasure Trove out to the public at large and there is much good collaboration with detectorists. There was no requirement on this occasion for any expertise that I pretend to have, but I did take the opportunity, thanks to Ross, to give a public presentation about a medieval seal matrix recently found by a detectorist at Boarhills. It had recently been acquired for the collections in Fife through the Treasure Trove process.

The seal belonged to a notable patriot at the time of the Wars of Independence, Bishop William Lamberton of St Andrews. It was smaller than might be expected for the premier churchman in Scotland. The inscription departed from the custom of describing the owner as bishop of Scotland but instead describes him as of St Andrews. The main element in the design is a saltire rather than the image of a bishop, and most surprising is the presence of a fish with a ring and a bird, things normally associated with St Kentigern of Glasgow. Clearly there is a story here about political influence and allegiances that needs teased out. It is just one of many possible examples that demonstrates the importance of Treasure Trove.

- David Caldwell FSA Scot | President
Hardcopy Proceedings – Important!

Following the Strategic Plan consultation Council Trustees are requesting that all Fellows indicate whether they wish to continue receiving a hardcopy version of the Proceedings.

Having considered the responses to the Strategic Plan consultation carefully Council Trustees have examined in detail the issue of digital publishing and how the Society communicates and educates through its journal. The cost implications of printing and posting the hardcopy journal are considerable, and Council Trustees wish to invest greater funds in sustaining and developing the broad range of charitable activity the Society undertakes, including enhanced digital resources and grants. For this reason they are urging Fellows to consider forgoing their hardcopy.

To continue to opting in to a hardcopy please contact info@scancotscot.org, write to the office referencing “Hardcopy Proceedings” or you can register your preference online in the Fellows section of the website.

Please note that we must receive your response no later than 30 September 2016. If you do not respond by the deadline we will assume you do not wish to receive a hardcopy version of the Proceedings.

Dig It! 2015 Update

Archaeology doesn’t hibernate for the winter and neither does the Dig It! 2015 team. After a busy summer, the celebrations continued with tattoos, video games, museum invasions and archaeo-cake.

Both the Dig It! 2015 team and the Scottish Storytelling Centre were inspired by our joint ‘Dig Where You Stand’ campaign, which resulted in a variety of new resources and quirky events in autumn. Our event at Crannog highlighted the rich storytelling terrain with onsite tours, while our Halloween event wove a tale around tattoos at Susanpol’s Hall Museum and tombstones at Greyfriars Kirk in Edinburgh. Our Roman ‘flashmob’ brought a storyteller to Kirtintillock to bring the town’s ancient past to life in three mysterious locations, which were only revealed 24 hours before the event.

Partnerships continued to flourish as Dig It! 2015 teamed up with a variety of organisations to spread the celebrations to new audiences. In September we worked together with the Scottish Civic Trust and used gaming to draw-in younger participants and kick off their annual Doors Open Days event. We also paid a visit to our friends from AoC, Archaeology Group to film a Crafting the Past segment for STV Edinburgh. The ‘Digging It for 21 Years’ exhibition at Kirkintilloch featured stories of our recent Dig It! adventures, as well as excellent displays and mystery locations which were only revealed 24 hours before the event.

In November we started the Dig It! presses with a new exciting event at National Museums Scotland, in partnership with the Scottish Digital Resource Festival, we worked with organisations in each authority area to spread the story of Scotland’s past, with Fellows’ support we can do more to engage the next generation, or those just starting their exploration of Scotland’s past. All of these events focused on engaging and retaining young audiences, and all of them are online at www.digit2015.org. We have begun uploading videos of our most recent lectures online so please take the opportunity to catch up on what you may have missed!

We have also started a new format to provide early career researchers with a platform to briefly introduce themselves and their work to the audience and highlight how the Society has helped them. These short presentations, in advance of the main talk, are just one way that we are increasing our relevance to the next generation, or those just starting their exploration of Scotland’s past. Please do be in touch if you are interested in being considered for this opportunity.

To continue to opt-in to a hardcopy please contact info@scancotscot.org, write to the office referencing “Hardcopy Proceedings” or you can register your preference online in the Fellows section of the website.

There were 15 Dig It! ‘15 events in Edinburgh and Inverness as part of the ‘Your Future in the Past’ programme. Each event had a different spin, including technology and the arts, which highlighted the types of roles that are available to students when they consider a future in the past. These events were held in partnership with organisations in each area, such as Previously…Scotland’s History Festival and Inverness Museum and Art Gallery, and they reached hundreds of young people, while promoting networking between participating organisations.

As part of Explorathon ‘15: European Researchers’ Night, Dig It! 2015 teamed up with National Museums Scotland for an afternoon of research-themed events. ImmersiveMinds recreated the façade of the National Museum of Scotland in Minecraft and young participants were invited to travel through portals which brought the Egyptian, Roman and Viking collections to life. The storytelling duo from Macarostory also delighted the younger crowds with the tale of “Windiana Jones and the Raiders of the Lost Treasure”. Meanwhile, a three-minute PhD “open mic” allowed researchers to present their ground-breaking work, while providing visitors with insight into some of the Museum of Scotland’s latest research projects. Dig It! heritage was on display in the Grand Gallery, as visitors explored the impact of climate change on our heritage with SCAPeS. They then headed to 3D models and an ACCORD project and played around in virtual worlds with the Edinburgh College of Art and Luma3Di.

To help us celebrate the end of Dig It! 2015, we hosted
Scottish Archaeological Research Framework

A warm spring welcome from ScARF! The Society is happy to report that we have secured funding to support a ScARF post until 2018. This will ensure that current archaeological research in Scotland will not go unnoticed and we can continue to promote collaboration and publication of new work.

In the last Society of Antiquaries of Scotland newsletter, it was mentioned that ScARF was undertaking a survey looking to hear what people thought of the project. The survey received 97 responses - thank you to any Fellows who took part. The full report on the results is available to view or download at www.scottishheritagehub.com/content/scarf-user-survey-2015. The headline results are that 96% of respondents would recommend ScARF to others and that 86% of respondents trust the archaeological information “completely” or “a lot”. At least 25 projects have used ScARF research recommendations to apply for a total of at least £120k of funding.

There are, as would be expected with a project that is the first of its kind, refinements that could be made and the community highlighted the need for updates to the panel content, and in some cases, depth of coverage. During the coming months, we will be reconvening some of the panels and setting out publication of the updates – a lot has been discovered or worked on since they were first written. The first panel to convene will be that of Science in Archaeology and we expect to be able to update that report by the end of 2016.

As well as the analytical work on the survey and use of the website, both of which reflected on what work ScARF had achieved since 2012, considerable time was spent in 2015 planning new activities and working out where to go in the future.

2016 will be an exciting time for archaeological research across Scotland - there are many new and emerging research frameworks taking shape that will help direct and focus future work. It is heartening to see a broad range of participants from across all sectors of the archaeological community taking part in these plans.

Flying-the-flag for the academic sector is the Future Thinking on Carved Stones in Scotland project (www.stir.ac.uk/ceehp/projects/futurethinkingoncarvedstonesinScotland), coordinated by Fellows Dr Sally Foster FSA Scot (University of Stirling) and Dr Katherine Forsyth FSA Scot (University of Glasgow). The project hopes to stimulate research into all aspects of carved stones in Scotland in order to promote an increased awareness of the interest, significance and value of this important aspect of our heritage. ScARF is happy to have provided advice on the administration and creation of the work and we will be launching the framework on the ScARF website in summer 2016.

In the museums sector, ScARF has recently been working with Fellow and Society Trustee Dr Sharon Webb FSA Scot and others at Kilmartin Museum (www.kilmartin.org). The Museum organised a two-day archaeology symposium in November 2015 and ScARF sponsored students from the University of Glasgow to attend and take notes on the discussions. It is hoped that the resultant regional framework will be the first of many across Scotland that will allow a local focus and a more detailed picture of a specific area to emerge. Such regional frameworks provide a nuanced means of addressing ScARF research recommendations. Any existing research recommendations in ScARF that are addressed by regional frameworks can link to the new work and vice versa.

Commercial organisations and regional archaeologists are also going to be busy with research frameworks in the near future. Fellows John Lawson FSA Scot and Chris Bower FSA Scot are amongst those working on creating a framework around the Edinburgh, Lothians and Borders area. ScARF supported students to take notes at the related Archaeology of Cramond conference in October 2015 and these can be viewed on the ScARF website (www.scottishheritagehub.com/content/notces-conferences). These notes will help to inform any future framework. Readers in the north will be pleased to hear that Fellow Bruce Mann FSA Scot is planning on adding to the framework already available for Aberdeen and the North East (www.aberdeenshire.gov.uk/leisure-sport-and-culture/archaeology/north-east-scotland-regional-research-framework).

News

Results from the November 2015 ScARF User Survey

<table>
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<tr>
<th>Percentage</th>
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<tr>
<td>96%</td>
<td>53% of respondents would recommend ScARF to others.</td>
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<tr>
<td>96%</td>
<td>53% of respondents have cited ScARF in publications.</td>
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<tr>
<td>43%</td>
<td>Heard about ScARF through a friend or colleague.</td>
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<tr>
<td>47%</td>
<td>Trust the accuracy of the information “a lot” or “completely”.</td>
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<tr>
<td>86%</td>
<td>Feel their needs are met “extremely” or “very” well.</td>
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<tr>
<td>55%</td>
<td>Felt it was “extremely” or “very” easy to find what they were looking for.</td>
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Visit www.socantscot.org/research-projects/scarf to find out more.

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Upcoming events include the Chartered Institute for Archaeologists (CIaA) conference in April where ScARF will give a paper as part of the session “The archaeological resource in context; national approaches in a changing climate”. We will look forward to seeing any Fellows who may be attending there.

Find out more

Visit www.socantscot.org/research-projects/scarf to get in touch by emailing emma@socantscot.org or following our Twitter account @ScARFHub. In addition, there is a dedicated monthly e-newsletter for ScARF, that you can sign up to at eepurl.com/3CFBfT.
Urban Renewal and Child Welfare: Networks of Philanthropy in Late-Victorian and Early Twentieth-Century Edinburgh

Dr Elizabeth Darling is Reader in Architectural History at Oxford Brookes University and specialises in twentieth-century British architectural history, with a particular interest in inter-war modernism, social housing, and gender. Her research, outlined in this article, was funded by a grant from the Society.

This project investigated the wave of innovative voluntary welfare and urban renewal activity which took place in the teeming slum district into which the historical Old Town of Edinburgh had evolved during the nineteenth century. A particular concern was to draw attention to the gendered nature of this activity which, until quite recently, has been associated primarily with the metropolitan clearance and improvement programmes of the city council (much influenced by its Medical Officer of Health, H.D. Littlejohn), and the Conservative Surgery approach developed by Patrick Geddes. Taking as its starting point the work of Lilian Hardy (1872-1947), who founded the St Saviour’s Child Garden (SSCG), at Brown’s Close, Canongate, in 1906, as one of the first ‘Free Kindergartens’ in Britain, the research revealed a distinct network of women who sought through pragmatic reforms to education, medical welfare and environments, to make fundamental differences to the everyday lives of the Old Town’s citizens, especially its women and children. As well as Hardy, they included the urban gardener Norah Geddes, Dr Isabel Venters (Sophia Jex Blake’s second-in-command at the Bruntsfield Hospital), and Jane Whyte, a pivotal figure in the financing of the housing work of the Edinburgh Social Union.

For Free Kindergarteners like Hardy, it was children who should be the focus of reform activity. She wrote: “everyone who is thinking about the problems of poverty and degradation will acknowledge that no other method can compare with that of striking at their root in the children of today who will be the men and women of tomorrow.” Growing up in slump conditions, she argued, stifled the children’s true instincts, especially when they were at an age “when the instinct for activity and industry is strong.” No society could continue to prosper if this were the case. The urgency of this situation meant that women like Hardy had little time for grand schemes of slum clearance and population dispersal. Rather their approach was to create the transforming environment of a kindergarten within the slums themselves. In rehabilitated interiors, young children could daily embark on a programme of activity derived from Froebelian principles which was designed to enable them to realize their potential to contribute fully to society.

In tracing the history of the kindergartens, it became apparent how embedded Hardy’s venture was within a wave of women-originated and women-centred work in the Old Town and also how interconnected these women were. From the city’s Medical Women came Venters, who served as the kindergarden’s medical officer (she also worked for Old St Paul’s dispensary which, in turn, provided the SSCG with a nurse) while Jane Whyte provided an invaluable link to wealthy benefactresses in the New Town, and to volunteers to work alongside Hardy. The women of Edinburgh Social Union also provided assistance and, in 1912, its Open Spaces Committee was involved in developing plans for a new garden at Chessel’s Court, to be designed by Norah Geddes (it is unclear whether this was ever realised).

By 1914, these women had, through activity and intervention, created a landscape, which, through its emphasis on working within existing environments and prioritising child welfare in the amelioration of poverty, had made a distinctive (if hitherto largely unacknowledged) contribution both to the lives of Edinburgh’s working-class poor and, more widely, to ongoing national debates about the nature and purpose of social welfare.

- Dr Elizabeth Darling

Figure 3 (above): Children’s Activities at the SSCG in Chessel’s Court, c.1910-11

Figure 4 (left): The Afternoon Rest in the garden at Chessel’s Court, c.1910-11

All images courtesy of Old Saint Paul’s Episcopal Church, Edinburgh.

www.osp.org.uk
Scottish Silver

Colin T. Fraser

“Although a Fellow who is perhaps involved in areas no longer considered core to the Society of Antiquaries day-to-day work, I do feel that Fellows such as myself, working or with a personal interest in the antique and art of Scotland’s past play an important role in what makes the Society interesting and diverse.

With the Society’s original charter statement in mind, “to investigate both antiquities and natural and civil history in general, with the intention that the talents of mankind should be cultivated”, it must be remembered that the arts and trades which supported such an important, yet small, nation are varied, unique and interesting.

In the past there was a strong relationship between archaeology and art in the Society and its Fellowship, and this created valuable resources still used today by Fellows, collector’s, academics and auction houses alike. For example, the contributions of Edinburgh Goldsmith Fellow, collector’s, academics and auction houses alike. For example, the contributions of Edinburgh Goldsmith Fellow, Alexander J. Brook (PSAS volumes, 23, 24, 25, and 26) on his restoration and reproductions of the Traprain Hoard of Roman silver. Closely linked with the Society and Alexander O. Curle, this proved not only to further the interest in this fascinating find but went some way to financially supporting the Society for a number of years. More recently the articles written by Commander & Mrs How on important early silver finds from 1600-1680 years, perhaps even the Traprain Hoard, or indeed the wonderful gift made to the Traprain hoard, or indeed the wonderful gift made to the Society of Antiquaries by American expatriate businessman and his family, Rosemary Meldrum FSA Scot, also served as the Assistant Treasurer - so numbers are in Jan’s genes. She is also a fantastic baker and her delicious cakes make staff meetings something to look forward to!

What fuels all Fellows is undoubtedly a passion for their chosen field is a reward in itself. Working hands-on with relics of Scotland’s past is also a privilege but in my case adding to the understanding of silver, its place in society, or its makers, has provided me with some great finds and wonderful experiences.

From recent Lyon & Turnbull auctions, come two ‘new finds’ which extend our knowledge and were first published within their respective sale catalogues. Perhaps amongst the earliest items of Scottish silver sold in a general sale was the Easter Anstruther Burgh seal (below), discovered in a box of papers and brought for sale. Not only was it a fine seal, one of only two of its type in Scotland, it was the earliest extant, manufactured between 1605-16, the maker, David Milne of Edinburgh, was previously only known from documentary sources and his training took its story back to 1658, a tale barely considered with regard to surviving silver in Scotland.

From the 17th to the 18th century (an important time not only for Scotland but also silver) came another item which had been in the same family collection since the mid 18th century. Any item with a Jacobite provenance or story always captures the imagination, but few do so with such poignancy as The Four Peers Ring (above).

One of only four or five recorded it was made c.1747 probably by the Jacobite and renowned silversmith Eneizers Oliphant of Edinburgh. Its great detail and delicacy commemorates the four Peers who gave their lives for the Jacobite cause and the Officers of the Manchester Regiment who were among the most harshly treated troops after their defeat.

These ‘finds’ are a joy to work with and being part of an item’s story while passing it to a new owner, collector or institution gives a sense of pride in knowing that it has left my care better than it arrived and hopefully fully appreciated. While items do go into private collections they are now known and often available to study, exhibit or for publication, not hidden and guarded as many consider. I have found exclusively that all the collectors I work with consider themselves custodians rather than owners of such items and make them freely available.

This sentiment sets the collector apart from the ‘trophy hunter’ and while it has been much denounced that Scottish history has been exported to foreign shores it does seem to have a draw to return. This is certainly the current trend with North American and Australian buyers of the 1860’s and 90’s, many expert Scots of one or more generations, now selling and items repatriating themselves to our shores. Interest in Scottish history, art and antiques is ever present and it does seem to show that the work we are all involved in has a habit, much like fashion, of going full circle.

This is seen in the continuing interest, both from academic, collector and commercial sources, in the Traprain hoard, or indeed the wonderful gift made to the Society in 2014 of ‘The Ayr Trefid spoon’ by descendants of previous Fellow Andrew M Sharp. This gift not only served to increase our understanding of early Scottish flatware, but also added greatly to the knowledge of Ayr silver and its marks, confirming long held beliefs and theories now only provable (see Newsletter 26.1.2014).

To allow the Society to thrive in this, our 236th year, looking back to these forged relationships of art and antiques may lead to a varied membership offering new insight from a wide pool of knowledge and expertise. I hope that in decades to come the PSAS’s still has its place and that Fellows, such as myself, can use the PSAS as a platform to expand knowledge and understanding in the many and varied fields we all work. In my case more of that to come, I hope!

- Colin T. Fraser FSA Scot

New Fellows Elected

We enjoyed meeting new Fellows at the Anniversary Meeting on 30 November 2015. One hundred and sixty-nine new Fellows were elected and it was a particular pleasure to welcome new student Fellows.

Meet our Assistant Treasurer and find out why Gift Aid is so important

Jan Paterson, our Assistant Treasurer, is carrying on something of a family tradition - Jan’s grandfather served on the Finance committee and his mother, Rosemary Meldrum FSA Scot, also served as the Assistant Treasurer - so numbers are in Jan’s genes. She is also a fantastic baker and her delicious cakes make staff meetings something to look forward to!

Q. How long have you worked with the Society and what are your main responsibilities?

A. I joined in 2007 so coming up for nine years and I deal with all the day to day financial matters, subscriptions payments, sales and invoicing along with preparing reports and information for the Council.

Q. What are you doing today?

A. Gift Aid. Gift Aid can provide the Society with an additional 25p in the £1 on subscription payments and donations. Each year we can claim in the region of £17,000 in Gift Aid. However, not everyone is eligible so we have to make sure we have up to date records and comply with HMRC regulations.

Q. What can Fellows do for you right now?

A. Carefully read and complete the enclosed Gift Aid form and send it back to me please!

International Fellows

We are delighted to welcome new international Fellows to the Society. While the United States continues to make up the largest percentage of our overseas Fellowship, new Fellows were elected from Tasmania, Norway, Germany, Belgium and Canada!

Tampa Meeting

Regrettably the ‘Scots and The Americas through Time’ meeting in January 2016 was postponed. Due to unforeseen cancellations it was not possible to provide a quality full-day conference as originally envisaged. Our thanks to the University of Tampa for their support and to Fellow Ian Greg who has shown remarkable generosity in the face of this disappointment. We would like to acknowledge the energy and effort he gave to the planning of the meeting. The Society will take time to reflect on lessons learned and to seek ways of working which will encourage Fellows in North America to share research in the future.

INTERNATIONAL EVENT: Fellows Dinner in Australia

Monday 11 April, 6.30pm

Royal Automobile Club of Victoria, Melbourne

Fellows of the Society (and their Guests) are most warmly invited to attend the third annual dinner of the Society in Australia to be held at the Royal Automobile Club of Victoria, in Melbourne. The speaker on this occasion will be Dr. Janet Hadley Williams FSA Scot, who has occupied the position of Visiting Research Fellow School of Literature, Languages and Linguistics College of Arts and Social Sciences at the Australian National University Canberra in the ACT. The Dinner will follow the presentation. New Fellows are especially invited to be present.

Those wishing to attend this Dinner (with their personally invited guests) are asked to contact James Donaldson FSA Scot, The Honorary Secretary for Australian Affairs on illa123@bigpond.com
**Living and Dying at Auldhame: The excavation of an Anglian Monastic Settlement and Medieval Parish Church**

Anne Corne and Elenid Hindmarch with Alex Woot

RRP £25.00  Fellows Price £20.00

ISBN: 9781908332011

Excavation on the headland at Auldhame has revealed one thousand years of burial activity and liturgical practice, the nature of which changed over the course of the millennium. It has charted the birth and death of a church, from a monastic settlement established in the seventh century AD, which then became a parish church in the twelfth century and ultimately ended its life in the seventeenth century AD as the burial aisle/mortuary chapel for its wealthy landowners.

Undoubtedly, the most significant elements of the evidence from Auldhame are those for Anglian activity and for Norse contact. Between the mid-seventh and mid-nineteenth centuries AD a para-monastic community, associated with the Anglian saint Balbjere flourished on the headland. Whether Balbjere actually founded the community is moot, but he was revered locally throughout the medieval period and it is probably his connection, and possibly his burial there, that ensured the sanctity of the location for the next millennium.

The monastic settlement ceased to exist sometime towards the end of the ninth century AD, an event which may have been influenced by Viking activity around the coast. Among the ninth- and tenth-century graves was one of a young man buried with his spear, prick spurs and belt set, all of which associate him with the Norse communities around the Irish Sea. Could the young man be Olaf Guthfrithson, king of Dublin and Northumbria, who died in AD 941 shortly after attacking the East Lothian coast, or just a member of his war retinue?

The idea of a shared Celtic heritage across ancient Europe retains a powerful hold over the popular imagination. But many common ideas about the people known as ‘Celts’ are in fact more recent reimaginings, revised and reinvented over the centuries. This major exhibition, organised in partnership with the British Museum, unravels the complex story of the different groups who have used or been given the name ‘Celts’ through the extraordinary art objects they made and used. The Society is able to offer a limited number of our Fellows, and those of the Society of Antiquaries of London, a curators talk and reduced price exhibition entry. Keep an eye on our website and your email for the opportunity to book for this experience!

**Events**

**Scottish History & Design – a sale preview**

**Scott the Antiquary Conference**

The joint Archaeology Scotland and Society of Antiquaries of Scotland day conference provides an annual opportunity to hear up-to-date accounts of Archaeological Research in Progress in Scotland. This year the event is organized by Archaeology Scotland and will be held in Galashiels for the first time.

A buffet lunch is included and there will be an opportunity to pick up your copy of this year’s Discovery and Excavation in Scotland. The full programme and booking form is included with this Newsletter.

**Summer Excursion**

**Fellows are invited to join us on a trip to the east coast to visit the carved stones at St Vigeans, Arbroath, in the company of expert Professor Jane Geddes FSA Scot from the University of Aberdeen, and a curator led tour and light lunch at Hospitalfield (www.hospitalfield.org.uk) a 19th century house and estate with 18th century origins, an eclectic antiquarian collection, and links to Sir Walter Scott and The Antiquary! A booking and information leaflet is included with this Newsletter. If enough interest is shown from our North East Section and Fellows north of Arbroath we will investigate a coach from Aberdeen as well as Edinburgh.**
Help your Society thrive

Our "library" of online lectures is a wonderful resource. You can watch a wide range of engaging speakers and fascinating topics at any time, any place in the world for free by visiting www.socantscot.org/resources. Thanks to support from Fellow Sir Angus Grossart FSA Scot we can record this season's lectures professionally for the first time. Happy viewing!

Sir Angus said, "The Society is a key element of the intellectual infrastructure which binds us together in Scotland. The marvellous work of the Society, and the members, deserves support."

You can support the Society by:

• Donating online - using our secure online giving portal www.socantscot.org/product/donation
• Donating by post - please send a cheque payable to "Society of Antiquaries of Scotland"
• By remembering the Society in your Will - the gift will cost nothing in your lifetime but will make a lasting contribution to the future study and interpretation of Scotland's past.

Please contact Dr Simon Gilmour if you would like further information on supporting the Society.

Changes to Fellowship Categories & Subscriptions from July 2015

• Ordinary Fellow - £72 per annum
• Family Fellow - £36 per annum. For Fellows who normally reside at the same address as an Ordinary Fellow. Digital-only versions of the Proceedings of the Society of the Antiquaries of Scotland and Newsletters.
• Over 65 Fellow - £54 per annum
• Under 26 or Student Fellow - £20 per annum. Students must be full time and provide proof of matriculation. Digital-only versions of the Proceedings of the Society of the Antiquaries of Scotland and Newsletters.
• Quarterly Direct Debit now available.

Please encourage colleagues and friends to join the Society. Application forms may be downloaded from our website. Deadline for applications: 1 October each year.

Contact us

Society of Antiquaries of Scotland National Museums Scotland, Chambers Street, Edinburgh EH1 1JF

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www.socantscot.org

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How to pay

• Direct Debit - Direct Debit Instruction (DDI) forms are available on our website.
• Online - Using your credit card or by PayPal. Simply log in to the Fellows area www.socantscot.org/fellows and click the 'Pay Subscription' button.
• Standing Order - Please contact your bank to amend your payment. N.B. The Society cannot amend your Standing Order on your behalf
• Cheques - please make payable to the Society of Antiquaries of Scotland.
• US Dollar payments - Rates will be calculated to allow for exchange rates and bank charges. You will be advised of the correct amount in your renewal letter.
• Gift Aid - The Society can recover an extra 25p per £1 on subscriptions and donations from UK tax payers. Gift Aid forms are available to download at www.socantscot.org/fellows

If you have any questions regarding Fellowship types or payment please contact Jan Paterson by email finance@socantscot.org or call (0131) 247 4135 (Monday to Wednesday) who will be happy to help.