Contents

Foreword: Lisbeth Thoms ix
List of Contributors xi
List of Illustrations xiii
Preface: Ian A G Shepherd and Gordon J Barclay xvii
Acknowledgements xxi

Introduction
SCOTLAND IN ANCIENT EUROPE 1

1. Stuart Piggott, Ancient Europe and the prehistory of Northern Britain 3
   Richard Bradley

   Ian Ralston, with a contribution on the poetry by Vincent Megaw

Part 1
BEGINNINGS – NARRATIVES, ENVIRONMENT, SETTLEMENT AND CHRONOLOGY

3. ‘…Scotland cannot have been an inviting country for agricultural settlement’: a history of the 31
   Neolithic of Scotland
   Gordon J Barclay

4. The construction of narratives for Neolithic Scotland 45
   David V Clarke

5. People, environmental impacts, and the changing landscapes of Neolithic and Early Bronze Age times 55
   Kevin J Edwards

6. Continuity, crisis and climate change in the Neolithic and Early Bronze Age periods of north-west Europe 71
   Richard Tipping and Eileen Tisdall

7. The Early Neolithic in Britain: new insights from biomolecular archaeology 83
   Mike Richards

8. The start of the Neolithic in Scotland 91
   Graeme Warren

9. The implications of Irish Neolithic houses 103
   Eoin Grogan

10. Settlement in north-west Europe: an overview 115
    Magdalena S Midgley

11. Absolute chronology 125
    Patrick J Ashmore
Part 2
TOMBS, MONUMENTS AND THEIR LANDSCAPES

12. Context not circumstance: a distant view of Scottish monuments in Europe
   Ian Kinnies

13. Ruins in the landscape: modern monuments
   Kenneth Brophy

14. Visibility and invisibility: some thoughts on Neolithic and Bronze Age sites
   Alex Gibson

15. The ritual universe
   Julian Thomas

16. Early Bronze Age burial practices in Scotland and beyond: differences and similarities
   Joanna Brück

Part 3
ARTEFACTS, ART AND CONNECTIONS

17. Neolithic stone axe quarries and production sites in Scotland and Ireland
   Gabriel Cooney

18. The earliest Scottish metalwork since Coles
   Brendan O’Connor with a note by C Stephen Briggs

19. Migdale-Marnoch: sunburst of Scottish metallurgy
   Stuart Needham

20. Special places for special axes? Early Bronze Age metalwork from Scotland in its landscape setting
   Trevor Cowie

21. ‘. . . beads which have given rise to so much dogmatism, controversy and rash speculation’: faience in
   Early Bronze Age Britain and Ireland
   Alison Sheridan and Andrew Shortland

Conclusion
SCOTLAND IN ANCIENT EUROPE 2

22. Summary and Conclusion
   Roger J Mercer

23. The bronze doors of No 9, Millbank, London, with a note on the architect and sculptor associated
    with Imperial Chemical Industries House and their contribution to the heritage
   Roger J Mercer

24. A bibliography of Stuart Piggott’s later publications
   Marjorie Robertson

Index