

Dun An Sticir, North Uist
© Society of Antiquaries of Scotland

The President writes...

Thank you to all Fellows who recommend subjects and speakers for talks. With your support we continue to enjoy a wide variety of authoritative and stimulating presentations. Recently these have included Ruth Pollitt on Archibald Young, maker of surgical instruments in Edinburgh, Dr Claire Hawes on the Common Books of Aberdeen and John Malden on the State Funeral and Heraldry of Mary Queen of Scots; all, obviously, very different in content but closely related by the assurance with which they were given and the interest they engendered. As Chair of the meetings at which such talks are delivered in Edinburgh, I am always slightly anxious that at the end of a presentation there will be an embarrassing silence, indeed that I will have to ask questions myself! With these and so many other lectures such fears have rapidly been dispelled by our ever-supportive audience. I see it as a measure of the health of antiquarianism that Fellows can and will engage constructively across a wide range of subjects.

Another notable presentation we enjoyed recently was given to us at our Anniversary Meeting by Dr Louisa Campbell on the evidence for the painting of the Roman distance slabs from the Antonine Wall. Not only was Louisa's talk well received, but so, I know, was the opportunity to linger afterwards in the Augustine United Church and enjoy the hospitality laid on by our splendid staff. We look forward to further social occasions in Edinburgh and elsewhere. You will be kept informed.

It is a sound tradition of the Society that speakers should be entertained for dinner after giving their talk (or before in the case of Aberdeen!). I was invited, after John Malden's presentation in Edinburgh, to join him and his wife at a meeting of the Antiquaries Dining Club in the Royal Scots Club. It was a splendid meal, and company. The Dining Club has a long and venerable history and includes a number of Fellows, male and female, who are happy to meet socially and muse on antiquarian matters. I hope

I will be forgiven for pointing out that they did not all appear to me to be in the first flush of youth. I believe they would welcome new members. For more information please contact the Society office (info@socantscot.org).

A Fellow who would have enjoyed such dinners, but who sadly passed away on 28 December 2018, aged 77, was Dr Virginia Glenn. Virginia was a regular attendee at our meetings in Edinburgh and at conferences, particularly those covering the medieval period. Several of you will have seen the tribute to her by Marian Campbell, just published in *Salon*, the newsletter of the Society of Antiquaries of London. This gives a good account of her career, from her early days being brought up in Armagh through a long and distinguished career in museums in Scotland, England and Wales. She worked as an assistant in the Royal Scottish Museum in the 1960s and returned to Edinburgh, a city she loved, to take up a post in the National Museum as Deputy Keeper of History and Applied Art from 1985 until early retirement in 1996. During those years she worked on developing new galleries and making acquisitions to the collections, notably a grand piano designed by Robert Lorimer in 1909, the exterior of which has paintings by Phoebe Anna Traquair. Perhaps her main achievement at this time was a catalogue of medieval metalwork and ivories in the Museum of Scotland – *Romanesque & Gothic* (NMSE Publishing, 2003) – which will remain of value to scholars for a long time to come.

Virginia also, most generously, left her estate to our Society. The full value of it has still to be established but it is clear that it is substantial. At the time of writing this, the Society's Council has still to meet and consider how Virginia's legacy can be used to benefit us all and the studies she held so dear. I am, however, reminded of a task that Virginia evidently enjoyed, providing advice on the fitting out of the paddle steamer, 'Waverley'. I will look forward to toasting her memory on board.

- Dr David Caldwell FSA Scot | President

Director's Report

2

News

3

Publications

5

Research

6

Fellows' Pages

9

International

10

Events

11

Information

12

Director's Report

Our moves towards fully Open Access publication at the Society have taken a fantastic step forward with the launch of our new journals platform at the Anniversary Meeting in 2018. We hope that you will all have had a chance to try it out, but if not, please visit our website and give it a whirl! You will find much improved accessibility, from simply finding our articles in both the *Proceedings* and *SAIR*, to searching across or within them for the information you need in a clear and easy to use layout with access statistics for each article. We are now developing a similar platform for Open Access book-length projects, the first of which will be an enhanced online version of Professor Martin Carver FSA Scot, Justin Garner-Lahire and Cecily Spall's *Portmahomack on Tarbat Ness* out-of-print excavation report, supported by Historic Environment Scotland. Add to this the already available backlist of books and monographs on the ADS website, our increasing number of free-to-view videos and the recent appointment of a one-day-a-week Wikimedian-in-Residence in collaboration with Wikimedia UK and Landward Research Ltd, and we are really gaining momentum in our vision to create and promote Open Access to Scotland's heritage to anyone across the world. This is only possible through your support!

We want to increase that support through our Fellowship to ensure we can continue to invest in and promote quality research into Scotland's past, accessible to anyone online, and maintain a strong voice advocating for Scotland's heritage and a sustainable future. So we are reiterating our call from the 2018 Anniversary Meeting: please nominate at least one colleague, friend or family member with an interest in Scotland's past for Fellowship this year! Thank you.

As you read this our new Supplementary Royal Charter will be being sealed in Scotland. Once we have a copy we look forward to sharing it with Fellows, and will keep it in the office alongside our original 1783 Royal Charter.

Finally, I wanted to record my personal sadness at the passing of Roger Mercer recently. It seems only yesterday I wrote the same words for Alan, and knowing Roger's wit he'd no doubt be warning other Presidents I've served



At the 2018 Anniversary Meeting four Fellows were awarded Honorary Fellowship of the Society. Read the Fellows' Pages (page 9) for details.

under what is to come... Roger was the first President I worked with but was also responsible for both of my appointments to full-time heritage posts in Scotland; first in the RCAHMS and then here in the Society. He was in many ways a mentor and I always listened to, if not always implemented, what he had to say. We conceived of ScARF over a wine-fuelled lunch (some might say it showed) and he chaired the impressive Steering Group for that initial phase of the project with his usual tact and diplomacy. He too, like Alan, was a fierce supporter of the Society and its values, and only in October we shared the car journey to Dumfries and back as he presented his research and promoted his book published by the Society. He was generous and outgoing, both as a President and a friend, and I very much enjoyed working with him, I'll miss his presence and support. A full obituary will appear in the next *PSAS*.

- Dr Simon Gilmour FSA Scot | Director

At the Society's Anniversary Meeting (AGM) held on Friday 30 November 2018 Fellows AGREED to the motion for an increase in Fellowship subscription rates.

From 1 July 2019 the subscription rates will increase to:

- Ordinary Fellow – £76 per annum
- Family Fellow – £38 per annum
- Over 65 Fellow – £57 per annum
- Under 26 or Student Fellow – £21 per annum

Fellows with a UK bank account are asked to pay by **Direct Debit** where possible. Fellows who currently pay by Direct Debit need take no further action; the revised amount will be automatically collected. A letter will be sent prior to any monies being taken.

Fellows paying by **Standing Order** need to contact their bank to amend the current mandate, as the Society does not have the authority to change this. Fellows are asked to contact their bank as soon as possible.

Overseas Fellows are asked to pay their annual subscription with a **credit card** or **PayPal** via the Society's website or by telephoning the office. We do accept foreign cheques but this is becoming increasingly more expensive and additional fees will need to be added, please contact the office.

Pay your annual subscription online (via the Society website) in three simple steps:

- 1) Log in as a Fellow (top righthand button on the home page of the Society's website)
- 2) Click on 'Fellows' in menu list or go to www.socantscot.org/fellows-login and log in.
- 3) Click on 'Pay Your Subscription' and follow the instructions



Hosted by David Weinczok, Dig It!'s eight-part series 'Backyard Castles' invites viewers from around the world to experience the best of Scotland's heritage found in some unlikely places.



Set in the online world of Minecraft, 'Crafting the Past' allows users to explore Scotland's past, including the wild frontier of St Kilda, from the Bronze Age to the 20th century.



Dig It! Update

2019 is set to be an exciting year for Dig It! with plans to both develop our existing projects and branch out into new territory.

This spring we will launch our new Gaelic Language Policy, as part of our commitment to creating an Equality, Diversity and Inclusion (EDI) plan in partnership with Glasgow Women's Library later this year. This policy, developed by Dig It!'s Communications Officer, will help us broaden our content and approach to include one of the native languages of Scotland. We aim to use the Gaelic Language Policy as a foundation from which to develop future language policies to include other languages, for example Scots, Polish and French, to ensure that Scotland's archaeology and heritage is fully represented and appeals to all its people.

We have consulted on Gaelic heritage and policy-making with colleagues at Historic Environment Scotland and the National Trust for Scotland. In doing so Dig It! has developed its relationships with these organisations, sharing skills, resources and knowledge with our friends through our Gaelic Language Policy project. The policy also recognises Gaelic's importance to Scottish tourism; in late 2018, VisitScotland, in partnership with the Scottish Government, premiered its five-year Gaelic Tourism Plan, indicating Gaelic's importance to Scottish business and tourism. In addition, our policy will hopefully be adapted for the Society of Antiquaries of Scotland as a whole.

The end of 2018 marked the successful close of Dig It! TV's latest filming projects. Our 'Backyard Castles' and 'Uncovering East Lothian' series, hosted by The Castle Hunter David Weinczok, and Saga Crawford respectively, delved into the fascinating history of some of Scotland's hidden heritage gems. In 'Backyard Castles' we stormed eight lesser-known fortified towers and impressive strongholds to reveal their hidden stories, while our tour of East Lothian encouraged viewers both home and abroad to experience some of Scotland's best-kept heritage secrets just a stone's throw from the capital. You can now watch all the episodes from both series on our YouTube channel (www.YouTube.com/DigItTV), and we will release more exclusive behind-the-scenes content from the

campaigns in the coming months. We have more filming plans underway for 2019, for which we look forward to venturing further than Dig It! TV has ever gone before!

In other news, in partnership with Wikimedia UK, we continue to deliver Wikipedia edit-a-thons to equip people with the necessary skills to create and improve Wikipedia articles on Scotland's heritage. We ran two edit-a-thons, one in Stirling and the other in Glasgow, in October 2018. In total, around 30 participants added to articles on the eight Scottish castles featured in Dig It! TV's recent YouTube series, 'Backyard Castles'; these included Crichton Castle, Borthwick Castle and Seafield Tower. Future edit-a-thons will continue to expand the breadth and depth of knowledge of Scotland's history, and help introduce our heritage to a global audience.

In April this year, the Edinburgh International Science Festival will feature an exciting new resource from Dig It! and games-based learning company, Immersive Minds. The new Crafting the Past website will be launched on World Heritage Day, 18 April 2019, at the National Museum of Scotland. Taking the festival's theme of 'Frontiers', Immersive Minds has developed a unique learning resource in the gaming platform Minecraft, which allows visitors to journey to the edge of the world in a lavish reconstruction of Hirta, a remote island 100 miles north-west of the Scottish mainland. They will experience life on the largest island in the St Kilda archipelago, and explore its environment from the Bronze Age to the 20th century, before downloading the Minecraft map and accompanying educational resource for free. The Crafting the Past website will also host our other Minecraft builds, such as Penicuik House and the Scottish Fisheries Museum, for users to explore.

In the meantime, we will continue to share awesome news stories and exciting events from the world of Scottish archaeology. Follow us on social media (@DigItScotland) and check out our website www.digitScotland.com, where you can find our latest updates and sign-up for our monthly e-newsletter.

- Sally Pentecost | Dig It! Communications & Events Officer



The stunning Neolithic tomb of Barpa Langass © ScARF

Scottish Archaeological Research Framework



There are now five regional frameworks either complete or in progress as part of the Society's work to deliver the second aim of Scotland's Archaeology Strategy, *Enhancing Understanding*.

The South East of Scotland Archaeological Research Framework (SESARF) project drew to a close at the end of March and will soon be available online. This two-year project has successfully created a research framework for Edinburgh, East Lothian, Midlothian and the Borders. The work was undertaken by Wessex Archaeology under the direction of the SESARF steering group and more than 100 people have taken part either in workshops or by commenting on drafts and research questions. Keep an eye on the ScARF website for details of the launch of the framework.

The opening symposium for the Scotland's Island Research Framework for Archaeology (SIRFA) took place during the first week of January. Nearly 80 people made it to the event held on North Uist and Benbecula which focussed on the archaeology of the Western Isles. Dr Becky Rennell, SIRFA project manager based at the University of the Highlands and Islands, organised a four-day programme where delegates spent time gathering data and discussing research questions. A big thank you to everyone in the islands who welcomed us and hosted events. The ScARF project was also able to provide seven bursaries to help students and early career researchers to attend the event – the successful applicants also helped out by taking notes and recording all the sessions. There is more information about the project on the SIRFA website and you can follow the latest updates on Twitter @SIRFA6.

The Highland Archaeological Research Framework (HighARF) project, led by Archaeology for Communities in the Highlands, continues with a lot of work behind the scenes. This first year has been devoted to sourcing information and getting data as up-to-date and accurate as possible. Work with the Highland Council to update and add new sites to both Highland HER & Canmore has been ongoing. Another strand is to record key objects in

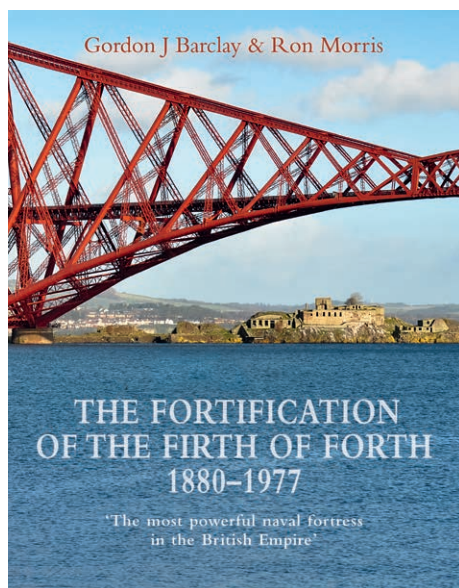
museums across the Highlands. The team has organised a series of visits, workshops and talks to promote the project and encourage volunteers to get involved. To find out more you can sign up to the ARCH e-newsletter using the form on their webpage.

The Perth and Kinross Heritage Trust team are also busy with the Perth and Kinross Archaeological Research Framework (PKARF). They have now appointed 'Champions' for each chronological period who will help to pull together period summaries and highlight future priorities and knowledge gaps. A date has been set for the first of two PKARF conferences. This will be held in Perth on Friday 30 August 2019, so please save the date if you are interested in coming along.

Finally, our Museums Project (funded by Historic Environment Scotland and Museums Galleries Scotland) came to an end in early April. The project with Aberdeenshire Council Museums Service (recently rebranded as 'Live Life Aberdeenshire') focussed on assessing the potential for further research of their archaeological and social history collections related to farming and fishing. The final event of this project will be held in April at Aberdeenshire Museums HQ and Aden Country Park, with a range of heritage professionals giving talks and leading workshops relating to museums and archaeological collections throughout the course of the two days. The framework document will shortly be available on the ScARF website. Following the completion of this project we are sorry to see Anna MacQuarrie leave the ScARF team. She has worked as the ScARF Museums Project Officer for the past three years and we would like to thank her for all of her work on the project and wish her well for the future.

Further information on the ScARF projects found on the ScARF website at <https://scottishheritagehub.com> and also by following us on Twitter @ScARFhub. Please get in touch with Helen (helen@socantscot.org) if you would like to know more.

- Helen Spencer | ScARF Project Manager



The Fortification of the Firth of Forth 1880-1977
'The most powerful naval fortress in the British Empire'
 by Gordon J Barclay FSA Scot and Ron Morris



ISBN 9781908332141
 Hardcover | 238 x 300 mm | 272 pages | 220 illustrations
 RRP £30 | Fellows' price £24

We are pleased to announce that *The Fortification of the Firth of Forth* was published in March 2019. Our latest publication describes the story of the great Forth Fortress from 1880 to 1977, when the final traditional defensive capabilities were abandoned.

Archival sources, new fieldwork, and oral histories combine to describe what was built, as well as when and why. This meticulously researched, richly illustrated volume is a fascinating resource for those interested in Scottish military and naval history, and conflict and battlefield archaeology.

Visit our online shop (www.socantscot.org/shop) to purchase your copy.

New journal website launched!

The new website for *SAIR* and *PSAS* was launched on 30 November 2018. Developed by Edinburgh University Library, the new journal website offers a full-text search function to make researching Scotland's past easier and more user-friendly than ever before. Visit the new website and browse the Society's complete journals' backlist at: journals.socantscot.org

As part of our continuing development of the website, we are delighted to be working with Sharat Buddhavarapu, an MSc student from Edinburgh University's Centre for the History of the Book. Sharat will be working with us until April 2019, enhancing the metadata on the earliest volumes of the *Proceedings* as well as uncovering some fascinating insights into the Society in the 19th century! We are looking forward to Sharat sharing his findings with you in the next edition of the *Newsletter*.

Scottish Archaeological Internet Reports

Four new *SAIR* papers have published, bringing our total to 82 reports on significant excavations and discoveries in Scottish archaeology.

All *SAIR* reports can be viewed at bit.ly/SAIRvolumes.

SAIR 79

Will, B. 2018 'Excavations by Gogar Church, Nether Gogar, Edinburgh'.

<https://doi.org/10.9750/issn.2056-7421.2018.79>

Records the results of an excavation of a medieval settlement next to Gogar Church, discovered within the construction corridor of the Edinburgh Tram line.

SAIR 80

Kirby, M. 2018 'A Bronze Age barrow cemetery and a medieval enclosure at Orchardfield, East Linton, East Lothian'.

<https://doi.org/10.9750/issn.2056-7421.2018.80>

Reports the excavation of three ring-ditches dating from the Bronze Age and a large ditched enclosure from the medieval period at East Linton.

SAIR 81

Dean, V. E. 2019 'Siller Holes, West Linton: a medieval lead mining site'.

<https://doi.org/10.9750/issn.2056-7421.2019.81>

Reports on a medieval lead mining site in West Linton. More than 1,000 finds were recovered from the site, including pottery and a large textile collection.

SAIR 82

Savory, G. 2019 'Excavation of a Double-Ditched Enclosure at Winchburgh, West Lothian'.

<https://doi.org/10.9750/issn.2056-7421.2019.82>

Records the excavation of a double-ditched enclosure of uncertain date and function identified in advance of a housing development.

Take a look at our author guidelines (bit.ly/SAIRAuthGuide) if you are interested in submitting a piece to *SAIR*.



Post-excavation photo of ring-ditches at Orchardfield © CFA Archaeology Ltd

Call for submissions

We are now welcoming submissions for volume 149 of the *Proceedings*. The deadline is 30 November 2019, but we recommend submitting as early as possible. Please visit bit.ly/PSASAuthGuide for information about submitting an article.

- Catherine Aitken | Managing Editor



Heritage Sites – Places for Nature

Written by Jill Harden FSA Scot, RSPB Reserves Archaeologist for Scotland.

This article follows up on the article written by Jill Harden FSA Scot for the Society of Antiquaries of Scotland's spring 2015 *Newsletter*, and includes findings from her field work and research since 2015.

Prehistoric and historic sites are not just cultural heritage assets valued by individuals, local communities, academic researchers and others. They can also be rich natural habitats for wildlife. Think of the Iron Age broch of Mousa, where one of the main foci of Historic Environment Scotland's building conservation is ensuring that its seasonal inhabitants – Storm Petrels – would find their individual nesting crevices in the walls on their return after eight months wintering at sea off South Africa and Namibia. All sorts of upstanding heritage features can be of surprising significance to enthusiasts for nature as well as research scientists.

Working for the RSPB as Reserves Archaeologist focusses on differing approaches to land management. The fact that site significance can be multi-faceted has various implications for nature reserve operations. Nesting birds have to be accommodated – particularly those that are declining in numbers – even if they are creating burrows or using crevices in cultural sites. Knowingly disturbing breeding birds is against the spirit of various nature conservation laws.

Puffins, Manx Shearwaters and Leach's Storm Petrels are the main burrowing 'culprits'. Storm Petrels, Wrens and Starlings use cracks in buildings and other features. However, scientific projects studying these different birds

also offer opportunities. Partnership working to enable research can benefit both cultural and natural heritage.

Eilean a' Chléirich, off the Wester Ross mainland, was temporary home to the celebrated Scottish naturalist Fraser Darling and his family just before World War II, although permanent human habitation had been abandoned around a century earlier. Today ornithologists return for a few weeks each year to study the Storm Petrels that breed on the island.

Storm Petrels are tiny seabirds, mainly black in colour, with a most unusual call. Between June and September individual birds return to the island every two or three nights to swap responsibility for incubating the single egg. Then, after six weeks, they visit nightly to feed their chick. Bat-like in their fast, fluttering flight, they find prehistoric and historic sites most suited to their needs – with ready-made narrow gaps in drystone walls or cracks in turf or earth banks that can be slightly enlarged underground to create nesting chambers.

Joining a study team to help with their night-time monitoring work enabled me to carry out archaeological fieldwork during the day to record new sites and monitor the condition of features. A whole-island survey was gradually completed, recording in detail the post-medieval



Fraser Darling's hut was sited to the left of the blackhouse.

All images © RSPB

use of this peaceful place. From the 18th/19th-century blackhouse and nearby feannagan and field dykes, to small 19th/20th-century sheep fanks on cobble strands and temporary un-dated habitation of raised-beach caves, all are now used by the population of c.5,000 pairs of Storm Petrels. It is a relief to note that the impact of these diminutive seabirds is minimal – unlike that of Puffins, which can dig out hundreds of close-set burrows and cause damage of rabbit-scale proportions, as on parts of the Flannans.

Since the Eilean a' Chléirich survey, there have been opportunities to undertake a range of other studies. The broch at Burra Ness on Unst was the focus of monitoring in 2018 and the 19th-century ruined farmstead and other features nearby were also recorded. On the coastal edge, part of the broch's wall stands five meters high. Checking its outer face, particularly where an area of drystone masonry has fallen away, dozens of feathers were found. Then a small black wing with a pungent smoky, acrid smell – the aroma of Storm Petrel. And then a leg with a numbered ring on it. Presumably a feral cat had been taking advantage of the birds' low flight into the crevices of the broch wall. Moving on to the farmstead, feathers and wings were found there too.

The broch monitoring and detailed survey of roofless buildings and yards hasn't just been of cultural heritage value. Monitoring predation of Storm Petrels is likely to become a feature of nature reserve work in the future.

A cave on Eilean a' Chleirich, now a place for Storm Petrels.



Part of the farmstead at Burra Ness, now used by Storm Petrels.



The Secret History of the Women who Saved the Scottish Crown Jewels

Written by Danielle Howarth FSA Scot and Manuel De Zubiria, PhD students at the University of Edinburgh.

Last year we embarked on a project to research the Scottish Crown Jewels during the Civil War, and especially in 1651. Cromwell's forces had already destroyed the English Crown Jewels by that time and were advancing in Scotland. To keep the Scottish Crown Jewels safe, they were smuggled out of Dunnottar Castle and hidden in a nearby church at Kinneff until Charles II was restored to the throne in 1660.

This project was designed by Catherine Stihler, former MEP for Scotland, and funded by the European Parliament. Catherine was particularly interested in the women who helped to save the Crown Jewels. Until recently, researchers have paid most attention to the men involved, especially to William Keith, Earl Marischal, who was responsible for the Crown Jewels; his brother, John Keith; George Ogilvy, governor of Dunnottar Castle; and James Grainger, the minister of Kinneff Kirk. While these men were important, evidence shows that the roles played by a group of women were also essential. Most sources agree that Elizabeth Douglas, George Ogilvy's wife, gave the Crown Jewels to Chrissie Grainger, James Grainger's wife, who smuggled them out of the castle when it was under siege. These women risked their lives, along with other women who are almost completely lost to us, as we can find no trace of them in official records. They include a mysterious Mrs Drummond; Elizabeth Douglas' niece, Anne Lindsay; and a servant of Chrissie Grainger.

Our research focussed on another important woman, who was operating more behind the scenes: Mary Erskine, Dowager Countess Marischal. Mary Erskine's sons, William and John Keith, were rewarded by Charles II for ensuring the Crown Jewels were not lost, partly because Mary petitioned the king for recognition. Because of this, Mary is often painted as the villain of the story, as her family were rewarded more than the lower-class participants in the plot.

However, there is little evidence in the surviving correspondence that Mary wanted to advance her family at the expense of others. She seems willing to give credit where it was due, such as in a 1660 letter she wrote to Charles II (transcribed by Howden), in which she acknowledged George Ogilvy "discharged his duety verie honestlie" and James Grainger "did show himself worthie of so great a trust". Later, in 1661, when Ogilvy petitioned the parliament to take more credit, Mary helped the Graingers to respond and secure their position; the University of Edinburgh's Centre for Research Collections holds letters that show this.

Some scholars have also used an alleged disagreement with her son, and the fact that she seems to disappear suddenly from the story in 1662, as evidence that Mary was acting out of turn. The most important thing we have found is a series of letters, now in the National Library of Scotland, that explain this disappearance and provide an alternative perspective on Mary: her second husband,



The Scottish Crown Jewels: crown, sword, and sceptre.
© Historic Environment Scotland

Patrick Maule, died in December 1661, and it seems that she then faced a disagreement with her son-in-law, George Maule, about the division of his property.

History has not been kind to Mary, nor to the rest of the women involved in this story. We want to acknowledge them, and particularly Mary Erskine, who seems to have been a strong and powerful woman, deeply involved in politics. We hope that our findings will shed some light on this tumultuous time in Scottish history, and those that deserve to be remembered for their part in it.

References

- Barron, Rev. D.G. *In Defence of the Regalia 1651-2, Being Selections From the Family Papers of the Ogilvies of Barras*, (London: Longmans, Green and Co., 1910)
- Campbell, J.P. *The Scottish Crown Jewels and the Minister's Wife*, (Chalford: Tempus Publishing, 2007)
- Erskine, Mary to Charles Erskine. National Library of Scotland, *MS 5071*, ff.126-146.
- Erskine, Mary to James Grainger. The University of Edinburgh Centre for Research Collections, *La.I.328*, ff.16, 17, 19, 20.
- Howden, C.R.A. *Papers Relative to the Preservation of the Honours of Scotland in Dunnottar Castle, 1651-52*. (Edinburgh, 1896. Accessed online at hdl.handle.net/2027/uc1.31175034877707)

For more information about this project and sources, visit: scottishcrownjewels.home.blog

Welcome

Welcome all newly elected Fellows who have recently joined the Society. We hope you enjoy being part of the Society and make the most out of the opportunities this provides, including: conversing with other Fellows with similar Scottish heritage and research interests, the annual *Proceedings of the Society (PSAS)*, biannual newsletters, lectures and conferences professionally recorded and available to watch online, discounts on publications and events, borrowing privileges at the National Museums Scotland (NMS) research library, access to the Fellows Only area of the Society's website and placing post-nominal letters "FSA Scot" after your name.

Honorary Fellows

At the 2018 Anniversary Meeting four Fellows were awarded Honorary Fellowship of the Society:

- Diana Murray CBE, MA, FSA, HonFSA Scot, MCifA
- Jane Ryder OBE, MA, WS, FSA, HonFSA Scot
- Lisbeth Thoms MBE, BSc, Dip Arch, HonFSA Scot
- Caroline Wickham Jones MA, FSA, HonFSA Scot, MCifA

The full list of Honorary Fellows can be found at: www.socantscot.org/about-us/honorary-fellows

Long-standing Fellows

It was fantastic to see so many Fellows at the Society's 2018 Anniversary Meeting in Edinburgh last November, including five of the eleven long-standing Fellows of the Society who were elected to the Society in 1968 and so have been Fellows for 50 years. This year a further twelve Fellows will reach 50 years continuous Fellowship, after their election to the Society in 1969. Thus, in August they too will receive a solid silver gilt Society pin badge and certificate to celebrate this achievement and their fantastic support.

Silver Pin Badges

This leads nicely on to the promotion of the Society's silver pin badges which are for sale. Are you looking for a novel gift idea or wanting to treat yourself? The Society's silver pin badges would be an inspired choice. These exquisite items are solid sterling silver, handmade in Scotland, hallmarked in Edinburgh and created using techniques hardly changed in centuries. By purchasing a silver lapel pin, you will own an object steeped in heritage, while demonstrating your support for the Society and our aims. Pin badges can be purchased online through the Society's shop (www.socantscot.org/shop) or over the telephone by calling the office on 0131 247 4133. A short video of their making by the Scottish jeweller and hand engraver, Karen Wallace, can be watched at: bit.ly/pinbadgevideo



Congratulations!

We would like to congratulate Fellows on awards they received in the UK's 2019 New Year Honours List. Diana Murray HonFSA Scot was awarded a CBE for "services to the Cultural and Historic Environment in Scotland", Dr Stanley Beckensall FSA Scot was awarded an MBE for "services to Prehistoric Rock Art and History in Britain", and Sheriff Colin Mackenzie FSA Scot was awarded an OBE for "services to the community in the Western and Northern Isles of Scotland".

New Commemorative Plaque

Historic Environment Scotland has confirmed that one of the new commemorative plaques it is unveiling this year will be dedicated to arguably Scotland's first female archaeologist, Christian Maclagan (1811-1901). Christian became a 'Lady Associate' of the Society in 1871. The Society did not admit female Fellows until 1901. One of Christian's primary interests was brochs and she was one of the pioneers of stratigraphic excavation, as well as devising a special method for taking rubbings from sculptured stones.

More information on Christian Maclagan and other famous Fellows can be found on the Society's website at www.socantscot.org/resources/famous-fellows. There is also an article about Christian Maclagan on the Trowel Blazers' website (trowelblazers.com), part of an initiative begun in 2017 called 'Raising Horizons' which included an exhibition in London where two centuries of hidden trowel-blazing history were celebrated through captivating portraits.

Runestone Update

Dealing with protected monuments and moving the runestone to a new location – outside 50 George Square, University of Edinburgh – is taking a lot longer than anyone expected. The last few remaining onsite items have been agreed between the National Museums Scotland and the University of Edinburgh. We are looking forward to working with the University of Edinburgh's Scandinavian Studies Department to organise a public unveiling event and several free guided walking tours once the runestone is installed in its new location. More information on these events and how to book will be available on the Events page of the Society website in due course.

Project partners include: The City of Edinburgh Council, Edinburgh World Heritage, National Lottery Heritage Fund, Historic Environment Scotland, National Museums Scotland, Society of Antiquaries of Scotland, the University of Edinburgh, and the Scottish Storytelling Centre.

2020 Vision

Fellows are the foundation of the Society and today there are over 2,700 Fellows in the Society of Antiquaries of Scotland. We are looking to increase the number of Fellows to 3,000 by 2020, the year when we will be celebrating the Society's 240th anniversary! We think this is an achievable target with your help and would like to ask all Fellows to encourage and support one new person who has a keen interest in Scotland's past to apply to join the Society. Thank you.

The 'Join Us' leaflet and application form are available online at www.socantscot.org/join-us

Thank you!

And, last but not least, a big THANK YOU to Fellows who have been able to volunteer their time, expertise and ideas, supporting the Society in various ways over the past year.

Interested in advertising in the Society's Newsletter?

The *Newsletter of the Society of Antiquaries of Scotland* is sent to all Fellows of the Society twice a year, either as hardcopy or digitally. It is distributed to over 2,700 people across the globe but, as there are often more than one person in a household, readership is estimated to be in the region of 5,000. The *Newsletter* is designed and produced to a very high standard and includes information on a wide range of topics related to Scotland's past, the Society's activities, and news of interest to Fellows.

If you are interested in advertising in the next issue please contact andrea@socantscot.org by 28 June 2019.



Adverts

	Full page	Half page	Quarter page
Orientation	A4 – portrait	landscape	portrait
Dimensions	210x297mm	180x125mm	88x125mm
Fellows	£200	£100	£50
Non-Fellows	£300	£150	£75

Loose inserts – 2,500 required per issue

	Weight (per item)	Size	Fee
Fellows	0-6gms	A5	£100
	7-10gms	A4	£200
Non-Fellows	0-6gms	A5	£150
	7-10gms	A4	£300

Inserts over 10gms will be priced on application.
The Society cannot print inserts on advertiser's behalf.

Please note:

- i) The content/topic of an advert and insert should be relevant and in keeping with the Society's charitable purposes: to support the study and enjoyment of Scotland's past.
- ii) The Society reserves the right to refuse advertisements that are deemed to be at variance with our stated aims.
- iii) Inclusion of an advert or insert is not an endorsement by the Society of Antiquaries of Scotland.
- iv) All advertisements and loose inserts are vetted by the Society and a sample should be supplied for approval.
- v) While every care is taken to avoid mistakes, the Society cannot accept liability for any errors, misprints, or omissions in the printing of an advertisement due to third parties, subcontractors or inaccurate copy instructions.
- vi) Full terms and conditions are available by contacting andrea@socantscot.org

International Fellows

E-newsletter

All Fellows living overseas should have received an e-newsletter we sent in January. If we have a current e-mail address for you then you will receive this communication twice yearly, once in January and once in June or July, as a way to reach out to Fellows who don't live in or near Scotland.

Annual Dinners

For a few years now, Dr James Donaldson and Hope Vere Anderson, as Honorary Secretaries for Society Affairs in Australia and North America respectively, have helped the Society by organising and hosting annual dinners for Fellows, as well as liaising and connecting Fellows in Australia and North America as required.

The sixth annual **Fellows' Dinner** of the Society in **Australia** is taking place in Melbourne (at the Royal Automobile Club Victoria, Bourke Street) on **Tuesday evening 9 April**, commencing at 6.30pm. Please contact Dr James Donaldson (illa123@bigpond.com) for more information and to book a place.

The fourth annual **Fellows' Dinner** of the Society in the **USA** is taking place in Atlanta (at the Hilton Atlanta Northeast hotel) during the Stone Mountain Games weekend on **Saturday evening 19 October** (6.30pm arrival, for 7pm start). It will be hosted by Hope Vere Anderson along with a guest speaker. Please contact Hope Vere



Fellows' Dinner, Atlanta

Anderson (hopeanderson@btinternet.com) for more information and to book your place.

Help build the Fellows' network

If you would like to discuss how you can help build the Fellows' networks in Australia and the USA please contact Dr James Donaldson and Hope Vere Anderson respectively.

Fellows living in other countries who would like to be in touch with Fellows near where they live, please contact Andrea at the Society office (andrea@socantscot.org) for assistance.

Unlocking the Secrets of Our Past

Saturday 13 April (3pm) – National Museum of Scotland auditorium, Edinburgh, EH1 1JF

An in-conversation style event exploring how science, technology and innovation in archaeology are used to unlock secrets of the past, with the Society Fellows Dr Alison Sheridan and Dr Lisa Brown, chaired by theoretical physicist, science author and broadcaster Professor Jim Al-Khalili. Organised by the Society of Antiquaries of Scotland, as part of the 2019 Edinburgh International Science Festival.

Tickets free. Book early to avoid disappointment (www.sciencefestival.co.uk).



Lord Seaforth (1754-1815): Highland Landowner, Caribbean Governor and Slave Owner

Lecture by Finlay McKichan FSA Scot

Thursday 18 April (6.30pm reception, 7pm lecture) – Inverness Museum, Castle Wynd, Inverness, IV2 3EB

For booking please email Inverness Museum at inverness.museum@highlifehighland.com



Archaeological Research in Progress – conference

Saturday 25 May (9am-5pm) | Royal Society of Edinburgh, 22-26 George Street, Edinburgh

Delivered by the Society of Antiquaries of Scotland, in collaboration with Archaeology Scotland (AS). The conference programme will reflect exciting new research findings and best practice in archaeology covering all periods from across Scotland and beyond. Ticket prices: £30 (Fellows / Archaeology Scotland Members), £40 (Non-Fellows / Non-Members), £20 (Student / Unwaged)



Event sponsored by:



Rhind Lectures 2019 – Hadrian's Wall: A Study in Archaeological Exploration and Interpretation

Lectures by Professor David Breeze OBE BA PhD Hon DLitt FSA HonFSA Scot FRSE HonMCifA

Friday 10-Sunday 12 May – National Museum of Scotland auditorium, Edinburgh

Event sponsored by AOC Archaeology Group



Sales Preview Evening Reception

Wednesday 7 August, 2019 (6pm-8pm)

– Joint event with Lyon & Turnbull, 33 Broughton Place, Edinburgh, EH1 3RR



More details to follow on the Society website soon (www.socantscot.org/events).

Summer Excursion

Saturday 6 July (full day) – New Lanark Mills World Heritage Site and Biggar & Upper Clydesdale Museum

Join us for expert guided tours, lunch and opportunity to view items not usually on display at the venues. Book early to avoid disappointment. See booking form enclosed for more details.

Booking options

Society lectures are free and bookable on a first-come first-served basis. To ensure a seat at our increasingly popular events please reserve a place by booking online via our website (www.socantscot.org/events) or by calling Jacqui on 0131 247 4133. Tickets for some of the Society's other events have a fee (with Fellows' discount available), such as the Archaeological Research in Progress conference and the summer excursion.

Online recording

We are pleased to be able to work with Mallard Productions to professionally record lectures. This enhances the online viewing experience for those Fellows unable to attend in person, or indeed to watch a given lecture again after attending. This has been made possible through generous support of Fellow Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSA Scot.

Simply visit the resources section of the Society website (www.socantscot.org/resources), tick the 'videos' option in the list in the search facility on the right-hand side of the page, press 'search', choose from the list of videos offered and press play to watch a previous Society lecture of your choosing online. You can also search for specific words in the title or introduction text of each video using this search feature (for example, tick 'video' and type "broch" in the 'Keyword(s)' search box, then click 'search').

Updates and changes

From time to time throughout the year opportunities arise for private views and events which, owing to print deadlines, we cannot feature in the *Events Programme* leaflet or the biannual *Newsletter*. You can keep up to date by checking the Society's website news and events web pages and reading our monthly e-bulletin. (N.B. To receive the e-news bulletin we need your current email address. At present we have email addresses for 78% of Society Fellowship.)

Important Information

Who we are and what we do

Founded in 1780 and incorporated by Royal Charter in 1783 the Society of Antiquaries of Scotland is an independent, not-for-profit organisation actively supporting the study and enjoyment of Scotland's past. The Society promotes the study and enjoyment of Scotland's historical and archaeological heritage. We have over 2,700 Fellows, and always welcome new ones. Fellowship is for anyone who is interested in Scotland's past – its people, material culture and landscapes.

Help your Society thrive

Thanks to the generous support of Fellow Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSA Scot you can view a wide range of engaging speakers on fascinating topics online anytime, anywhere with internet connection, simply by visiting www.socantscot.org/resources and searching for 'videos'.

You can also support the Society in a variety of ways, including:

- **Donating online** – using our secure online giving portal www.socantscot.org/product/donation
- **Donating by post** – please send a cheque payable to the "Society of Antiquaries of Scotland".
- **Volunteering your time and expertise** to help the Society on a given project or task.
- **By remembering the Society in your Will** – the gift will cost nothing in your lifetime but will make a lasting contribution to the future study and interpretation of Scotland's past.
- **Encouraging colleagues and friends to join the Society** and enjoy the benefits of Fellowship.

Please contact Andrea Kaszewski if you would like more information on supporting the Society.

Fellowship Categories & Subscription Rates

Application forms can be downloaded from our website or filled in online (www.socantscot.org/join-us).

The deadline for Fellowship applications to be at the Society office is 1 September each year.

From 1 July 2019 the annual subscription rates for Fellows will be:

- **Ordinary Fellow** – £76 per annum
- **Family Fellow** – £38 per annum. (For Fellows who normally reside at the same address as an Ordinary Fellow).
- **Over 65 Fellow** – £57 per annum
- **Under 26 or Student Fellow** – £21 per annum

Contact us

Address: Society of Antiquaries of Scotland, National Museums Scotland, Chambers Street, Edinburgh EH1 1JF

Director Dr Simon Gilmour
(0131) 247 4115 director@socantscot.org

General Enquiries Jacqueline Clabby (Mon-Wed)
(0131) 247 4133 info@socantscot.org

Subscriptions and Finance Jan Paterson (Mon-Wed)
(0131) 247 4135 finance@socantscot.org

Publications and Sales Catherine Aitken
(0131) 247 4145 publications@socantscot.org

Fellowship and Development Andrea Kaszewski
(0131) 247 4350 andrea@socantscot.org

Project Manager, Dig It! Dr Jeff Sanders
(0131) 247 4138 jeff@socantscot.org

Project Manager, ScARF Helen Spencer
(0131) 247 4432 helen@socantscot.org

www.socantscot.org



Twitter @socantscot

Facebook /SocietyofAntiquariesofScotland

How to pay

If you have any questions regarding Fellowship types or payment please contact Jan Paterson by email finance@socantscot.org or call (0131) 247 4135 (Mon-Wed).

- **BACS** – If you prefer to pay by BACS please contact Jan Paterson who will provide relevant details.
- **Direct Debit** – Direct Debit Instruction forms are available on the Society website and are for Fellows with a UK bank account. For more information visit www.socantscot.org/join-us/fellowship-types
- **Online** – Using your credit card or by PayPal. Visit the Fellows area www.socantscot.org/fellows-login then log in and click the 'Pay Subscription' button.
- **Standing Order** – Please contact your bank to amend your payment. (N.B. The Society cannot amend your Standing Order on your behalf.)
- **Cheques** – Should be made payable to the "Society of Antiquaries of Scotland". This is particularly important for Fellows in the USA due to new US Banking regulations.
- **US Dollar payments** – Rates will be calculated to allow for exchange rates, bank and service charges. You will be advised of the correct amount in your renewal letter. Fellows are reminded that this is the most expensive way to pay their annual subscription.
- **Gift Aid** – The Society can recover an extra 25p per £1 on subscriptions and donations from UK tax payers. Gift Aid forms are available to download at www.socantscot.org/fellows-login

With thanks to our partner organisations:

