



Dunure Castle © Ales Micola / Shutterstock

The President writes...

Fellows have been entertained since our Anniversary Meeting with contrasting, but equally worthy, lectures on the Royal Institute of Architects in Scotland and the Bronze Age Neolithic. Another of our younger Fellows, Owain Mason FSA Scot, also presented on ceramics and regionality in the Highlands and Northern Isles in the late 3rd millennium BC. Our joint meeting this year, in association with National Museums Scotland, brought together three experts: Tanja Romankiewicz for Prehistory, Richard Oram for Medieval Times and John Lowrey for the Modern Era, to persuade us which were the key buildings in our past. Skara Brae? Not surprising. Dunfermline Abbey? A good case was made. The Cumbernauld Shopping Centre? That surprised most but it did have its supporters.

I was one of a fortunate group of twelve Fellows who accepted the invitation to be shown around the National Library of Scotland's Plague exhibition by Dr Anette Hagan. Plague may not be a fun or uplifting topic but it was difficult not to be infected by Dr Hagan's enthusiasm. Her exhibition not only includes several treasures from the Library's collection, like the Chapman and Myllar publication from 1508 of William Dunbar's lament for the death of so many of his fellow poets, but also important loans from other collections, including specimens, instruments, charms and amulets. The exhibition conjures up an image of the insanitary living conditions prevalent in Scottish towns in earlier times but also the measures taken to limit the spread of disease and effect cures. It runs until 29 May and is well worth a visit.

An exhibition of a different type was opened in Perth Museum & Art Gallery on Thursday 4 February, Cradle of Scotland, jointly curated by Perth Museum with the Hunterian Museum in Glasgow University where it has already had a showing. It looks at the achievements of the Glasgow University based SERF (Strathearn

Environs and Royal Forteviot) Project in elucidating the archaeology of this important area from Neolithic to early historic times. The material is beautifully exhibited and includes splendid reconstruction illustrations by David Simon and interpretative drawings of early sculpture by Ian Scott MBE. It runs until 26 June.

Finally, I had the opportunity on Saturday 6 February to support colleagues at events in Kirkcaldy Galleries. The Treasure Trove Unit, in collaboration with Ross Irving of Fife Cultural Trust, organised a drop-in session for metal detectorists and others to bring along finds for assessment. Considerable strides seem to have been made in recent years in getting the message about Treasure Trove out to the public at large and there is much good collaboration with detectorists. There was no requirement on this occasion for any expertise that I pretend to have, but I did take the opportunity, thanks to Ross, to give a public presentation about a medieval seal matrix recently found by a detectorist at Boarhills. It had recently been acquired for the collections in Fife through the Treasure Trove process.

The seal belonged to a notable patriot at the time of the Wars of Independence, Bishop William Lamberton of St Andrews. It was smaller than might be expected for the premier churchman in Scotland. The inscription departed from the custom of describing the owner as bishop of Scotland but instead describes him as of St Andrews. The main element in the design is a saltire rather than the image of a bishop, and most surprising is the presence of a fish with a ring and a bird, things normally associated with St Kentigern of Glasgow. Clearly there is a story here about political influence and allegiances that needs teased out. It is just one of many possible examples that demonstrates the importance of Treasure Trove.

- David Caldwell FSA Scot | President

Director's Report

2

News

3

Research

6

Fellows' pages

8

Fellowship

9

Publications

10

Events

11

Information

12

The Society has started 2016 in a whirlwind: having launched the digital version online at the Anniversary Meeting, the Proceedings hardcopy has made its way to Fellows' doorsteps, Dig It! is completing its 2015 adventure, ScARF is being reinvigorated with more local nuance, and we are recruiting two new staff members to replace Vina Oberlander and Vasiliki Koutrafoura who have left us to pursue new opportunities. A very busy first couple of months! I hope that by the time Fellows read this Newsletter we will have completed the recruitment process and Fellows will be welcoming our newest members of staff. We have also had word that we will receive funding from Historic Environment Scotland to continue the Dig It! theme across the 2017 Year of History, Heritage and Archaeology, and the team are already looking for events and ideas to promote and develop.

Of course, we continue with our Society programme and the increased numbers of events we are providing for Fellows are being received with great enthusiasm. Our joint event with the National Museums Scotland in the 200 seat auditorium celebrating the 2016 Year of Innovation, Architecture and Design in Scotland, "6,000 Years of Innovation, Architecture and Design", was booked out weeks in advance and has garnered interest from the media. Our joint events with the National Library of Scotland, both a curator-led tour and the lecture on 'Antique Smith', were also booked up well in advance, and we are continuing to develop more events through the year. Please ensure we have your email address to keep you up-to-date! Obviously we are also advising Fellows to book seats for our all events in advance to avoid disappointment. This not only gives you peace of mind, but allows us to better understand how many and who is attending which events. Booking is free and can be done online from the event listing on our website, or by calling Jacqui Clabby in the office. I look forward to seeing as many of you as possible

over the forthcoming programme.

Fellows also responded well to the call to nominate friends and colleagues for Fellowship, and we saw an increase in elected Fellows at the Anniversary Meeting. Please continue to introduce the Society to anyone with an interest in Scotland's past: Fellowship is our cornerstone, allowing us to deliver active support to high quality research, understanding and conservation of Scotland's heritage and ensuring we remain the premier independent antiquarian society for Scotland.

That independence allows us to speak openly with regard to issues affecting Scotland's heritage, and the Society continues to maintain a vigilant eye on the resourcing and transparency of public heritage expertise and respond to consultations as required. Our Strategic Plan sees this area of our work becoming ever more important over the next few years, and I would like to thank all those Fellows who have taken the time to provide responses to that Plan. Council Trustees will be considering those responses and adjusting the Strategy as required, with the aim to begin its delivery on 1 June 2016, in our next financial year.

We have begun uploading videos of our most recent lectures online so please take the opportunity to catch up on what you may have missed! We have also started a new lecture format to provide early career researchers with a platform to briefly introduce themselves and their work to the audience and highlight how the Society has helped them. These short presentations, in advance of the main talk, are just one way that we are increasing our relevance to the next generation, or those just starting their exploration of Scotland's past. With Fellows' support we can do more so please consider the Society an appropriate charity for donations, your legacy or sponsorship, and thank you to those who already do!

- Dr Simon Gilmour FSA Scot | Director



Dug It! 2015 © Chris Mackinnon

Dig It! 2015 Update

Archaeology doesn't hibernate for the winter and neither does the Dig It! 2015 team. After a busy summer, the celebrations continued with tattoos, video games, museum invasions and archaeo-cake.

Both the Dig It! 2015 team and the Scottish Storytelling Centre were inspired by our joint 'Dig Where You Stand' campaign, which resulted in a variety of new resources and quirky events in autumn. Our event at Cramond highlighted the rich storytelling terrain with onsite tours, while our Halloween event wove a tale around tattoos at Surgeons' Hall Museums and tombstones at Greyfriars Kirk in Edinburgh. Our Roman 'flashmob' brought a storyteller to Kirkintilloch to bring the town's ancient past to life in three mystery locations, which were only revealed 24 hours before the event.

Partnerships continued to flourish as Dig It! 2015 teamed up with a variety of organisations to spread the celebrations to new audiences. In September we worked together with the Scottish Civic Trust and used gaming to draw-in younger participants and kick off their annual Doors Open Days event. We also paid a visit to our friends from AOC Archaeology Group to film a Crafting the Past segment for STV Edinburgh. The 'Digging It for 21 Years' exhibition launch at the Kelvingrove Art Gallery and Museum in Glasgow was another highlight, as it had been carefully crafted by the Kelvingrove Junior Archaeologists Club to coincide with Dig It! 2015.

After months of site visits, building and testing, our Minecraft project was officially launched in November as 'Crafting the Past'. Stephen Reid from ImmersiveMinds has painstakingly recreated a Pictish hillfort from Perth, an 18th-century Palladian mansion from Midlothian and a Roman fortlet from Falkirk on a one-to-one scale in this popular brick building game. With support from a range of organisations, these sites are now available to download for free from the Dig It! 2015 website, with many more to come.

The team has been working closely with two postgraduate students and Fellows to launch and maintain the Dig It! YouTube channel. Joshua and Sam have been volunteering their time to cover topics including 3D printing, coastal archaeology and medieval chivalry. With over 300 views, our most popular video features the Minecraft build of Penicuik House with expert interviews at the site. For 'How to Make a Museum', Joshua and Sam hopped around Edinburgh to cover the origins of the Society itself and its journey to National Museums Scotland. All of these videos and more can be viewed at www.youtube.com/digit2015.

The end of 2015 saw four careers events in Perth, Irvine, Edinburgh and Inverness as part of the 'Your Future in the



Over 388 programme events



Over 1000 events promoted



Over 225 partner organisations



All 32 local authority areas took part



28,819 unique website visitors



100,000 leaflets distributed

Hardcopy Proceedings – Important!

Following the Strategic Plan consultation Council Trustees are requesting that all Fellows indicate whether they wish to continue receiving a hardcopy version of the Proceedings.



Having considered the responses to the Strategic Plan consultation carefully Council Trustees have examined in detail the issue of digital publishing and the way the Society communicates and educates through its journal. The cost implications of printing and posting the hardcopy journal are considerable, and Council Trustees wish to invest greater funds in sustaining and developing the broad range of charitable activity the Society undertakes, including enhanced digital resources and grants. For this reason they are urging Fellows to consider forgoing their hardcopy.

To continue to opt-in to a hardcopy please contact info@socantscot.org, write to the office referencing "Hardcopy Proceedings" or you can register your preference online in the Fellows section of the website.

Please note that we must receive your preference in advance of 10 October 2016, when we need to make a decision on how many copies of the next Proceedings to print. If you have not opted in to a hardcopy by that date, you will receive only access to the digital version of the Proceedings. A limited number of hardcopy versions will be printed so there is no guarantee that those who do not respond by the deadline will be able to secure a hardcopy. A final reminder will be issued with the next Newsletter and we will remind Fellows of the deadline throughout the year by email.



Above: Penicuik House © ImmersiveMinds



Above: Kelvingrove launch © Irvine Johnston
Below: Dug It! 2015 cake © Chris Mackinnon



an event in December called Dug It! 2015. The evening included a range of networking opportunities, as well as informal sessions on topics such as “failures”. Dug It! 2015 placed particular emphasis on 2017 as Scotland’s Year of History, Heritage and Archaeology. In addition to a “What’s Next?” session, participants were encouraged to fill out their ideas for 2017 on Jenga blocks to “build up” to the celebrations. For the event, Forestry Commission Scotland kindly sponsored an archaeology-inspired ‘Mac-Talla Nan Creag’ performance by Wounded Knee, which both captivated the audience and provided an example of the benefits of partnerships. Guests were also treated to a massive buttercream and raspberry jam cake modelled on the launch images for the first website in 2014.

Dig It! 2015 has had an amazing year and we’re not ready to stop the celebrations just yet. With support from the Society and Archaeology Scotland, we will continue to promote the past into 2017. You might have already noticed a few changes, but the project will remain the same at its core. As we work towards the Year of History, Heritage and Archaeology, we’ll continue to approach archaeology from a different angle, build unique partnerships, reach new audiences and encourage everyone to discover Scotland’s stories.

Find out more

If you’d like to follow the project, stay up-to-date with Scottish archaeology or find events near you, follow us on social media and sign up for our monthly e-newsletter at www.digit2015.com.

Scottish Archaeological Research Framework



A warm spring welcome from ScARF! The Society is happy to report that we have secured funding to support a ScARF post until 2018. This will ensure that current archaeological research in Scotland will not go unnoticed and we can continue to promote collaboration and publication of new work.

In the last Society of Antiquaries of Scotland newsletter, it was mentioned that ScARF was undertaking a survey looking to hear what people thought of the project. The survey received 97 responses - thank you to any Fellows who took part. The full report on the results is available

to view or download at www.scottishheritagehub.com/content/scarf-user-survey-2015. The headline results are that 96% of respondents would recommend ScARF to others and that 86% of respondents trust the archaeological information “completely” or “a lot”. At least 25 projects have used ScARF research recommendations to apply for a total of at least £120k of funding! This is likely to be a conservative figure and more work will be carried out into the potential funds that ScARF has leveraged for archaeology. Respondents called the project “an impressive resource” and “an authoritative framework” although there are no plans to rest on our laurels!

Results from the November 2015 ScARF User Survey



96%
of respondents would recommend ScARF to others.



53%
of respondents have cited ScARF in publications.



At least **25** projects have used ScARF research recommendations in apply for a total of at least £120k of funding.



There are, as would be expected with a project that is the first-of-its-kind, refinements that could be made and the community highlighted the need for updates to the panel content, and in some cases, depth of coverage. During the coming months, we will be reconvening some of the panels and setting out publication of the updates – a lot has been discovered or worked on since they were first written! The first panel to reconvene will be that of Science in Archaeology and we expect to be able to update that report by the end of 2016.

As well as the analytical work on the survey and use of the website, both of which reflected on what work ScARF had achieved since 2012, considerable time was spent in 2015 planning new activities and working out where to go in the future.

2016 will be an exciting time for archaeological research across Scotland - there are many new and emerging research frameworks taking shape that will help direct and focus future work. It is heartening to see a broad range of participants from across all sectors of the archaeological community taking part in these plans.

Flying-the-flag for the academic sector is the Future Thinking on Carved Stones in Scotland project (www.stir.ac.uk/cehp/projects/futurethinkingoncarvedstonesinScotland), coordinated by Fellows Dr Sally Foster FSA Scot (University of Stirling) and Dr Katherine Forsyth FSA Scot (University of Glasgow). The project hopes to stimulate research into all aspects of carved stones in Scotland in order to promote an increased awareness of the interest, significance and value of this important aspect of our heritage. ScARF is happy to have provided advice on the administration and creation of the work and we will be launching the framework on the ScARF website in summer 2016.

In the museums sector, ScARF has recently been working with Fellow and Society Trustee Dr Sharon Webb FSA Scot and others at Kilmartin Museum (www.kilmartin.org). The Museum organised a two-day archaeology symposium in

November 2015 and ScARF sponsored students from the University of Glasgow to attend and take notes on the discussion. It is hoped that the resultant regional framework will be the first of many across Scotland that will allow a local focus and a more detailed picture of a specific area to emerge. Such regional frameworks provide a nuanced means of addressing ScARF research recommendations. Any existing research recommendations in ScARF that are addressed by regional frameworks can link to the new work and vice versa.

Commercial organisations and regional archaeologists are also going to be busy with research frameworks in the near future. Fellows John Lawson FSA Scot and Chris Bowles FSA Scot are amongst those working on creating a framework around the Edinburgh, Lothians and Borders area. ScARF supported students to take notes at the related Archaeology of Cramond conference in October 2015 and these can be viewed on the ScARF website (www.scottishheritagehub.com/content/notes-conferences). These notes will help to inform any future framework. Readers in the north will be pleased to hear that Fellow Bruce Mann FSA Scot is planning on adding to the framework already available for Aberdeen and the North East (www.aberdeenshire.gov.uk/leisure-sport-and-culture/archaeology/north-east-scotland-regional-research-framework)

Upcoming events include the Chartered Institute for Archaeologists (CIfA) conference in April where ScARF will give a paper as part of the session “The archaeological resource in context; national approaches in a changing climate”. We will look forward to seeing any Fellows who may be attending there!

Find out more

Visit www.socantscot.org/research-projects/scarf Get in touch by emailing emma@socantscot.org or following our Twitter account @ScARFHub. In addition, there is a dedicated monthly e-newsletter for ScARF, that you can sign up to at eepurl.com/bCFibT.



Figure 2: The garden of St Saviour's Child Garden, at Brown's Close (the adults are Lileen Hardy and Canon Laurie).

Urban Renewal and Child Welfare:

Networks of Philanthropy in Late-Victorian and Early Twentieth-Century Edinburgh

Dr Elizabeth Darling is Reader in Architectural History at Oxford Brookes University and specialises in 20th century British architectural history with a particular interest in inter-war modernism, social housing, and gender. Her research, outlined in this article, was funded by a grant from the Society.

“ This project investigated the wave of innovative voluntary welfare and urban renewal activity which took place in the teeming slum district into which the historical Old Town of Edinburgh had evolved during the nineteenth century. A particular concern was to draw attention to the gendered nature of this activity which, until quite recently, has been associated primarily with the metropolitan clearance and improvement programmes of the city council (much influenced by its Medical Officer of Health, H.D. Littlejohn), and the Conservative Surgery approach developed by Patrick Geddes. Taking as its starting point the work of Lileen Hardy (1872-1947), who founded the St Saviour's Child Garden (SSCG), at Brown's Close, Canongate, in 1906, as one of the first 'Free Kindergartens' in Britain, the research revealed a distinct network of women who sought through pragmatic reforms to education, medical welfare and environments, to make fundamental differences to the everyday lives of the Old Town's citizens, especially its women and children. As well as Hardy, they included the urban gardener Norah Geddes, Dr Isabel Venters (Sophia Jex Blake's second-in-command at the Bruntsfield Hospital), and Jane Whyte, a pivotal figure in the financing of the housing work of the Edinburgh Social Union.

For Free Kindergartners like Hardy, it was children who should be the focus of reform activity. She wrote "...everyone who is thinking about the problems of poverty and degradation will acknowledge that no other method can compare with that of striking at their root in the children of today who will be the men and women of tomorrow." Growing up in slum conditions, she argued, stifled the children's true instincts, especially when they were at an

age "when the instinct for activity and industry is strong." No society could continue to prosper if this were the case. The urgency of this situation meant that women like Hardy had little time for grand schemes of slum clearance and population dispersal. Rather their approach was to create the transforming environment of a kindergarten within the slums themselves. In rehabilitated interiors, young children could daily embark on a programme of activity derived from Froebelian principles which was designed to enable them to realize their potential to contribute fully to society.

Figure 1 (below): The Mission Hall of Old St Paul's Church, Brown's Close, Canongate, Edinburgh, c.1906



Hardy had been active in child welfare work in the Canongate for some time before she set up the SSCG, and during this period had become familiar with the missionary and welfare work of the Episcopal Church of Old St Paul's (OSP). This had achieved a wide scope under the direction of the Rector, Canon Albert Laurie, and by 1902 the church ran a team of women district visitors, and, housed in part of Whitefoord House, was what he called a "people's palace", comprising club rooms, a gymnasium, and a dispensary. Laurie had long been interested in child welfare and education, and the addition of some sort of educational facility to its programme would place OSP (and the Episcopal church) at the forefront of welfare provision in the Old Town. Thus it was agreed that Hardy would open a kindergarten under its auspices.

Housed first in the church's mission rooms in Brown's Close, each weekday Hardy brought kindergarten equipment into the panelled room; a transformation that simulated that which the children would themselves undergo as they were exposed to the new influences and values of kindergarten (Figure 1). A similarly metaphorical space was added from the spring of 1907, when a patch of wasteland attached to the hall was cleared and laid out as a garden. This served both for play but also as a site where the children could learn to cultivate plants to their potential as they were being nurtured by Hardy herself (Figure 2). By 1908, as the number of children grew (there were three initially, 39 by 1909), new premises were sought across the Canongate in the 18th-century Chessel's Court. Here Hardy had six rooms at her disposal as well as much more garden space which allowed for a variety of open-air activities (Figures 3 and 4).

In tracing the history of the kindergarten, it became apparent how embedded Hardy's venture was within a wave of women-originated and women-centred work in the Old Town and also how inter-connected these women were. From the city's Medical Women came Venters, who served as the kindergarten's medical officer (she also worked for Old St Paul's dispensary, which, in turn, provided the SSCG with a nurse) while Jane Whyte provided an



invaluable link to wealthy benefactresses in the New Town, and to volunteers to work alongside Hardy. The women of Edinburgh Social Union also provided assistance and, in 1912, its Open Spaces Committee was involved in developing plans for a new garden at Chessel's Court, to be designed by Norah Geddes (it is unclear whether this was ever realised).

By 1914, these women had, through activity and intervention, created a landscape, which, through its emphasis on working within existing environments and prioritising child welfare in the amelioration of poverty, had made a distinctive (if hitherto largely unacknowledged) contribution both to the lives of Edinburgh's working-class poor and, more widely, to ongoing national debates about the nature and purpose of social welfare.

- Dr Elizabeth Darling



Figure 3 (above): Children's Activities at the SSCG in Chessel's Court, c.1910-11

Figure 4 (left): The Afternoon Rest in the garden at Chessel's Court, c.1910-11

All images courtesy of Old Saint Paul's Episcopal Church, Edinburgh. www.osp.org.uk

Scottish Silver

Colin T. Fraser FSA Scot, is Director at R. L. Christie Works of Art and is Consultant Silver Specialist for Lyon & Turnbull auctioneers.

“ Although a Fellow who is perhaps involved in areas no longer considered core to the Society of Antiquaries day-to-day work, I do feel that Fellows such as myself working or with a personal interest in the antique and art of Scotland's past play an important role in what makes the Society interesting and diverse.

With the Society's original charter statement in mind, "to investigate both antiquities and natural and civil history in general, with the intention that the talents of mankind should be cultivated...", it must be remembered that the arts and trades which supported such an important, yet small, nation are varied, unique and interesting.

In the past there was a stronger relationship between archaeology and art in the Society and its Fellowship, and this created valuable resources still used today by Fellows, collector's, academics and auction houses alike. For example, the contributions of Edinburgh Goldsmith and Fellow Alexander J. Brook (*PSAS* volumes, 23, 24, 25, 26 and 28) or most famously his restoration and reproductions of the Traprain Hoard of Roman silver. Closely linked with the Society and Alexander O. Curle, this proved not only to further the interest in this fascinating find but went some way to financially supporting the Society for a number of years. More recently the articles written by Commander & Mrs How on important early silver finds from 1600-1680 published in *PSAS* volumes 68 and 69 are still used today.

What fuels all Fellows is undoubtedly a passion for discovery and preservation, no matter the age of the find or its place in the record. Adding knowledge to our chosen field is a reward in itself. Working hands-on with relics of Scotland's past is also a privilege but in my case adding to the understanding of silver, its place in society or its makers, has provided me with some great finds and wonderful experiences.

From recent Lyon & Turnbull auctions, come two 'new' finds which extend our knowledge and were first published within their respective sale catalogues.

Perhaps amongst the earliest items of Scottish silver sold in a generation the Easter Anstruther Burgh seal (below) was discovered in a box of papers and brought for sale. Not only was it a fine seal, one of only two of its type in Scotland, it was the earliest extant. Manufactured between 1613-14 the maker, David Milne of Edinburgh, was previously only



known from documentary sources and his training took its story back to 1568, a time barely discussed with regard to surviving silver in Scotland.

From the 17th to the 18th century (an important time not only for Scotland but also silver) came another item which had been in the same family collection since the mid 18th century. Any item with a Jacobite provenance or story always captures the imagination, but few do so with such poignancy as The Four Peers Ring (above).

One of only four or five recorded it was made c.1747 probably by the Jacobite and renowned silversmith Ebenezer Oliphant of Edinburgh. Its great detail and delicacy commemorates the four Peers who gave their lives for the Jacobite cause and the Officers of the Manchester Regiment who were among the most harshly treated troops after their defeat.

These 'finds' are a joy to work with and being part of an item's story while passing it to a new owner, collector or institution gives a sense of pride in knowing that it has left my care better than it arrived and hopefully fully appreciated. While items do go into private collections they are now known and often available to study, exhibit or for publication, not hidden and guarded as many consider. I have found exclusively that all the collectors I work with consider themselves custodians rather than owners of such items and make them freely available.

This sentiment sets the collector apart from the 'trophy hunter' and while it has been much denounced that Scottish history has been exported to foreign shores it does seem to have a draw to return. This is certainly the current trend with North American and Australian buyers of the 1980's and 90's, many expat Scots of one or more generations, now selling and items repatriating themselves to our shores. Interest in Scottish history, art and antiques is ever present and it does perhaps show that the work we are all involved in has a habit, much like fashion, of going full circle.

This is seen in the continuing interest, both from academic, collector and commercial sources, in the Traprain hoard, or indeed the wonderful gift made to the Society in 2014 of 'The Ayr Trefid spoon' by descendants of previous Fellow Andrew M Sharp. This gift not only served to increase our understanding of early Scottish flatware but added greatly to the knowledge of Ayr silver and its marks, confirming long held beliefs and theories only now provable (see *Newsletter* 26.1 2014).

To allow the Society to thrive in this, our 236th year, looking back to these forged relationships of art and antiques may lead to a varied membership offering new insight from a wide pool of knowledge and expertise. I hope that in decades to come the *PSAS* still has its place and that Fellows, such as myself, can use the *PSAS* as a platform to expand knowledge and understanding in the many and varied fields we all work. In my case more of that to come, I hope!

- Colin T. Fraser FSA Scot

Below: the Easter Anstruther Burgh seal; Top right: The Four Peers Ring. All images © Lyon & Turnbull



New Fellows Elected

We enjoyed meeting new Fellows at the Anniversary Meeting on 30 November 2015. One hundred and sixty-nine new Fellows were elected and it was a particular pleasure to welcome new student Fellows.

Meet our Assistant Treasurer and find out why Gift Aid is so important

Jan Paterson, our Assistant Treasurer, is carrying on something of a family tradition - Jan's grandfather served on the Finance committee and her mother, Rosemary Meldrum FSA Scot, also served as the Assistant Treasurer - so numbers are in Jan's genes. She is also a fantastic baker and her delicious cakes make staff meetings something to look forward to!

Q. How long have you worked with the Society and what are your main responsibilities?

A. I joined in 2007 so coming up for nine years and I deal with all the day to day financial matters, subscriptions payments, sales and invoicing along with preparing reports and information for the Council.

Q. What are you doing today?

A. Gift Aid! Gift Aid can provide the Society with an additional 25p in the £1 on subscription payments and donations. Each year we can claim in the region of £17,000 in Gift Aid. However, not everyone is eligible so we have to make sure we have up to date records and comply with HMRC regulations.

Q. What can Fellows do for you right now?

A. Carefully read and complete the enclosed Gift Aid form and send it back to me please!

International Fellows

We are delighted to welcome new international Fellows to the Society. While the United States continues to make up the largest percentage of our overseas Fellowship, new Fellows were elected from Tasmania, Norway, Germany, Belgium and Canada!

Tampa Meeting

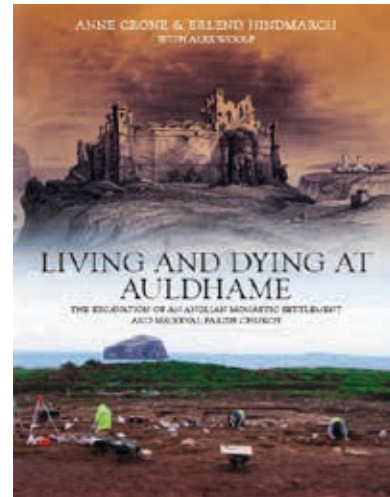
Regrettably the 'Scots and The Americas through Time' meeting in January 2016 was postponed. Due to unforeseen cancellations it was not possible to provide a quality full-day conference as originally envisaged. Our thanks to the University of Tampa for their support and to Fellow Ian Greig who has shown remarkable generosity in the face of this disappointment. We would like to acknowledge the energy and effort he gave to the planning of the meeting. The Society will take time to reflect on lessons learned and to seek ways of working which will encourage Fellows in North America to share research in the future.



INTERNATIONAL EVENT: Fellows Dinner in Australia
Monday 11 April, 6.30pm
 Royal Automobile Club of Victoria, Melbourne

Fellows of the Society (and their Guests) are most warmly invited to attend the third annual dinner of the Society in Australia to be held at the Royal Automobile Club of Victoria, in Melbourne. The speaker on this occasion will be Dr Janet Hadley Williams FSA Scot, who has occupied the position of Visiting Research Fellow School of Literature, Languages and Linguistics College of Arts and Social Sciences at the Australian National University Canberra in the ACT. The Dinner will follow the presentation. New Fellows are especially invited to be present.

Those wishing to attend this Dinner (with their personally invited guests) are asked to contact James Donaldson FSA Scot, The Honorary Secretary for Australian Affairs on illa123@bigpond.com



Living and Dying at Auldham: The excavation of an Anglian Monastic Settlement and Medieval Parish Church

Anne Crone and Erlend Hindmarch with Alex Woolf
 RRP £25.00 Fellows Price £20.00
 ISBN: 9781908332011



Excavation on the headland at Auldham has revealed one thousand years of burial activity and liturgical practice, the nature of which changed over the course of the millennium. It has charted the birth and death of a church, from a monastic settlement established in the seventh century AD, which then became a parish church in the twelfth century and ultimately ended its life in the seventeenth century AD as the burial aisle/mortuary chapel for its wealthy landowners. Undoubtedly, the most significant elements of the evidence from Auldham are those for Anglian activity and for Norse contact. Between the mid-seventh and mid-ninth centuries AD a para-monastic community, associated with the Anglian saint Balthere flourished on the headland. Whether Balthere actually founded the community is moot, but he was revered locally throughout the medieval period and it is probably his connection, and possibly his burial there, that ensured the sanctity of the location for the next millennium.

The monastic settlement ceased to exist sometime towards the end of the ninth century AD, an event which may have been influenced by Viking activity around the coast. Among the ninth- and tenth-century graves was one of a young man buried with his spear, prick spurs and belt set, all of which associate him with the Norse communities around the Irish Sea. Could the young man be Olaf Guthfrithson, king of Dublin and Northumbria, who died in AD 941 shortly after attacking the East Lothian coast, or just a member of his war retinue?

You can see the table of contents and purchase the book through our website (www.socantscot.org/product/auldham/) or by contacting our distributor, BookSource (email orders@booksource.net, quoting the Fellows' discount code Buchan1780).



10 MARCH

Celts Exhibition: 10 March-25 September
Curator Talk and Discounted Access - Joint Event with Society of Antiquaries of London: 16 June, 11am



National Museums Scotland, Chambers Street, Edinburgh EH1 1JF

The idea of a shared Celtic heritage across ancient Europe retains a powerful hold over the popular imagination. But many common ideas about the people known as 'Celts' are in fact more recent reimaginings, revived and reinvented over the centuries. This major exhibition, organised in partnership with the British Museum, unravels the complex story of the different groups who have used or been given the name 'Celts' through the extraordinary art objects they made and used. The Society is able to offer a limited number of our Fellows, and those of the Society of Antiquaries of London, a curators talk and reduced price exhibition entry. Keep an eye on our website and your email for the opportunity to book for this experience!

© National Museums Scotland



6-8 MAY

2016 Rhind Lectures
Friday 6 - Sunday 8 May, various times
 Auditorium, National Museum Scotland
 Edinburgh, EH1 1JF, enter via Lothian Street



Professor Roey Sweet, University of Leicester, will present on *Antiquaries, Archaeologists and the Invention of the Historic Town*. Free and open to all but booking is recommended. Full programme included with this Newsletter.

This year's lectures are sponsored by AOC Archaeology Group and are part of the Year of Innovation, Architecture and Design 2016.

© Special Collections, University of Leicester



28 MAY

'Fragments' by Claire Yarrington © Dig Art! 2015

ARP 2016
Saturday 28 May, registration from 9.15am
 The Volunteer Hall, St John Street, Galashiels TD1 3JK



The joint Archaeology Scotland and Society of Antiquaries of Scotland day conference provides an annual opportunity to hear up-to-date accounts of Archaeological Research in Progress in Scotland. This year the event is organised by Archaeology Scotland and will be held in Galashiels for the first time.

A buffet lunch is included and there will be an opportunity to pick up your copy of this year's *Discovery and Excavation in Scotland*. The full programme and booking form is included with this Newsletter.



30 JULY

Fellows at last year's excursion.

Summer Excursion
Saturday 30 July
 St Vigeans, Arbroath

Fellows are invited to join us on a trip to the east coast to visit the carved stones at St Vigeans, Arbroath, in the company of expert Professor Jane Geddes FSA Scot from the University of Aberdeen, and a curator led tour and light lunch at Hospitalfield (www.hospitalfield.org.uk) a 19th century house and estate with 13th century origins, an eclectic antiquarian collection, and links to Sir Walter Scott and *The Antiquary!* A booking and information leaflet is included with this Newsletter. If enough interest is shown from our North East Section and Fellows north of Arbroath we will investigate a coach from Aberdeen as well as Edinburgh.



11 AUGUST

© Lyon & Turnbull Auctioneers

Scottish History & Design
- a sale preview
Thursday 11 August



Lyon & Turnbull Ltd, 33 Broughton Place, Edinburgh EH1 3RR

We are delighted to collaborate with our friends in Lyon & Turnbull to offer Fellows the opportunity to attend an evening lecture event. Hear experts discuss their areas of interest with a focus on Scottish design and material culture. Relax with a drink and socialise while previewing the upcoming Scottish Silver & Applied Arts auction items. Further details and booking will be made available online in due course, or email or phone Jacqui Clabby on 0131 247 4133 info@socantscot.org to book your place. In association with Lyon & Turnbull.



7-8 OCT

Scott the Antiquary Conference
Friday 7 - Saturday 8 October



The Society is delighted to be collaborating with the Abbotsford Trust to host a conference on Sir Walter Scott and his antiquarian interests and celebrate the bicentenary of the publication of his book, *The Antiquary*. This two-day conference will be held in both Edinburgh and at Sir Walter Scott's home at Abbotsford where delegates will be offered behind-the-scenes tours of this fantastic property and the collections of the Trust. There will also be the opportunity for a lucky few to book a reduced price stay at Abbotsford itself on the Saturday night. Further details will be placed online and circulated by email in due course, with a full programme available in the next Newsletter in the autumn. However, please feel free to register your interest with Jacqui on 0131 247 4133 info@socantscot.org. In association with the Abbotsford Trust.

Important Information



Help your Society thrive

Our "library" of online lectures is a wonderful resource. You can watch to a wide range of engaging speakers and fascinating topics at any time, any place in the world for free by visiting www.socantscot.org/resources. Thanks to support from Fellow Sir Angus Grossart FSA Scot we can record this season's lectures professionally for the first time. Happy viewing!

Sir Angus said, "The Society is a key element of the intellectual infrastructure which binds us together in Scotland. The marvellous work of the Society, and the members, deserves support."

You can support the Society by:

- **Donating online** - using our secure online giving portal www.socantscot.org/product/donation
- **Donating by post** - please send a cheque payable to "Society of Antiquaries of Scotland"
- **By remembering the Society in your Will** - the gift will cost nothing in your lifetime but will make a lasting contribution to the future study and interpretation of Scotland's past.

Please contact Dr Simon Gilmour if you would like further information on supporting the Society.



Changes to Fellowship Categories & Subscriptions from July 2015

- **Ordinary Fellow** - £72 per annum
- **Family Fellow** - £36 per annum. For Fellows who normally reside at the same address as an Ordinary Fellow. Digital-only versions of the *Proceedings of the Society of the Antiquaries of Scotland* and *Newsletters*.
- **Over 65 Fellow** - £54 per annum
- **Under 26 or Student Fellow** - £20 per annum. Students must be full time and provide proof of matriculation. Digital-only versions of the *Proceedings of the Society of the Antiquaries of Scotland* and *Newsletters*.
- **Quarterly Direct Debit** now available.

Please encourage colleagues and friends to join the Society. Application forms may be downloaded from our website. **Deadline for applications: 1 October each year.**

Contact us

Society of Antiquaries of Scotland National Museums Scotland, Chambers Street, Edinburgh EH1 1JF

Director Dr Simon Gilmour
(0131) 247 4115 director@socantscot.org

General Enquiries Jacqueline Clabby
(0131) 247 4133 info@socantscot.org (Mon-Wed)

Project Manager, Dig It! 2015 Dr Jeff Sanders
(0131) 247 4138 jeff@digit2015.com

Publications and Sales Erin Osborne-Martin
(0131) 247 4145 publications@socantscot.org

Subscriptions and Finance Jan Paterson (Mon-Wed)
(0131) 247 4135 finance@socantscot.org

Project Manager, ScARF Emma O'Riordain
emma@socantscot.org

www.socantscot.org



Twitter @socantscot

Facebook /SocietyofAntiquariesofScotland

Access to Research Library

Work to create new galleries for National Museums of Scotland Science & Technology and Art & Design collections is well underway. While work is ongoing, access to the Research Library from the public galleries will not be possible until summer 2016. The library is still available to visit and the library has full access to all of its collections and free wifi access. Fellows wishing to use the Research Library are asked to make an appointment and to request material in advance of visiting: (0131) 247 4137 or library@nms.ac.uk

How to pay

- **Direct Debit** - Direct Debit Instruction (DDI) forms are available on our website.
- **Online** - Using your credit card or by PayPal. Simply log in to the Fellows area www.socantscot.org/fellows and click the 'Pay Subscription' button.
- **Standing Order** - Please contact your bank to amend your payment. N.B. The Society cannot amend your Standing Order on your behalf
- **Cheques** - please make payable to the Society of Antiquaries of Scotland.
- **US Dollar payments** - Rates will be calculated to allow for exchange rates and bank charges. You will be advised of the correct amount in your renewal letter.
- **Gift Aid** - The Society can recover an extra 25p per £1 on subscriptions and donations from UK tax payers. Gift Aid forms are available to download at www.socantscot.org/fellows

If you have any questions regarding Fellowship types or payment please contact Jan Paterson by email finance@socantscot.org or call (0131) 247 4135 (Monday to Wednesday) who will be happy to help.