Dig Art! 2105

**Categories**

* **Snap It!** – Grab your camera and capture a site, monument, object or the people who visit or even uncover them.
* **Wish You Were Here** – Show us your photographs which put the archaeology, and perhaps its visitors, within the drama of its wider landscape setting.
* **Archaeology Is…** – Mysterious? Beautiful? Muddy? This category is seeking artistic responses to archaeology and the medium is entirely up to you.
* **Putting the Art in Archaeology** – Archaeologists, from dig volunteers to site directors, can present their artistic examples of plans, models, drawings and reconstructions.

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| **Image** | **Caption** | **Image Credit** |
| 1. Standing Stones of Colour \_ Ella Mackie | * Young Ella Mackie picked up on the contrasting colours in ‘Standing Stones of Colour’, while the judges loved the unusual perspective. Mackie’s photo won the ‘Wish You Were Here’ under 16 category as part of Dig Art! 2015. | * ‘Standing Stones of Colour’ by Ella Mackie |
| 2. Dino in the Stones \_ Taylor Holland | The judges thought that ‘Dino in the Stones’ by Taylor Holland was a “brilliant concept”. This drawing of a dinosaur wrapped around the standing stones in Lundin Links, Fife won the ‘Archaeology Is… under 16 category as part of Dig Art! 2015. | ‘Dino in the Stones’ by Taylor Holland |
| 3. Rainbow Stones \_ Darcey Axon | **‘**The Rainbow Stones’ by Darcey Axon was inspired by a photo of standing stones with a beautiful sunset. Axon won the ‘Putting the Art in Archaeology’ under 16 category as part of Dig Art! 2015. | **‘**The Rainbow Stones’ by Darcey Axon |
| 4. To Memora Their \_ Alice Martin | ‘To Memora Their’ by Alice Martin depicts a piece of the recent past which was discovered whilst beachcombing in Aberdeen. Martin won the ‘Snap It’ 16 to 24 category as part of Dig Art! 2015. | ‘To Memora Their’ by Alice Martin |
| 5. Ring O Brodgar \_ Alice Martin | Alice Martin thought that this photo conveyed the Orkney’s rich history as well as with its renowned remote landscape. ‘Ring o’ Brodgar’ was the runner-up in the ‘Snap It’ 16 to 24 category as part of Dig Art! 2015. | ‘Ring o’ Brodgar’ by Alice Martin |
| 6. Archaeology Tool Page \_ Deborah Pow | The judges loved the attention to details in Deborah Pow’s drawing. ‘Archaeology Tool Page’ won the ‘Archaeology Is…’ 16 to 24 category as part of Dig Art! 2015. | ‘Archaeology Tool Page’ by Deborah Pow |
| 7. Misty Morning Start \_ Lynn Fraser | ‘Misty Morning Start’ was taken by Lynn Fraser during excavations on Comar Wood Dun, Cannich, Strathglass in September 2013 by Lynn Fraser, as they attempted to delve into the Iron Age on site. Fraser won the ‘Snap It’ over 25 category as part of Dig Art! 2015. | ‘Misty Morning Start’ by Lynn Fraser |
| 8. Horse in the Caves \_ Nicola Holland | ‘Horse in the Caves’, a Pictish drawing, was snapped by Nicola Holland inside the Wemyss Caves in Wemyss, Fife. Holland was a runner-up in the ‘Snap It’ over 25 category as part of Dig Art! 2015. | ‘Horse in the Caves’ by Nicola Holland |
| 9. Exploring Skara Brae \_ Hugo Anderson Whymark | Hugo Anderson-Whymark captured visitors exploring Skara Brae and Skaill House in Orkney on a beautiful summer day using kite aerial photography. ‘Exploring Skara Brae and Skaill House’ won the ‘Wish You Were Here’ over 25 category as part of Dig Art! 2015. | ‘Exploring Skara Brae and Skaill House’ by  Hugo Anderson-Whymark |
| 10. Unknown Historic Vessel \_ Dr Jonathan Benjamin | ‘Unknown Historic Vessel’ by Dr Jonathan Benjamin was captured as the archaeology emerged at Loch Fyne on the west coast of Argyll and Bute. Benjamin was a runner-up in the Wish You Were Here’ over 25 category as part of Dig Art! 2015. | ‘Unknown Historic Vessel’ by Dr Jonathan Benjamin |
| 11. A is for Archaeology \_ Alex Hale | ‘A is for Archaeology’ captures the last remains of the slipway at John Brown's Shipyard at Clydebank – a surviving fragment of the industrial archaeology. Alex Hale’s photograph won the ‘Archaeology Is…’ over 25 category as part of Dig Art! 2015. | ‘A is for Archaeology’ by Alex Hale |
| 12. Repetition Performance \_ Dan Lee | Dan Lee captured six weeks walking, working and teaching at the Ness of Brodgar excavations in Orkney using a handheld GPS. ‘Repetition|Performance’ was a runner-up in the ‘Archaeology Is…’ over 25 category as part of Dig Art! 2015. | ‘Repetition|Performance’ by Dan Lee |
| 13. Ormaig Rosette *\_*Gordon Doughty | As this Neolithic rock art was revealed after being buried for years in the forest in Mid-Argyll, Gordon Doughty captured this shot before it was covered again. ‘The Ormaig Rosette*’* was a runner-up in the ‘Archaeology Is…’ over 25 category as part of Dig Art! 2015. | ‘The Ormaig Rosette*’* byGordon Doughty |
| 14. Bird \_ Alex McNeill | Alex McNeill was inspired by the Galloway hoard discovery, and in particular, the Viking age gold bird pin. ‘Bird’, which was created using multiple cyanotype, was a runner-up in the ‘Archaeology Is…’ over 25 category as part of Dig Art! 2015. | ‘Bird’ by Alex McNeill |
| 15. Fragments \_ Clare Yarrington | Composed of scraps of previous prints and drawings, each fragment reflects a different time in our past, connecting objects and sites from Scotland, Britain and Europe. ‘Fragments’ by Clare Yarrington won the ‘Putting the Art in Archaeology’ over 25 category as part of Dig Art! 2015. | ‘Fragments’ by Clare Yarrington |
| 16. Papil Stone \_ Marion O Neil | Marion O’Neil’s work comes from the Papil Stone in Shetland, and features a “bizarre and enigmatic image”: two bird-headed figures pecking a human head. ‘Papil Stone, Shetland’ was a runner-up in the ‘Putting the Art in Archaeology’ over 25 category as part of Dig Art! 2015. | ‘Papil Stone, Shetland’ by Marion O’Neil |
| 17. Track and Barrow \_ Paul Musgrove | ‘Track and Barrow’, which was created using multiple print processes, was inspired by the hidden archaeological landscape. Paul Musgrove was a runner-up in the ‘Putting the Art in Archaeology’ over 25 category as part of Dig Art! 2015. | ‘Track and Barrow’ by Paul Musgrove |
| 18. Jings \_ John Pickin | The judges loved the attention to detail in ‘Jings. My Beaker's Cauld’ and awarded it a special commendation in the ‘Putting the Art in Archaeology’ over 25 category as part of Dig Art! 2015. | ‘Jings. My Beaker's Cauld’ by John Pickin |