Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe - Student Bursaries

# Background

The Scottish Archaeological Research Framework (ScARF) is a free online resource ([www.scottishheritagehub.com](http://www.scottishheritagehub.com)), designed to reflect the current state of knowledge regarding Scotland’s past.

ScARF is run by the Society of Antiquaries of Scotland ([www.socantscot.org](http://www.socantscot.org)) -Scotland’s oldest antiquarian society, founded in 1780 to study the archaeology and history of Scotland.

Today the Society is an independent charity that:

* Champions the role and value of research
* Promotes the discussion and sharing of knowledge
* Enhances public understanding of the past
* Advocates good practice and influences policy making

We publish high-quality books and peer reviewed reports, programme prestigious lectures and conferences, award research grants and prizes and deliver special projects focusing on the archaeological and historic environment.

Nearly three thousand people world-wide are Fellows including young researchers, established academics and heritage experts.

To this end we are delighted to support the Prehistoric Society’s ‘Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe’ conference, (<http://www.prehistoricsociety.org/events/event/europa_2016_dynamics_of_art_design_and_vision_in_iron_age_europe/> by offering nine student bursaries to encourage attendance by early career researchers.

# Bursary Information

Nine Scottish Archaeological Research Framework student bursaries for the Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe conference will cover the cost of:

1. The Student registration fee, worth £53.94;
2. Attendance at the Sunday exhibition, worth £9.63
3. One and a half years complementary Student Fellowship of the Society of Antiquaries of Scotland subject to election, worth £30.

# Criteria

The Scottish Archaeological Research Framework bursaries are open to any currently enrolled undergraduate or postgraduate students. There are no geographical restrictions to eligibility and we welcome applications from students who reside and study outside of Scotland. Successful applicants will, however, be expected to fulfil the following qualifying criteria:

1. Research that demonstrates a connection to one of the themes being discussed at the conference (<http://www.prehistoricsociety.org/files/PS_Europa_Booking_2016.pdf> );
2. Research that demonstrates a clear connection to Scotland or Scottish archaeology;
3. Be able to give a poster presentation at the Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe conference;
4. Name and contact details for two referees who will support your application, one of whom will be your head of subject/department; and
5. Submission of a short report by the end of July 2016 which outlines how you have benefitted from attendance at the Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe conference.
6. Understand that your work may be used to contribute to future iterations of the ScARF panel reports or as part of a future Society of Antiquaries of Scotland newsletter or blog.

**Deadline for submission of application March 25th 2016**

**Applicants will be advised of the outcome soon after April 15th 2016**

Student Bursary Application Form

Complete and return the application to: emma@socantscot.org

|  |  |
| --- | --- |
| First Name |  |
| Last Name |  |
| Title |  |
| Home address |  |
| Student status (e.g. Undergrad/PhD) |  |
| Name of institution |  |
| Address of institution |  |
| Summary of Research Focus  Please articulate clearly how your research is related to the Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe themes in general and, if applicable, the archaeological and historic environment of Scotland in particular.  (200 word limit) |  |
| Qualifications |  |
| Are you in receipt of a Student Scholarship (or funding towards your studies)? | Y / N (delete as appropriate) |
| Scholarship/funding provider |  |
| Other funders approached to attend the Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe conference and decision dates/resulting decisions (verification may be requested) |  |
| Please indicate briefly how you anticipate attendance at the Europa 2016: Dynamics of Art, design and Vision in Iron Age Europe conference will enhance your research and/or professional development  (200 word limit) |  |
| Please provide an abstract for your proposed poster at the conference (limit 150 words) |  |
| Referee 1 (*head of subject/department*) Name, email and telephone number |  |
| Referee 2  Name, email, telephone number and relationship to applicant |  |