



ABBOTSFORD Society of Antiquaries
of Scotland
THE HOME OF *Sir Walter Scott*



Sir Walter Scott the antiquary: Celebrating the bicentenary of the publication of *The Antiquary*

October 7th (Edinburgh) and 8th (Abbotsford) 2016
Booking required

Friday only (180 tickets available)

- £50 Fellows of the Society and Friends and Patrons of Abbotsford
- £60 Non-Fellows
- £30 Student concession (valid matriculation card must be shown)

Friday and Saturday (75 tickets available)

- £90 Fellows of the Society and Friends and Patrons of Abbotsford
- £120 Non-Fellows
- £60 Student concession (valid matriculation card must be shown)

Tickets include refreshments and lunch.

Saturday evening conference meal at the Abbotsford Ochiltree restaurant
£55 per person

For further information and to book your place please visit the Society's website www.socantscot.org/events or call 0131 247 4133.

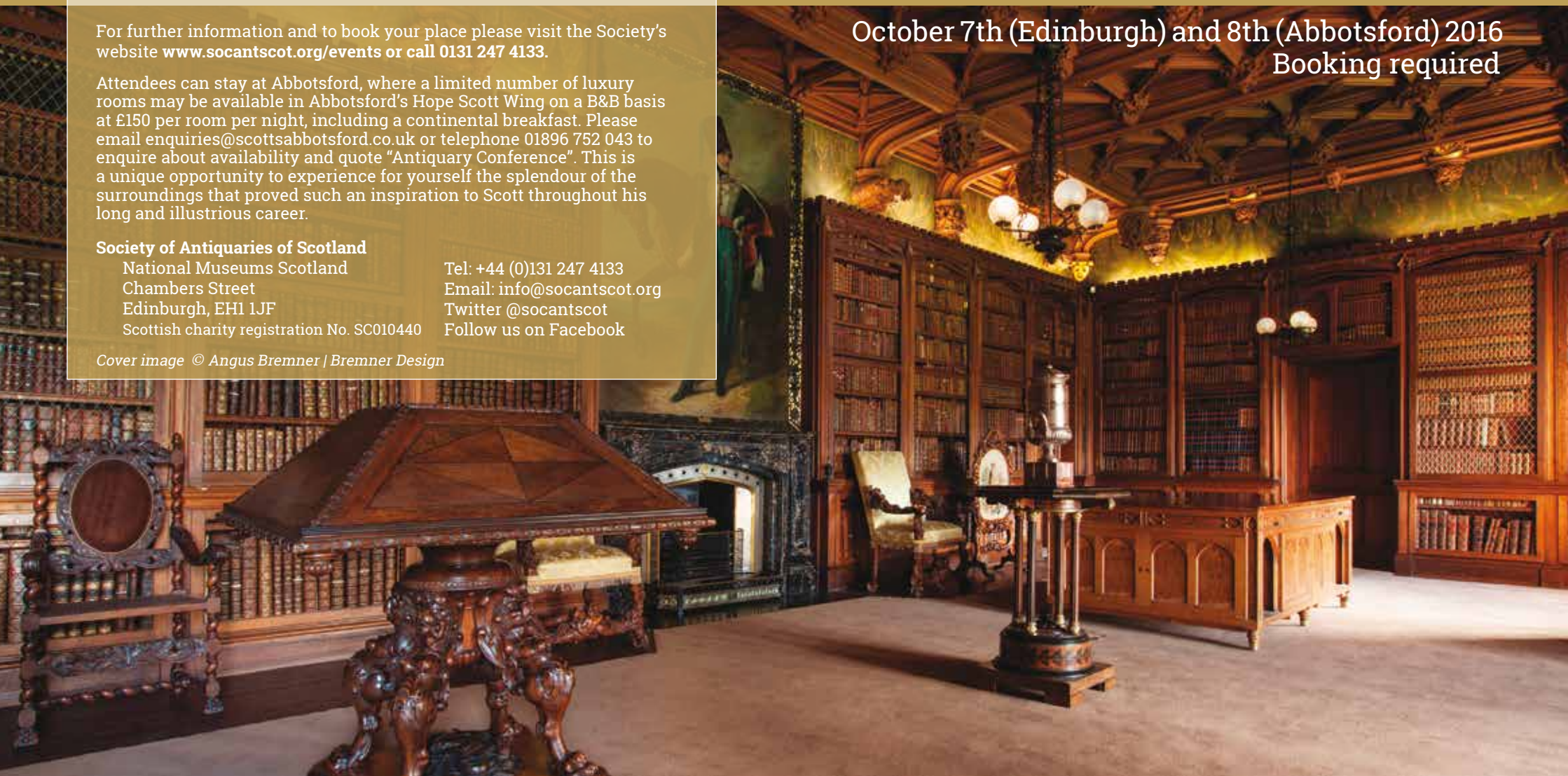
Attendees can stay at Abbotsford, where a limited number of luxury rooms may be available in Abbotsford's Hope Scott Wing on a B&B basis at £150 per room per night, including a continental breakfast. Please email enquiries@scottsabbotsford.co.uk or telephone 01896 752 043 to enquire about availability and quote "Antiquary Conference". This is a unique opportunity to experience for yourself the splendour of the surroundings that proved such an inspiration to Scott throughout his long and illustrious career.

Society of Antiquaries of Scotland

National Museums Scotland
Chambers Street
Edinburgh, EH1 1JF
Scottish charity registration No. SC010440

Tel: +44 (0)131 247 4133
Email: info@socantscot.org
Twitter @socantscot
Follow us on Facebook

Cover image © Angus Bremner | Bremner Design



Sir Walter Scott the antiquary:

Celebrating the bicentenary of the publication of *The Antiquary*

Join the Society of Antiquaries of Scotland and the Abbotsford Trust for this unique event to uncover a different side to Sir Walter Scott, the novelist, antiquary and collector. To celebrate 200 years since his novel, *The Antiquary*, was published, expert talks, discussion and tours will explore the archaeology, history and material culture that inspired him.

Published in an edition of 6,000 copies on May 4th 1816, *The Antiquary* sold out within three weeks and went through a further nine editions in Scott's lifetime. Scott claimed to have based the book's antiquarian hero, Jonathan Oldbuck, on a childhood friend. It is also thought to be largely a self-portrait influenced by Scott's experience and conversations when he was a prominent Fellow and Vice President of the Society of Antiquaries of Scotland. Perhaps because it involved the recollection of scenes of his early life, *The Antiquary* remained Scott's personal favourite among his novels.

Scott was a renowned antiquarian and over his lifetime acquired a wonderful collection for his home at Abbotsford. His reputation as an author dominates, but his extraordinary importance as a collector and antiquarian and how this influenced his writing are ripe for re-examination.

This event will be split over two days: the first day (Friday October 7th) will be held in the main auditorium of the National Museums Scotland, and the second day (Saturday October 8th) will be at Abbotsford in the Scottish Borders for guided tours and to see Scott's collections first-hand.

Friday 7th October 2016 - National Museums Scotland

- 0900 **Arrival and registration** at the auditorium National Museums Scotland
- 0925 **Welcome**
Dr David Caldwell, *President of the Society of Antiquaries of Scotland*
- 0930 **Walter Scott and the Scottish Antiquarian Tradition: Mr Oldbuck in Context**
Dr Iain Gordon Brown, *Hon. Fellow, National Library of Scotland and Curator of the Royal Society of Edinburgh and Morning Chair*
- 1000 **Waverley lines: Scott the archaeologist, Scott the antiquary and his network of contacts**
Trevor Cowie and Colin Wallace
- 1030 **Inspiration: Hospitalfield as Monk barns, the setting for *The Antiquary***
Laura Simpson, *Hospitalfield*
- 1100 **Tea/Coffee**

- 1130 **"I opened the box, thinking it might be the damask..."**
Walter Scott, Thomas Pringle and Abbotsford
Dr Malcolm Morrison, *Abbotsford Guide*
- 1200 **Discussion**
- 1230 **Lunch**
- 1330 **Introduction** by the Afternoon Chair
George Dalglish, *The Abbotsford Trust*
- 1335 **Sir Walter Scott and Heraldry at Abbotsford**
Charles J Burnett Esq. *Former Ross Herald of Arms, retired*
- 1400 **The Abbotsford Museum: Exhibiting Things in the Waverley Novels**
Lucy Linforth, *University of Edinburgh*
- 1430 **Tea/Coffee**
- 1500 **Scott's Magnum Opus: working with Abbotsford's collections, indoors and out**
Kirsty Archer-Thompson and Pippa Coles, *The Abbotsford Trust*
- 1530 **Discussion**
- 1600 **Summing-up** - Professor Alison Lumsden, *University of Aberdeen*
- 1630 **Close** - James Holloway, *Chair of The Abbotsford Trust*
- 1645 **Reception**
Complimentary 'Antiquary' whisky provided by Tomatin Distillery Co. Ltd

Saturday 8th October 2016 - Abbotsford, Scottish Borders

- 1100 **Arrival** at Abbotsford visitor centre - coffee and introduction in the marquee
- 1130 **House Tour**
- 1230 **"Their leaders fallen, their standards lost": a Waterloo red herring?**
Dr Stuart Allan, *Principal Curator of Scottish Late Modern Collections, National Museums Scotland*, with viewing of the military colours
- 1300 **Lunch in the marquee**
- 1415 **Garden Heritage Tour**
- 1515 **Exhibition and introduction to the Scott the Antiquary display**
- 1600 **Free time** to explore Abbotsford and relax in the surroundings.
- 1700 **Reception & Close**
- 1800 **Meal in the Abbotsford Ochiltree Restaurant**

