

The Broch of Gurness
© AOC Archaeology

The President writes...

The latest season of lectures got off to a good start with two contrasting talks in Edinburgh and Aberdeen, both very well presented and much appreciated. The first was delivered by Isla MacLeod and looked at the General Register of Sasines on its 400th anniversary. Not only should we be proud as Scots of this 'First' (a public, national register), but we should also be proud of the innovations it led to. These include the construction of the world's first purpose-built register house which, before its completion in 1787, served as the launch site for hot air balloons! Was this the world's first airport?

Dr Tatiana Ivleva, who spoke to us in January, wondered early on in her talk whether many of her audience would be dreading having to sit through a whole hour on the subject of one type of artefact: Romano-British glass bangles. She need not have worried. It was a subject she made very interesting, not least by questioning received wisdom on the subject, looking at present day manufacturing parallels in Nigeria and engaging the audience with modern examples.

In January, I was one of a small group of fortunate Fellows who accepted the invitation to be shown round the National Museum of Scotland's exhibition on Scotland's Early Silver by the researcher, our Fellow, Alice Blackwell. If you missed the opportunity to see the exhibition in Edinburgh do try and see it when it visits Lews Castle (Stornoway), Kirkcudbright Galleries and Duff House (Banff) this year.

The exhibition includes several treasures from the 1st millennium AD when silver rather than gold was the most powerful material in Scotland. The earliest silver here came with the Roman army in the form of coins, hoards of which were given as gifts or bribes to local chiefs. Coins were soon replaced by hack silver which was melted down, reshaped and recycled by local craftsmen to make massive chains, brooches and other prestigious objects. The exhibition is thoroughly recommended. There is also a very fine book to go with the exhibition produced by NMS and written by museum staff.

On 18 January, together with many other Fellows, I attended the second reception hosted by our colleagues and friends in Investec Wealth and Investment Ltd at their headquarters at Quatermile One in Lauriston Place, Edinburgh. We were welcomed by Kate Brown, Senior Investment Director at Investec, who has been advising the Society now for over 10 years on our investments. Dr Alan Macniven FSA Scot, Head of Scandinavian Studies, Edinburgh University, gave a short presentation on the runestone (see the Director's Report and update in the Fellows' Pages in this *Newsletter* for more information). Thanks to Investec's generosity we then had the opportunity to mingle and chat in congenial circumstances.

A splendid start to 2018 I hope you'll agree, with many more good things to follow. I look forward to being able to meet as many of you as possible in the year ahead.

- David Caldwell FSA Scot | President

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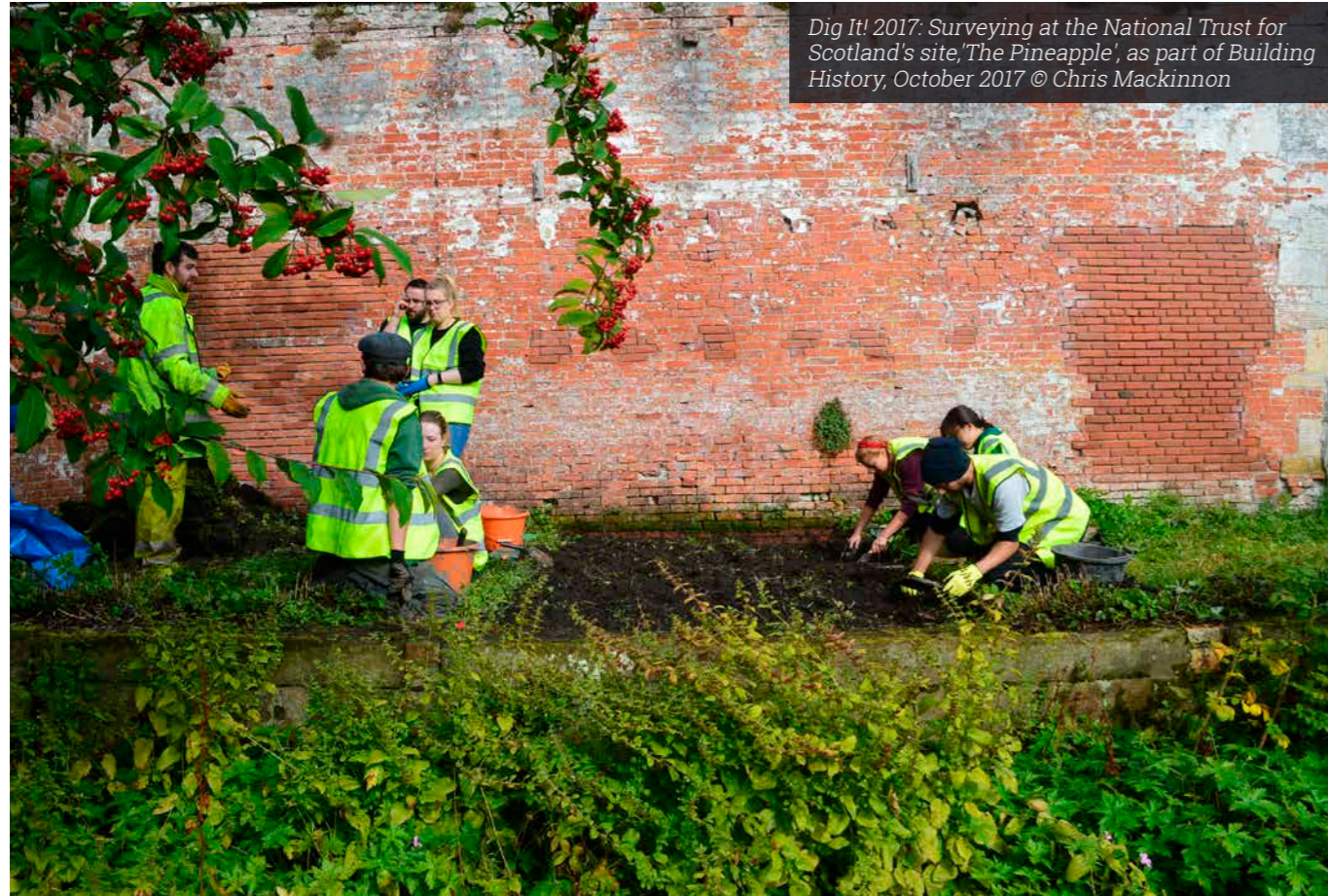
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Dig It! 2017: Surveying at the National Trust for Scotland's site, 'The Pineapple', as part of Building History, October 2017 © Chris Mackinnon

Towards the end of 2017, and with the help of AOC Archaeology, we successfully lifted the Swedish runestone from its cage just below Edinburgh Castle Esplanade and are now carefully assessing the stone as part of a long-term conservation plan. I expect that around the time you receive this *Newsletter* we will be looking to relocate the stone to its safer and more accessible location just outside 50 George Square so that everyone will have a chance to marvel at and better understand the history of this unique monument. We must thank our colleagues in the University of Edinburgh, City of Edinburgh Council, Historic Environment Scotland (HES) and National Museums Scotland (NMS) for helping make this happen, and recognise the grant support from the Heritage Lottery Fund, Edinburgh World Heritage and an anonymous benefactor.

Following greater information and training on the forthcoming General Data Protection Regulation (GDPR) we circulated an updated announcement on Society policy with the Anniversary Meeting papers, now available on our website. I encourage all Fellows to read this, since it is important that you understand what the Society does with your personal data and what your rights are in this regard.

With the end of the 2017 Year of History, Heritage and Archaeology, our focus now moves onto the 2018 Year of Young People, which offers the opportunity for the Society to highlight how it engages with young people. For example, the Council Trustees of the Society considered the skills and training available to those starting a career in archaeology. This led to the Society and some of its

Fellows actively supporting Scotland's Archaeology Strategy Aim 5: exploring the potential to broaden the entry points beyond University and deepen the vocational training available. Young Fellows and Student Fellows can apply for specific grant funding to enable them to read papers on Scottish themes at conferences of international standing. This grant stream has just recently been broadened to reflect the new Under 26 or Student Fellow subscription we introduced in 2015 which has resulted in increased numbers of young Fellows joining and supporting the Society.

Through our projects we are also emphasising support for the younger generation, such as the Student Bursaries to attend conferences through ScARF, or the projects developed with Young Scot through Dig It!.

We trialled a period of early career researchers presenting very short (ten minute maximum) introductions to their research in advance of the guest lecturer on our events programme a while back, and the general feeling was that these were successful, but required a fair bit of time and energy from the Society to organise in addition to the lecture itself. However, it could be that this is an area where a volunteer might help the Society by organising for relevant early career researchers to have the opportunity of the platform afforded by the Society lecture series, and its recording thanks to Sir Angus Grossart.

Finally, we welcomed our youngest applicant to the Society at the 2017 Anniversary Meeting and were delighted to see him elected as a Fellow.

- Dr Simon Gilmour FSA Scot | Director



Top 10 Stories from Dig It! 2017

Dig It! 2017 was all about discovering Scotland's stories and now that it's all over, we've rounded up our favourites from the year:

Unveiling the Illustration

In the lead up to 2017, we worked with an artist to create an intricate illustration with six archaeology-inspired stories. John Felix's design covers everything from Mesolithic hunters to Victorian gymnasiums and the final illustration was launched in January before appearing in our programmes across Scotland.

Stepping into The Tomb

'The Tomb Uncovered' was held in February as a joint event between the Society and the National Museum of Scotland (NMS). After the lecture, attendees stepped into our Green Screen Photo Booth which turned them into Victorian archaeologists and transported them to Egypt with the help of a few props and the obligatory sepia filter.

Celebrating World Heritage Day

As part of the *Year of History, Heritage and Archaeology 2017*, we coordinated six events on 18 April to celebrate Scotland's six World Heritage Sites. The festivities ran from sunrise to sunset with battling musicians, yarnbombing, a Great Roman Bake Off and more. *Funded by EventScotland.*

Capturing the Moment

With a camera, green sheet and editing software, we sent people to Neolithic Orkney, turned them into Vikings and – better yet – made them laugh. We brought our Green Screen Photo Booth to places including the Parliament and the Mugstock music festival, and each event allowed us to break down outdated notions of archaeology as a "stuffy" subject.

Digging in at Auchindrain

We teamed up with Xchange Scotland and Auchindrain, an 18th-century township, to enable 12 young people from Scotland, Italy, Germany and France with disabilities or from disadvantaged backgrounds to take part in an excavation. Their discovery of cobbles (instead of earth floors) in two buildings revolutionised our understanding of the township. *Funded by the National Lottery and Museums Galleries Scotland (MGS).*

Uncovering Hidden Gems

After celebrating Scotland's six World Heritage Sites, we wanted to do something similar for lesser-known (but

equally spectacular) sites, so we asked partners from across the country for nominations before we opened it up to the public. Over 12,000 votes were cast and the winning sites were announced in August (ranging from Viking-era stones to an inventor's cottage) before hosting their own unique events.

Building History

By working with a range of partners, this new initiative brought archaeology and construction students together to learn from experts and each other before working on a survey and dig at The Pineapple in Airth. The pilot project has kick-started an important conversation about these two sectors; one which will continue into 2018 and beyond. *Supported by the Society, Construction Scotland Innovation Centre, the National Trust for Scotland, Historic Environment Scotland (HES), and the Scottish Funding Council.*

Capturing Argyll & Bute on Camera

We've been working with the Argyll & Bute Museums & Heritage Forum to highlight the region through a series of YouTube and social videos. Dig It! TV has already taken viewers to one of the world's most significant archaeological landscapes, an interactive smiddy (blacksmith's forge) and a stripy "Tartan Kirk". *Supported by MGS and funded by HES.*

Committing 'Murder at the Museum'

As part of Explorathon, we coordinated an event themed around forensic science and crime. People of all ages joined experts and researchers at the NMS to test their forensic reconstruction skills, learn about the lethal links between poison and herbalism, and dig into the stories behind death.

Exploring Soutra

Soutra could be described as a medieval "super-hospital" and you can still visit some of the church ruins just outside Edinburgh. By teaming up with Surgeons' Hall Museums, we had the opportunity to travel to the site, learn about medieval medicines and capture the story for Dig It! TV. *Supported by the Heritage Lottery Fund.*

If you'd like to know more about anything that we've mentioned, head to the Dig It! 2017 website and social media channels.

Dig It! 2017 is coordinated by the Society of Antiquaries of Scotland and Archaeology Scotland, and primarily funded by HES.



Both images © Ali Cameron

Scottish Archaeological Research Framework



The biggest ScARF news since the last *Society Newsletter* is that the Regional Archaeological Research Framework for Argyll (RARFA) is now available! The RARFA is available at www.scottishheritagehub.com/rarfa

Just over two years ago, in November 2015, Kilmartin Museum organised a two-day symposium to bring together all those researching the archaeology and history of Argyll. The symposium brought together a wide range of expert speakers from the world of archaeology, who each gave presentations on their own views as well as on recent wider work being carried out on the rich past of Argyll.

It was later decided to use the papers presented at the event to form the basis of a regional research framework for the area (the RARFA covers the current administrative area known as Argyll and Bute).

There are six period-based chapters of the RARFA, spanning the earliest prehistory to the present. Each of these chapters contains a set of recommendations for future work and questions that are waiting to be answered. As with all research frameworks, the RARFA is designed to be added to over time and we encourage our Fellows to take forward some of the ideas it contains – don't forget to let us know the results!

The RARFA also contains an environmental history of Argyll and Bute and a number of case studies that provide a more detailed look at certain aspects of the region.

As well as being a useful resource for anyone interested in the archaeology of the area, the RARFA will help to deliver the strategic objectives set out in Scotland's Archaeology Strategy Delivery Plan (2016), in particular Strategic Objectives 2.2.2 (review frameworks, their gaps in coverage of methods and theory) and 2.2.3 (support local/regional and thematic research frameworks) and provide many ideas for future work in the region.

Many thanks to all those involved in creating this resource. With over 150 people contributing in some way, there are too many people to thank here individually but the full list of contributors can be found online. The work was funded by the Society of Antiquaries of Scotland and Historic Environment Scotland with support from Argyll

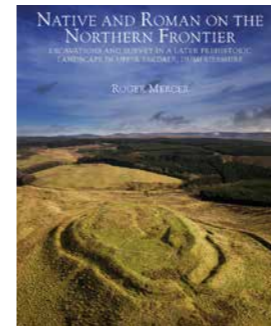
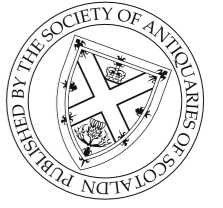
and Bute Council and Kilmartin Museum.

The ScARF team are involved in organising a number of conferences this coming year: the Computing Applications and Quantitative Methods in Archaeology (CAA) conference and the European Association of Archaeologists (EAA) conference. The former will take place in Edinburgh on the 26 and 27 October and the latter takes place from the 5 to the 8 September in Barcelona. The call for papers for both has now closed but Fellows interested in attending the CAA in Edinburgh are encouraged to look at <http://uk.caa-international.org/caa-uk-2018-edinburgh> for more information. The organisers are particularly keen that archaeologists and other heritage professionals based in Scotland attend, as this will be the first time in over a decade that CAA-UK has been held in Scotland. For the EAA, ScARF are co-organising a session with Historic England and the Cultural Heritage Agency of the Netherlands entitled "Can we develop a European network of linked research agendas?" – we hope to be able to report on that session in the next *Society Newsletter*.

The end of last year also saw the delivery of our 'Archaeology in Aberdeenshire' workshop in Mintlaw, part of the ScARF Museums project. Participants from across the heritage sector were treated to a series of talks by experts in the local archaeology of the region and then had the opportunity to ask questions and view items from the amazing collections held in Mintlaw. Aberdeenshire Council Museums staff gave a fantastic tour of the store and were on hand to answer a wide variety of questions from participants. The event was a great opportunity to share local knowledge and network – many of the participants had been in previous email contact with each other but rarely had the chance to actually meet and talk archaeology!

Find out more

You can find out more about ScARF by visiting www.socantscot.org/research-projects/scarf. There is also a dedicated monthly e-newsletter for ScARF, which you can sign up to at eepurl.com/bCFibT.



Native and Roman on the Northern Frontier Excavations and Survey in a Later Prehistoric Landscape in Upper Eskdale, Dumfriesshire by Roger Mercer Hon FSA Scot

ISBN 9781908332134
Hardcover | 27.9 x 21.6cm
296 pages | more than 110 illustrations
RRP £30.00 | Fellows' price £24.00
Published March 2018

Buy your copy now at the special Fellows' price of £24 from www.socantscot.org/shop

Our latest publication presents the definitive report of a programme of excavation and survey at two sites south of Eskdalemuir, Dumfriesshire which has wide-ranging implications for the study of the Iron Age and Roman frontiers. The book reviews the landscape and structures in the wider context of comparable sites and evidence across Scotland and northern England, placing the sites firmly in the narrative of life in Iron Age and Roman Britain, making a vital contribution to scholarship of the period and life on the Roman frontier in south-west Scotland.

Scottish Archaeological Internet Reports

Seven papers have been added to the SAIR archive since the last *Newsletter*:

SAIR 68 *Monks, Priests and Farmers: A Community Research Excavation at Baliscate, Isle of Mull*
<https://doi.org/10.9750/issn.2056-7421.2017.68>

SAIR 69 *Discovering the King's Wall: Excavations at 144-166 Cowgate, Edinburgh*
<https://doi.org/10.9750/issn.2056-7421.2017.69>

SAIR 70 *Excavation of Prehistoric Roundhouses and Post-Medieval Kilns at Drumyocher and Hospital Shields, Aberdeenshire*
<https://doi.org/10.9750/issn.2056-7421.2017.70>

SAIR 71 *The Development of Candlemaker Row, Edinburgh from the 11th to the 20th Centuries*
<https://doi.org/10.9750/issn.2056-7421.2017.71>

SAIR 72 *Excavations to the West of Gogar Mains, Edinburgh*
<https://doi.org/10.9750/issn.2056-7421.2017.72>

SAIR 73 *Achanduin Castle, Lismore, Argyll: an account of the excavations by Dennis Turner, 1970-5*
<https://doi.org/10.9750/issn.2056-741.2017.73>

SAIR 74 *Excavations and Interventions in and around Cramond Roman Fort and Annexe, 1976 to 1990*
<https://doi.org/10.9750/issn.2056-7421.2017.74>

View the full list of publications at bit.ly/SAIRvolumes, and remember to keep an eye out for more papers over the coming months.

The purpose of SAIR is to publish major archaeological excavation reports Open Access and fully peer reviewed. Eighteen years after SAIR launched, the Society continues to explore ways to develop it to ensure that it fulfils its purpose. Whether you are an author or reader, we'd love to hear about your experience of using SAIR. Please visit <http://bit.ly/SAIRsurvey> to complete a short questionnaire, with the chance to win a book voucher for the Society shop!

Call for submissions

We are now welcoming submissions for volume 148 of the *Proceedings*. The deadline for submissions is 30 November 2018, but we recommend submitting as early as possible. Papers can be on any subject surrounding Scotland's heritage, history or archaeology. Please visit bit.ly/PSASsubmit for information about submitting an article.

This year we also invite submissions for the **Murray Medal for History** and the **Chalmers Jervise Award**, awarded biennially to recognise original research in the *Proceedings* on the history of Scotland in the medieval and early modern periods, and the best article in the *Proceedings* relating to the archaeology or history of Scotland before AD 1100 respectively. Further information can be found on the Society website's Grants and Awards page (www.socantscot.org/grants-awards), or by contacting editor@socantscot.org.

In case you missed it!

Have you had a look at the latest volume of the *Proceedings*? Volume 146 comprises twelve papers which treat subjects from the Mesolithic era to the Second World War, and locations from Melrose to Orkney. Take a look at the Table of Contents and read the articles in full at bit.ly/PSAS146TOC.

You will need the Fellows' log-in details to access the full text of the papers: Username: *psas* Password: *Buchan1780*



Revealing the Cochno Stone

Dr Kenneth Brophy BSc PhD FSA FSA Scot, Senior Lecturer in Archaeology, University of Glasgow



Laser scanning the Cochno Stone © K Brophy

The Cochno Stone, an extensive rock-art panel located on the edge of Clydebank, West Dunbartonshire, has a mythical status in Scottish archaeology. As well as being a rich testament to the creativity of people in the late Neolithic, it also has a tumultuous modern history, culminating in the burial of the site in the 1960s. A recent project aims to bring this monument back to life.

The Cochno Stone was first identified and recorded in the latter years of the 19th century by James Harvey, John Bruce and William Donnelly. The site became something of a tourist attraction after Ludovic McLellan Mann painted the surface of the stone with oil paints in 1937. The prehistoric symbols and some natural marks were painted white and green, and Mann covered the stone with an elaborate yellow, blue and red grid based on megalithic measurements of his own devising. This brought the site to the attention of the authorities, leading to its almost immediate scheduling. Urban expansion brought a large population within easy walking distance of the monument. Locals and visitors walked and played on the Stone, while some carved their names and initials onto its surface. In 1965, the decision was taken by the Ancient Monuments Board to bury the Stone to protect it from further damage.

51 years after its burial enough interest and enthusiasm were exerted to allow the Stone to be uncovered once again, albeit only briefly and partially in 2015, and then completely for 10 days in 2016. The uncovering of the Stone was undertaken by a team from the University of Glasgow Department of Archaeology and Factum Arte, a

digital heritage company based in Madrid. Clearing and cleaning the Stone allowed a digital and photogrammetric survey to be taken of the surface, with a laser scan being carried out by the HES digital documentation team. We now have a powerful dataset which will allow anything from a full-scale replica to augmented reality versions of the Cochno Stone to be created in the future. We are also undertaking a detailed study of the symbols and will be able to shed light on phasing, and the means of carving, in prehistory.

We are also concerned with investigating the modern history of the Cochno Stone, for instance documenting over 100 pieces of historic graffiti, and analysing what Mann did to the site. Local people have spoken to us about how important the monument was to them when they were children, and there is a lot of enthusiasm locally for more information about the Stone. Plans are afoot to use the Cochno Stone and the 15 or so other rock-art panels in the surrounding park and fields for social and educational benefit. Workshops have been run with local schools drawing Cochno Stone comics, and public talks and an exhibition have been staged. The Cochno Stone is as important to the local community as it is to archaeologists and so we will continue to consult with all stakeholders in discussions about what should happen to it in the future.

Dr Brophy's Archaeological Research in Progress conference talk on this subject is available in the Resources section of our website: search for "cochno stone".

Visions of Eagles and Horses: looking at equestrian equipment from Late Iron Age Ireland and northwest Europe

Rena Maguire BA Hons Archaeology; MSc Environmental Archaeology, PhD candidate, Queens University Belfast



© Rena Maguire

I was warned at school, a long time ago now, that spending so much time on horseback would never allow me to amount to anything, that it was a waste of time. As a mature student, I have found some humour in that memory. My PhD research started with my undergraduate dissertation, in 2013, investigating that most Irish of artefacts, the Y-piece, which was most definitely a functioning piece of tack, and not ritual! That study defined an area of research basically untouched.

A horse, of course is not just a horse – it carries a culture on its back. It is a means of travel, and a way of life, requiring a particular landscape and maintenance, and it is from this perspective I have used the horse as a means to clarify what Barry Raftery called, in his book *Pagan Celtic Ireland*, the 'invisible people' of the Iron Age in Ireland. There have been recent advances, thanks to the Discovery Programme's Late Iron Age and 'Roman' Ireland project, but there is still much to learn. There is no solid evidence of early equitation in Ireland, as there is in Scotland, with the 4th- to 5th-century BC Newbridge chariot. To draw a modern parallel, if modified gear boxes of Land Rovers were suddenly noted in an area which had previously only used bicycles, you would have a strong suspicion that something had happened to change that society. So too, the sudden presence of the beautifully decorated Irish bits and Y-pieces during the mid-1st century AD imply the introduction of new ideas and technologies – the questions are: from where, and why.

The priority of my research was to determine an accurate chronology for the objects. From that framework

I have holistically examined reasons for form and function. Different kinds of bits and hackamores can tell a great deal about what you want an animal to actually do, as there are differences between driving and riding. By understanding the use of the Irish tack, and the technology behind their creation, part of the infrastructure of the late Iron Age can be fleshed out.

There have been many surprises during this project, which perhaps was to be expected, having not been examined before from a practical, hands-on equestrian perspective. However, the biggest surprises have been those which suggest possible technological similarities between Scotland, northern Britain and Europe

I've had a lifelong passion for horses, having grown up round them. It's been a wistful thing, handling these pieces, with use-wear examination indicating which horse leaned on the bit too much, or was a nice forward ride, and I have found myself remembering the horses of my own childhood. The memory held within the ancient and unique tack pieces also tell stories about the people who made them, from the people stoking up the gleaming furnaces for casting copper alloys, to the riders themselves and how they lived. Our part in the continuity of that story, our research, becomes interwoven with the past as seamlessly as the twists and swirls of a La Tène-derivative pattern. So too, some of the findings show the interconnectedness of past societies. It is very much my hope to develop and expand some of the discoveries of this delightful and exciting project even further at post-doctorate level.

Welcome

A warm welcome to all the newly elected Fellows who have recently joined the Society. We hope you enjoy being part of the Society and make the most out of the opportunities this provides, including: conversing with others with similar Scottish heritage and research interests, the annual *Proceedings of the Society* (PSAS), biannual *Newsletters*, lectures and conferences (which are professionally recorded and available to watch online), discounts on publications and events, borrowing privileges at the National Museums Scotland (NMS) research library, access to the Fellows Only area of the Society's website and placing post-nominal letters (FSA Scot) after your name.

Honorary Fellows

Currently there are 22 Honorary Fellows (Hon FSA Scot) in the Society of Antiquaries of Scotland, with Her Majesty The Queen as Patron. The list can be found in the About Us section of the website (www.socantscot.org/about-us/honorary-fellows). Law 5 in the Society's Laws states that: *Honorary Fellows shall consist of persons eminent in any branch of antiquarian study, who must be recommended by the Council and elected in the same way as Fellows; they shall not be liable for any fee for admission or annual subscription. The number of Honorary Fellows shall not exceed twenty-five.*

With three Honorary Fellow places remaining, and in advance of this year's Anniversary Meeting (30 November), we would like to hear Fellows' ideas for who the Society's Council could consider for nomination and for Fellows to vote on at the meeting. Please send your nomination ideas to Simon (Director@socantscot.org) by no later than 1 September 2018.

Long-standing Fellows

It was fantastic to see that so many Fellows were able to attend and take part in the Society's 2017 Anniversary Meeting in central Edinburgh, including 15 of the 58 long-standing Fellows of the Society who have been Fellows for 50 years or more. They received a long loud applause when introduced by the President and as they stood for photographs, donning their silver gilt pin badges and certificates.

Silver Pin Badges

Looking for a novel gift idea or wanting to treat yourself? If so, then the Society's new solid silver pin badges would be an inspired choice.

These exquisite items are solid sterling silver, handmade in Scotland, hallmarked in Edinburgh and created by hand using techniques hardly changed in centuries. By purchasing a lapel pin, you will own an object steeped in heritage, while demonstrating your support for the Society and our aims.

Pin badges can be purchased online through the Society's shop (www.socantscot.org/shop) or over the telephone by calling the office on 0131 247 4133.

A short video of their making was made last year, showing the talented Scottish Jeweller and Hand Engraver, Karen Wallace at work. To watch visit the Resources section on our website.



© James Robertson



Photomontage of the runestone installed in its new location, outside 50 George Square, Edinburgh. © University of Edinburgh Estates Department Design Team

Runestone Update

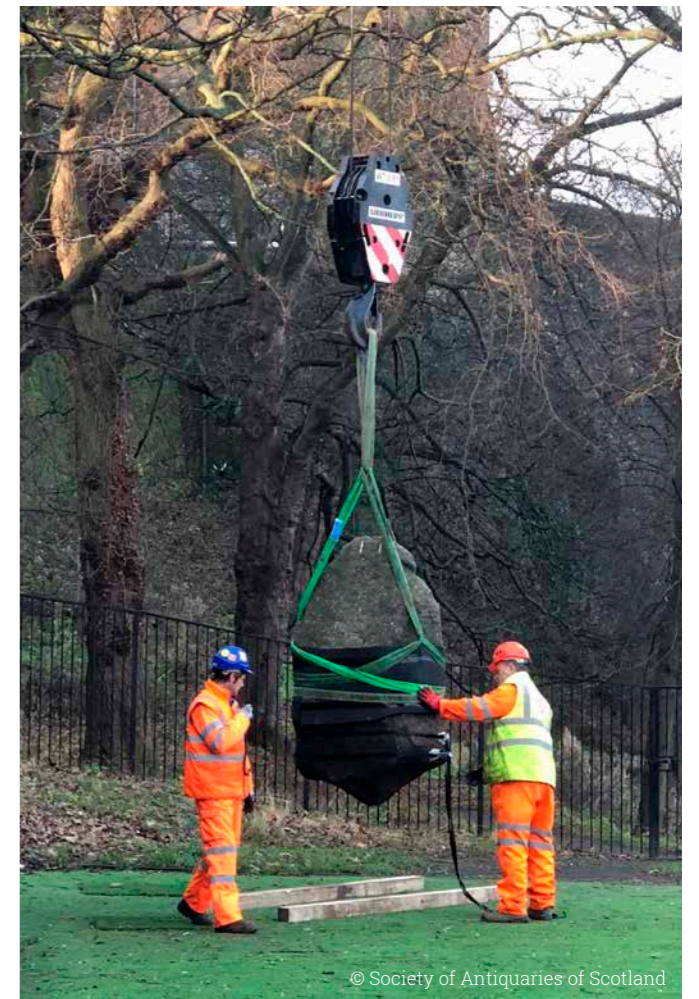
Thanks to the great team work and the support of all project partners* during the Year of History, Heritage and Archaeology 2017, an ancient Swedish runestone in Edinburgh with an interesting story to tell is on the move and will soon be unveiled in a new, safer location in the city, accessible and easy to find for all.

As mentioned in the Director's Report in last year's two *Newsletters*, in early 2017 the Society of Antiquaries of Scotland built a strong case for support and worked with several organisations - the City of Edinburgh Council (CEC), Historic Environment Scotland (HES), the University of Edinburgh and National Museums Scotland (NMS) - to consider conserving and moving the runestone to a much safer location, accessible and visible to everyone all year round.

Plans were developed, funding secured and permissions granted to enable the ancient runestone to take pride of place outside the University of Edinburgh's Scandinavian Studies Department, 50 George Square. Then, in December 2017, experts from AOC Archaeology carefully excavated and lifted the runestone out of the ground, ready for assessment and conservation in early 2018, before moving the runestone to its new location in spring 2018.

As a result, this unique piece of shared heritage will soon be unveiled in its new location, along with clear sign-posting and high-quality illustration and interpretation panels. Events are planned from late March to early May 2018, free and open to all, and include an opening event outside 50 George Square, guest lecture and guided storytelling walking tours. For more information and to book a place on one or more of the runestone events visit the Society's website (www.socantscot.org).

* The City of Edinburgh Council (CEC), Edinburgh World Heritage (EWH), Heritage Lottery Fund (HLF), Historic Environment Scotland (HES), National Museums Scotland (NMS), Society of Antiquaries of Scotland (SoAoS), the University of Edinburgh, and the Scottish Storytelling Centre/Traditional Arts+Culture Scotland (TRACS).



© Society of Antiquaries of Scotland

Thank you!

And, last but not least, a big THANK YOU to Fellows who have been able to volunteer their time, expertise and ideas recently, supporting the Society in various ways over the past year. We are very grateful.

Hopefully you received the e-newsletter we sent to all Fellows overseas in January. If we have a current email address for you then you should receive this communication twice yearly, once in January and once in June/July, as a way to reach out to Fellows who don't live in or near Scotland.

As you may already know, for a few years now two Fellows Dr James Donaldson and Hope Vere Anderson, as Honorary Secretaries for Society Affairs in Australia and North America respectively, have helped the Society by organising and hosting annual dinners for Fellows, as well as liaising and connecting Fellows in Australia and North America when asked to by Fellows.

Please contact Fellows Hope Vere Anderson (hopeanderson@btinternet.com) or Dr James Donaldson (illa123@bigpond.com) by email for more information on this year's annual dinners and to discuss how you might help build the Fellows' networks in Australia and the USA. Similarly, Fellows living in other countries who would like to be in touch with other Fellows near where they live, please contact Andrea at the Society office (Andrea@socantscot.org) for assistance.

Finally, details of the Fellows' Dinners in Australia and America this year are as follows:



The fifth annual Fellows' Dinner of the Society in Australia will take place in Melbourne at the Royal Automobile Club Victoria on Tuesday, 10 April this year, commencing at 6.30pm. It will be hosted by Dr James Donaldson FSA Scot who will give a short presentation prior to the dinner. Please contact James by email (illa123@bigpond.com) if you are interested in attending the dinner or have ideas and contributions to make.

The third annual Fellows' Dinner of the Society in the USA will take place in Atlanta, Georgia (at the Hilton Atlanta Northeast hotel during the Stone Mountain Games weekend) on Saturday, 20 October this year (6.30pm arrival, for 7pm start). It will be hosted by Hope Vere Anderson FSA Scot, along with a guest speaker. Please contact Martha Hartzog FSA Scot by email (m.hartzog@mail.utexas.edu) for more information and to reserve a place.

Legacy Giving

By choosing to leave a gift in your Will to the Society of Antiquaries of Scotland you can help provide support for new research in archaeology and history, high-quality publications and events, encouraging the study and enjoyment of Scotland's past for future generations.

The gift will cost nothing in your lifetime but will make a lasting contribution to the future study and understanding of Scotland's past. Monies can go to support the charitable activity of the Society through its Designated Fund and/or towards the core costs of running the Society.

Leaving a legacy gift is an important decision and personal matter, but it doesn't have to be complicated. Should you choose to remember the Society of Antiquaries of Scotland in your Will we recommend you contact a solicitor to ensure it is legally valid and reflects your intentions.

There are three different types of legacy:

- **Residual legacy:** This is a gift of the remainder (or portion of remainder) of your estate, after all payments, taxes and other bequests have been made.
- **Pecuniary legacy:** This is a fixed sum of money decided by you at the time of making your Will.
- **Specific legacy:** You can also bequeath specific possessions such as property, shares or objects.

Or you can gift a mixture of all three.

If you have already written the Society of Antiquaries of Scotland into your Will we are extremely grateful and would like to thank you personally and appropriately, so please let us know.

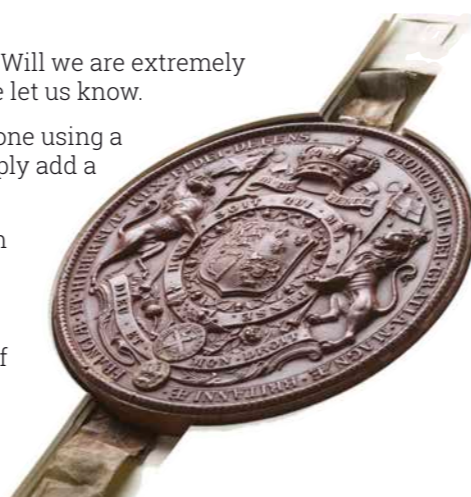
If you already have a Will and wish to add a gift to the Society this can be done using a codicil. A codicil need not change the terms of your current Will, it can simply add a new instruction.

Gifts made to charity, both during your lifetime or in a Will, are exempt from Inheritance Tax.

Your solicitor or tax advisor will be able to help you with this.

If you would like to find out more about leaving the Society of Antiquaries of Scotland a legacy, please contact us for a confidential conversation.

Thank you.



Upcoming events in 2018

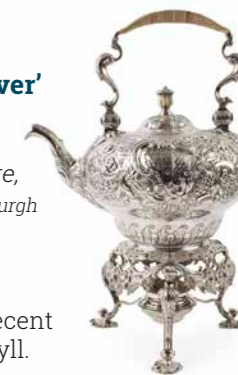
Our 2017-18 Events Programme promises an exciting range of topics and expert speakers. We look forward to meeting and welcoming Fellows old and new at the various events. Please help spread the word about upcoming Society events to friends and colleagues.

23-24 April

April lecture: 'The Scottish identity – as illustrated through recent discoveries in Scottish silver'

Lecture given by Colin T Fraser, R. L. Christie Works of Art.
Monday 23 April, 6pm-7pm, National Museums Scotland auditorium, Edinburgh, EH1 1JF
Tuesday 24 April, 7.30pm-8.30pm, University of Aberdeen Regent Building Lecture Theatre, Regent Walk, Aberdeen, AB24 3FX.

Image (right) © R. L. Christie Works of Art, Edinburgh



26 May

Archaeological Research in Progress conference (ARP 2018)

Saturday 26 May, taking place at the Engine Shed, Stirling
This year ARP is organised by Archaeology Scotland, and will include presentations on recent archaeological research and findings from Stirlingshire, Perthshire, Kinross, Fife and Argyll. (More details to follow shortly on the Society's and Archaeology Scotland's websites.)

22-24 June

Rhind Lectures - Drystone technologies: Neolithic tensions and Iron Age compressions

Lectures given by Dr John Barber MA, BA, FSA, FSA Scot, MChFA
Friday 22 - Sunday 24 June, FREE and open to all, booking advised
National Museums Scotland auditorium, Edinburgh, EH1 1JF
The Rhind Lectures are a series of six lectures delivered annually on a subject pertaining to history or archaeology, by eminent authorities on the subject. This year the Rhind lectures are sponsored by Tomatin Distillery Co. Ltd, owners of the Antiquary Whisky range.

8 Aug.

Sales Preview Evening Reception

Wednesday 8 August, 6pm-8pm
Joint event with Lyon & Turnbull, 33 Broughton Place, Edinburgh, EH1 3RR
Join us for a special preview of the Scottish Applied Arts sale with our friends at Lyon & Turnbull, who have kindly offered to host the event for a third year. Several experts will discuss their areas of interest in the fine and decorative arts with a strong emphasis on Scottish material culture and history. There will then be opportunity to browse auction items on display, meet the specialists and enjoy refreshments.

11 Aug.

Summer Excursion

Saturday 11 August, 2018 (full day)
Scottish Crannog Centre, Kenmore, Loch Tay, PH15 2HY
Join us for a special guided tour, teas & coffees, lunch and opportunity to view artefacts not usually on display. (Book early to avoid disappointment. See booking form enclosed for more details.)

Booking options

Society lectures are free and bookable on a first come, first served basis. To ensure a seat at our increasingly popular events please reserve a place by booking online via www.socantscot.org/events or by calling Jacqui Clabby (Office Manager) on 0131 247 4133. Tickets for some of the Society's other events have a fee (with Fellows' discount available), such as the Archaeological Research in Progress conference (May) and the summer excursion (August).

Furthermore, if you have any suggestions for new topics and speakers for future Society lectures please get in touch. The annual Events Programme is planned quite a way in advance (6-12 months) with speakers invited and lecture halls booked, so the sooner you send your ideas the better.

Online recording

We are pleased to be able to work with Mallard Productions to professionally record lectures. This enhances the online viewing experience for those Fellows unable to attend in person, or indeed to watch a given lecture again after attending. This has been made possible through generous support from Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSA Scot.

Simply visit the Resources section of the Society website (www.socantscot.org/resources), tick the 'videos' option in the list in the search facility on the right hand side of the page, press 'search', choose from the list of videos offered and press play to watch a previous Society lecture of your choosing online. You can also search for specific words in the title or introduction text of each video using this search feature (for example, tick 'video' and type 'broch' in the search 'Keyword(s)' box, then click the 'search' button).

Updates and changes

From time to time throughout the year opportunities arise for private views and events which, owing to print deadlines, we cannot feature in the Events Programme leaflet or the biannual Newsletter. You can keep up to date by checking the Society's website News and Events web pages and reading our monthly e-news bulletin. (N.B. To receive the e-news bulletin we need your current email address. At present we have email addresses for 78% of Society Fellowship.)

Important Information



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Help your Society thrive

Thanks to the generous support of Fellow Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSA Scot you can view a wide range of engaging speakers on fascinating topics online anytime, anywhere with internet connection, simply by visiting www.socantscot.org/resources and searching for 'videos' from the Resources menu.

You can support the Society by:

- **Donating online** - using our secure online giving portal www.socantscot.org/product/donation
- **Donating by post** - please send a cheque payable to "Society of Antiquaries of Scotland"
- **By remembering the Society in your Will** - the gift will cost nothing in your lifetime but will make a lasting contribution to the future study and interpretation of Scotland's past.

Please contact Dr Simon Gilmour or Andrea Kaszewski if you would like more information on supporting the Society. Many thanks.

Fellowship Categories & Subscriptions

Please encourage colleagues and friends to join the Society to enjoy the benefits of Fellowship and support our work. Application forms can be downloaded from our website or filled in online:

www.socantscot.org/join-us/how-to-apply

The deadline for applications to be at the Society office is **1st September** each year.

- **Ordinary Fellow** - £72 per annum
- **Family Fellow** - £36 per annum. (For Fellows who normally reside at the same address as an Ordinary Fellow. Includes digital-only versions of the *Proceedings* and *Newsletters*.)
- **Over 65 Fellow** - £54 per annum
- **Under 26 or Student Fellow** - £20 per annum. (Students must be full time and provide proof of matriculation. Includes digital-only versions of the *Proceedings* and *Newsletters*.)

Contact us

Address: Society of Antiquaries of Scotland, National Museums Scotland, Chambers Street, Edinburgh EH1 1JF

Director Dr Simon Gilmour
(0131) 247 4115 director@socantscot.org

General Enquiries Jacqueline Clabby (Mon-Wed)
(0131) 247 4133 info@socantscot.org

Subscriptions and Finance Jan Paterson (Mon-Wed)
(0131) 247 4135 finance@socantscot.org

Publications and Sales Catherine Aitken
(0131) 247 4145 publications@socantscot.org

Fellowship and Development Andrea Kaszewski
(0131) 247 4350 andrea@socantscot.org

Project Manager, Dig It! 2017 Dr Jeff Sanders
(0131) 247 4138 jeff@digit2017.com

Project Manager, ScARF Emma O'Riordan (Mon, Thu, Fri)
(0131) 247 4432 emma@socantscot.org

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How to pay

If you have any questions regarding Fellowship types or payment please contact Jan Paterson by email finance@socantscot.org or call (0131) 247 4135 (Monday to Wednesday) who will be happy to help.

- **Direct Debit** - Direct Debit Instruction (DDI) forms are available on our website.
- **Online** - Using your credit card or by PayPal. Log in to the Fellows area www.socantscot.org/fellows and click the 'Pay Subscription' button.
- **Standing Order** - Please contact your bank to amend your payment. (N.B. The Society cannot amend your Standing Order on your behalf.)
- **Cheques** - Make payable to the "Society of Antiquaries of Scotland": it is **essential** that you write our name in full. *This is particularly important for Fellows in the USA due to new banking regulations.*
- **US Dollar payments** - Rates will be calculated to allow for exchange rates, bank and service charges. You will be advised of the correct amount in your renewal letter.
- **Gift Aid** - The Society can recover an extra 25p per £1 on subscriptions and donations from UK tax payers. Gift Aid forms are available to download at www.socantscot.org/fellows

With thanks to our partner organisations:

