



**ANNIVERSARY MEETING: FRIDAY 30 NOVEMBER 2018 AT 4.30 PM
AUGUSTINE UNITED CHURCH, 41 GEORGE IV BRIDGE, EDINBURGH, EH1 1EL**

BALLOT FOR HONORARY FELLOWS OF THE SOCIETY:

Law 5 of the Society states that *Honorary Fellows shall consist of persons eminent in any branch of antiquarian study, who must be recommended by the Council and elected in the same way as Fellows; they shall not be liable for any fee for admission or annual subscription. The number of Honorary Fellows shall not exceed twenty-five.*

Council recommend that the following candidates are proposed for election under this Law:

DIANA MURRAY MA, FSA, FSA Scot, MCIfA
JANE RYDER OBE, MA, WS, FSA, FSA Scot
LISBETH THOMS MBE, BSc, Dip Arch, FSA Scot
CAROLINE WICKHAM JONES MA, FSA, FSA Scot, MCIfA

To vote for these Honorary Fellows please return this voting slip unmarked to the offices of the Society by 5pm Thursday 29th November 2018 or to the Ballot box at the Anniversary Meeting; to vote against please similarly return the voting slip with the name crossed out. The sheet should not be signed.

Diana Murray was the Chief Executive of the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) and recently also joint CEO of Historic Scotland (HS). She continued as a Senior Executive in the new organisation, Historic Environment Scotland, which combines the functions of the former RCAHMS and HS, until October 2016. She studied archaeology at Cambridge University and has devoted her career to Scottish cultural heritage. She is a Fellow of the Society of Antiquaries of Scotland and of the Society of Antiquaries of London and has served as a trustee on the councils of both these bodies (SoAoS: 1983-1987). She was elected to serve as Chair of the Institute for Archaeologists, the professional body for archaeological practice in Britain, from 1995-6 and established the Register of Archaeological Organisations, which helps to set and maintain standards for the profession. She has lectured extensively on information systems for the historic environment and is passionate about engaging public interest in understanding and enjoying Scotland's rich heritage. She is an Honorary Fellow of the School of History, Classics and Archaeology at the University of Edinburgh and was for many years a non-executive director of the National Trust for Scotland. She is currently Chair of Arts and Business Scotland, and is a trustee of the Scottish Waterways Trust, The Royal Botanic Gardens of Edinburgh, The Scottish International Education Trust, the Scottish Seabird Centre and the Glasgow Mediaeval Trust. She has recently been made a Fellow of the Royal Society of Edinburgh, and a Fellow of the Scottish Royal Geographical Society and is a Member of the Institute of Directors. In 2017 she was presented with the Career Achievement Award by the AGI (Association of Geographic Information).

Lisbeth Thoms MBE completed a Social Sciences degree at Edinburgh and went on to a post-graduate Diploma in Archaeology at the University of Durham. She joined the staff of Dundee City Council's Museums as an archaeologist in 1972 and was actively involved in the development and growth of urban archaeology in Scotland. Having spent nearly 25 years in local government she then left to pursue a career as a freelance archaeologist and heritage adviser, with a particular interest in heritage management and the issues concerning the preservation of sites and monuments as well as their presentation and interpretation for public enjoyment and appreciation. Throughout her career she campaigned for the better protection and conservation of Scotland's cultural collections and its historic built environment and was awarded MBE in the 2008 New Year Honours List for services to conservation in Scotland. She was a founder member of the Tayside and Fife Archaeological Committee when it was established in 1976, was President of the Society of Antiquaries of

Scotland 2002-05, a Vice President 1998-2001, Council member 1975-78, and Urban Research Committee member 1973-81. She served as a member of the former Ancient Monuments Board for Scotland and of the Advisory Panel on Treasure Trove and is currently Chair of the Historic Scotland Foundation.

Caroline Wickham-Jones studied archaeology at the University of Edinburgh under Professor Stuart Piggott (who proposed her for the Society). She later completed a Masters in Heritage Management at the University of Birmingham. She worked as a lecturer at the University of Aberdeen for six years where she held a Leverhulme Personal Research Fellowship, and has now returned to full time consultancy and research. She has served on the Boards and Committees of several bodies including the John Muir Trust, Nature Conservancy Council for Scotland, Orkney Archaeological Trust, Orkney Local Access Forum, Caithness Archaeological Trust and the EU COST Action SplashCos. Her archaeology focusses on the earliest communities of Scotland at the end of the last Ice Age and the changing world that they inhabited. She was one of the panel leaders for the *Palaeolithic and Mesolithic Panel of ScARF* in 2012 and has since contributed to both the *Argyll ScARF* and *Highland ScARF*, as well as various specialist panels. Her current research includes investigation of past relative sea-level change and the submerged landscape of Orkney, and investigation of the early prehistoric landscape of the River Dee. She currently lives in Orkney, but has taken advantage of her archaeology to travel to many different parts of the globe – a privilege she intends to keep up! She served on Council from 1983-1987 and was the Secretary of the Society from 1988 to 1993. She is the author of many academic papers and several books as well as a popular archaeology blog (www.mesolithic.co.uk). She was awarded a British Archaeology Press Award for her work on the local radio show, *Orkyology*. Her very first publication appeared in the *Proceedings* in 1978, since when she has published extensively with the Society, making use of all publication outlets: *SAIR*; the *Monograph Series* and the *Proceedings*. Her new book: *Landscapes Beneath the Waves: the investigation of underwater landscapes* will be published by Oxbow later this year.

Jane Ryder OBE has enjoyed a varied career in law and not for profit and public administration, combining areas as diverse as marine law, cultural policy, and regulation. She has focused on corporate governance, core values and principles for the development of truly effective and respected organisations (including the Society). After obtaining a degree in medieval history at St Andrews, Jane qualified as a solicitor in England and then in Scotland. She was a partner in Edinburgh law firm Boyd Jameson WS from 1981 to 1992 before changing career to become Director of the Scottish Museums Council, developing Scotland's first national strategy for museums. She was the first Chief Executive of the Office of the Scottish Charity Regulator from 2003-11, establishing the new regulatory regime for charities in Scotland. Over the years she has been an active Non Executive / Trustee of numerous organisations including roles as Chair of the Scottish Refugee Council, Vice Chair of Stevenson College for Further Education and the first Chair of Arts & Business Scotland. She is currently a Board member of the Scottish Police Authority, of Revenue Scotland, the new tax authority for Scotland, and of the Scottish Poetry Library, Scotland's unique national poetry library. She was elected on to the Council of the Society in 2013 and led the re-organisation of Society governance and Laws. She stepped down from the Council in 2015 to become the first Chair of Historic Environment Scotland, the successor to Historic Scotland and RCAHMS, now established as the new lead public body for the historic environment.