



The Isle of Bute will be the location for the Society's Summer Excursion. See page 10 for details.

The President writes...

As you should all be fully aware by now, solving the accommodation needs of the Society has been a matter of major concern for your Council Trustees for some time. The offices currently occupied by our staff in the National Museum of Scotland are too cramped and difficult to access. We not only owe it to our team to provide adequate working conditions but also need to anticipate that the changing requirements of the Museum will probably mean that our occupancy of its property will be time-limited.

While the necessity to make a move is challenging, I very much welcome it as providing us Antiquaries with exciting opportunities to develop as an ever more inclusive and outgoing Society for all – amateurs and professionals – with an interest in Scottish heritage. Many of us have witnessed the Society expand from a base solely in Edinburgh to establishing a successful north-east section in Aberdeen. We now provide and support lectures and other events in several other Scottish towns and are nurturing the interests of a growing number of Fellows in North America and Australia. Our main series of lectures are professionally filmed and made freely available. We give more money than ever before in grants to support research and produce a wide range of publications, most now available electronically and in open access. We are responsible for major national heritage initiatives including Dig It! and ScARF.

Having a centre in Edinburgh with facilities for staff and Fellows to support and enhance all this activity, and to provide opportunities for collaboration with other heritage bodies, is an obvious way ahead. We are now in a situation where we have identified an appropriate building and expect to be given time and opportunity to

raise the money to acquire it. Once we have the details of an agreement in place we will be able to inform Fellows and seek their support.

The need to maintain commercial confidentiality has obviously made the whole process of acquiring accommodation quite daunting. The uncertainties about what we could acquire have also made detailed planning fraught with difficulties. I now expect, however, that we will shortly be in a position to tell you about the proposed acquisition.

The Society's Council has invested a considerable amount of time and effort in getting to this point. We have sought professional advice on legal, planning and building matters to do with acquiring property and have given much thought to how to manage the whole project once it commences in earnest. Two points, however, I should make at this stage. First, while Council has decided that we should pursue a particular accommodation option, we have not, and will not for some time, agree to acquire that property. We will only do so if, and when, the necessary funds and support are in place. Second, as part of the process of acquiring the property we want to engage fully with our Fellows and other interested parties, hear your views and understand how you might expect to benefit from it and how such an asset could be best used to promote Scottish heritage to the public.

So, these are exciting times. I look forward to shedding the shroud of secrecy hitherto wrapped round this project and engaging with you all openly and positively, whether by bulletins or face-to-face meetings and workshops. We will provide opportunities for you all to express views and ask questions.

– **Dr David Caldwell** FSA Scot | President

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Director's Report

Who we are and what we do

Founded in 1780 and incorporated by Royal Charter in 1783 the Society of Antiquaries of Scotland is an independent, not-for-profit organisation actively supporting and promoting the study and enjoyment of Scotland's past. We have over 2,500 members, called Fellows, and always welcome new Fellows. Fellowship is for anyone who is interested in any aspect of Scotland's past – its people, culture and landscapes.

As some of you may know, our Office Manager, Jacqui Clabby, is retiring in March after no less than 14 years in post, longer than any other serving staff member. She will be much missed, and I personally owe her many thanks for her unstinting service to the Society, and for keeping me right on innumerable occasions! The breadth of knowledge Jacqui built up over those years – particularly regarding Fellows of the Society with whom she communicated day-in-day-out – will be hard to replace. Her unflappable approach to all our events provided an anchor of common sense and helped make each a success. We wish her a well-deserved relaxing retirement, but I am sure I'll be dropping her a line every now and then for some advice. We have appointed Kayleigh Darlington full-time to replace Jacqui, I'm sure everyone will make her feel welcome.

In other staff news, Charlotte Whiting has begun a course in medieval art at the University of Edinburgh, and has reduced her hours in the office, so we've recruited Kate Bailey as part-time Publications Officer to help fill the gap. I am sure you will all make her feel welcome, too!

This year also marks the last for our President who will step down at the next Anniversary Meeting in November 2020. A Committee of Council Trustees has been set up to advise Council on their list of candidates for election; if you are interested and feel you could provide the leadership required for a developing membership charity looking to build on the successes of the last 240 years, please get in touch initially with myself and I will ensure

the Committee is made aware. A formal process including interviews will be undertaken.

Applications for grants increased significantly this year, as did the amounts requested! Many thanks to all those who applied; the Grants and Awards Committee has begun the process of examining each in advance of making the very difficult decisions as to which will be successful this year. Grant funding is provided through dividend income from our investments and is expected to increase again in future as the significant and very welcome legacy from Dr Virginia Glenn is gradually assimilated into our investments. Such gifts can make an incredible difference to the ability of the Society to carry out its charitable work.

As the President states in his address, your Council Trustees had an important extraordinary meeting recently which resulted in a decision to investigate the possibility of acquiring a specific building in Edinburgh, to encourage greater public engagement with the Society and Scotland's heritage in general, as well as benefit both the staff and the Fellows. We will provide further details as soon as possible, and the project will require a substantial effort to realise, not least in the raising of funds and engaging Fellows' support. In the meantime, we will be approaching Fellows very soon for ideas as to how to maximise the potential benefits such a change in premises might bring!

– Dr Simon Gilmour FSAScot | Director

Interested in advertising in the Society's Newsletter?

The *Newsletter* of the Society of Antiquaries of Scotland is sent to all Fellows of the Society twice a year, either as hardcopy or digitally. It is distributed to over 2,500 people across the globe but, as there is often more than one person in a household, readership is estimated to be in the region of 5,000. The *Newsletter* includes information on a wide range of topics related to Scotland's past, the Society's activities, and news of interest to Fellows.

If you are interested in advertising in the next issue please contact the Society by 15 June 2020. Full terms and conditions can be requested by emailing us on info@socantscot.org

Advertising rates

The content/topic of an advert and insert should be relevant and in keeping with the Society's charitable purposes: to support the study and enjoyment of Scotland's past.

Newsletter

	Full page	Half page	Quarter page
Orientation	A4 – portrait	landscape	portrait
Dimensions	210x297mm	180x125mm	88x125mm
Fellows	£200	£100	£50
Non-Fellows	£300	£150	£75

Loose inserts – 2,500 required per issue

	Weight (per item)	Size	Fee
Fellows	0–6gms	A5	£100
	7–10gms	A4	£200
Non-Fellows	0–6gms	A5	£150
	7–10gms	A4	£300



Inserts over 10gms will be priced on application. The Society cannot print inserts on an advertiser's behalf.



Dunfermline Abbey.
Image: M W
from Pixabay

Dig It!

Dig It! is all about discovering Scotland's stories and we've made it our mission to share as many of them as possible. The project – coordinated by the Society – now has a collection of over 50 online archaeology articles, with topics ranging from *Game of Thrones* to board games, and many of them written by Fellows. Read on for snippets from stories that you can find on the Dig It! website:

'Many Pits They Dug': The Archaeology of Robert the Bruce – *By Dr Callum Watson, an advisor on 'Outlaw King' (Netflix's Robert the Bruce biopic), Battlemaster at the Battle of Bannockburn Visitor Centre, and Steward for Historic Environment Scotland*

King Robert I of Scotland – Robert the Bruce as most of us know him – is undoubtedly one of Scotland's most celebrated monarchs. Much of what we know about his life and reign comes to us through written sources, but archaeology has also furnished us with several artefacts that offer a tangible link with Scotland's hero-king.

Perhaps the most dramatic archaeological discovery associated with Bruce was the unexpected unearthing of a body, believed to be Bruce's, during building work at Dunfermline Abbey in 1818. As early as 1314 Bruce had expressed a desire to be buried at Dunfermline with "our royal predecessors" as he put it. Seven previous Scottish monarchs had been buried at the Abbey, including St Margaret, whose shrine attracted pilgrims from across Europe.

To that end, Bruce paid for an ornate tomb to be made for himself and his queen, made from white marble shipped from Italy with a slab of black Frosterley marble from northern England beneath it. Sadly, the tomb was smashed during the Reformation, but several fragments of the expensive Italian marble have survived – some of which are now on display at the National Museum of Scotland in Edinburgh. Read more: bit.ly/BruceArch

Of Grave Concern: The Archaeology of Burials on Scotland's Battlefields – *By Dr Natasha Ferguson, Post-Excavation Manager at GUARD Archaeology Ltd and specialist in medieval to early modern artefacts and conflict archaeology*

A question I am often asked as a battlefield archaeologist is, why do we not find more burials on battlefields? We read about hundreds, if not thousands, of people being killed on the battlefield and yet in Scotland we don't seem to have much in the way of archaeological evidence.



Excavations of an 8,200-year-old hunter-gatherer site.
Image: Graeme Warren

Is this accurate? If not, what evidence do we have of battlefield burials and how can we understand them better? Local tradition and folklore have an important role to play as part of the colourful cultural tapestry of the battlefield, but in terms of locating burials they should always be taken with a pinch of salt. For the Battle of Killiecrankie in 1689, local tradition talks of the bodies of the dead soldiers being thrown into Perthshire's River Garry and floated out to sea.

On the battlefield of Langside in 1565, local legend has the mass graves of the battle-dead buried under the boating pond of Glasgow's Queen's Park. Ghostly apparitions of soldiers rising from the shallows have been reported over the years by park rangers and passers-by! The jury's still out on both of these stories...
Read more: bit.ly/BattleArchaeo

How You Can Help Find Prehistoric Hunter-Gatherers in the Scottish Mountains – *By Professor Graeme Warren, an expert on the archaeology of hunter-gatherers and keen mountain runner*

Human use of the mountain and upland landscapes of Scotland is nearly as old as evidence for human use of Scotland as a whole. However, our ability to understand exactly what people were doing in mountain landscapes in early prehistory is constrained by the difficulty of finding sites. For the Mesolithic period, when Scotland was occupied by hunter-gatherers over 6,000 years ago, the most likely source of evidence comes in the form of small stone tools.

Peat formation since the Mesolithic in these landscapes means that the land surfaces that these artefacts were deposited on are also buried, sometimes deeply. Even once identified, sites in these landscapes can be remote, hard to access and exposed: challenging and sometimes dangerous conditions for fieldwork. Finding sites and evidence of hunter-gatherer use of mountain landscapes is therefore very difficult. But when we do, the results can be amazing. Read more: bit.ly/MountainArchaeo

To read the full articles, find archaeology events or sign up for the monthly Dig It! Digest e-newsletter, visit www.digitscotland.com. You can also follow along on Twitter, Facebook and Instagram (@DigItScotland), and watch the archaeology action unfold this summer on social media with #ScotlandDigs2020.

– **Julianne McGraw** | Dig It! Communications Manager

Scottish Archaeological Research Framework

We had a busy end to 2019, travelling around Scotland and attending local archaeology conferences from the Highlands to the Lothians. It was great to meet so many Fellows on our travels and have the opportunity to speak with lots of people about the ScARF project, the regional research frameworks and all the work we have been doing over the past few years as an essential part of Scotland's Archaeology Strategy. We also sponsored and hosted a stall at the Scotland Student Archaeology Conference held in Glasgow in February. We enjoyed attending and hearing lots of exciting new research from up-and-coming archaeologists who will hopefully contribute to our research frameworks in the coming years.

ScARF Skills workshops

We have started the new decade by supporting three skills workshops based in the Highland region as part of the Highland Archaeological Research Framework Project. Inverness Museum played host to the first in January: an 'Introduction to Zooarchaeology and Osteoarchaeology' course. We had three great speakers talking about everything to do with bones. Topics covered ranged from basic identification to conservation and also scientific techniques that can now be used to tell us more about diet, health and movement of people in the past by analysis of skeletal material. Two further workshops – one on the identification of prehistoric pottery and a day focused on developing museum documentation skills for staff and volunteers – have also taken place. All were fully booked very quickly, and we are now starting to plan the next phase of workshops for later this year in other regions where we are developing our new research frameworks.

Regional research frameworks

Our ongoing regional research framework projects (Highland, Perth & Kinross and Scotland's Islands) are now starting to bring together the data, comments and feedback gathered so far from our symposia and conferences. Working with our partners, the first drafts of the research frameworks will be written over the coming year, ready for consultation. We are also working to bring you the South East Scotland Framework following some final consultation events.

New ScARF website on its way!

Our new website is taking shape and will be launched soon. We are really excited about this as it is the first stage to better integrate the existing national and regional research frameworks alongside our four new regional frameworks which are in development. It will make the research questions much more easily updateable and searchable across all the research frameworks. The new platform will allow us to create interactive content, with lots more images and an intuitive layout. It will eventually have the ability to link automatically with OASIS and Discovery and Excavation in Scotland updates which will mean the website can be kept up to date and highlight active research relating to our framework questions. It will also, in time, allow searchability with other research frameworks across the UK. When it launches look out for new case studies, improved news pages, reports from our student bursary recipients and many more updates!



Participants at the ScARF Skills 'Introduction to Zooarchaeology and Osteoarchaeology' workshop in Inverness.



Above: A fragment of Early Neolithic carinated bowl and, below: studying fragments of prehistoric pottery at the 'Identification of Prehistoric Pottery Workshop'.



Find out more

Keep up to date with the ScARF projects by following us on Twitter (@ScARFhub).

We are now also on Facebook and Instagram.

Please get in touch with Helen (helen@socantscot.org) if you would like to know more about any of our projects.

– Helen Spencer | ScARF Project Manager



New books website

A new website for the Society's books was launched in September 2019. We have partnered with Edinburgh University Library to build a system for making our out-of-print books available online and without restrictions on access. No subscription is necessary, and you can browse, read and download the books here:

books.socantscot.org/digital-books

The first two titles on the website are *Portmahomack on Tarbat Ness* (Carver et al, 2016) and *The Scottish Antiquarian Tradition* (Bell, 1981). We will be adding two more back-list titles later this year, including *Bearsden* (Breeze, 2016) followed by *Roman Camps in Scotland* (Jones, 2011). If you have any comments on the new website or its content then please let us know: any feedback is welcome!

Forthcoming in 2020

A new book by Professor Ian Armit and Dr Lindsay Büster, *Darkness Visible: The Sculptor's Cave, Covesea, from the Bronze Age to the Picts*, will be published by the Society this summer. The Sculptor's Cave is a rare example of a prehistoric excarnation site and this new volume will set out the definitive results of excavations conducted by Ian and Alexandra Shepherd in 1979.

Scottish Archaeological Internet Reports

SAIR 87

Roy, M 2019 'A Matter of Life and Death – Trade and Burial around St Giles' Cathedral: Archaeological Investigations at Parliament House, Edinburgh'

<https://doi.org/10.9750/issn.2056-7421.2019.87>

An archaeological evaluation of the Parliament House complex in Edinburgh's Old Town, providing a valuable insight into the lives, health and mortality of the inhabitants of the late medieval city.

Call for papers

Submissions are open for volume 150 of the *Proceedings*, forthcoming in 2021. Papers should be between 3,000 and 10,000 words long and present original research on a subject in Scottish heritage. Guidelines for authors are available here:

bit.ly/PSAS-submission-guidelines

Before submitting, check if your paper might be eligible for one of the Society's awards. We are accepting submissions for three different prizes this year:

R B K Stevenson Award (annual) awarded in recognition of a paper that best reflects the scholarship and high standards of R B K Stevenson.

Murray Prize for History (biennial) awarded for original research into the history of Scotland in the medieval and/or early modern periods (AD 500 to AD 1700).

Chalmers Jervise Award (biennial) offered for the best paper on any subject relating to the archaeology or history of Scotland before AD 1100.

Further information on each prize can be found here: www.socantscot.org/grants-awards

For those who reference the journal...

We are changing the practice of referencing papers published in the *Proceedings*. They have been dated with the year printed on the spine of the journal (typically one year before its publication) rather than the actual publication date. A decision was made to start following standard practice in academic publishing and include only the publication date in *Proceedings* references where possible. The year that is printed on the spine will be synchronised with the publication date of the journal from volume 150 onwards. Detailed guidelines on referencing can be requested by emailing editor@socantscot.org

In case you missed it!

The latest volume of the *Proceedings* is now available. The following login details can be used to access the papers online – username: *psas* / password: *Buchan1780*

– Adela Rauchova | Managing Editor



St Andrew reading a book, painted by Artus Wolffort (1581–1641).



Terrestrial laser scanner in operation at the Sculptor's Cave. Photograph © The Sculptor's Cave Project



Auchnacraig 3 excavation.
© Kenny Brophy

Revealing the Cochno Stone (now called the Faifley Rocks! project)

By Dr Kenny Brophy, University of Glasgow

In 2019, the Society funded a season of excavations around prehistoric rock-art panels in Faifley, Clydebank, in West Dunbartonshire. The excavations formed the first stage of an ambitious plan to investigate the 12–15 panels of prehistoric rock-art in the vicinity, the best-known of which is the Cochno Stone, an outcrop some 100 square metres in size which was buried in 1965 to protect the site from damage by visitors.

Faifley Rocks! is a community archaeology project run by myself, from the University of Glasgow Archaeology Department, in partnership with Knowes Housing Association and Faifley Community Council. The aims of this project are to work with the local community to find out more about the prehistoric rock-art in their midst and explore ways that this resource can be used to bring about positive social change. Faifley, according to the latest Scottish Index of Multiple Deprivation (SIMD) data, is one of the most deprived areas in west central Scotland. This project builds on the legacy of work revealing the Cochno Stone in 2015–16 which tapped into a good deal of community interest and involved the collection of oral histories of this monument pre-burial.

The Society's funding enabled us to carry out excavations around Auchnacraig 1 and 3 rock-art panels on 20–28 June 2019. Three trenches were opened in all and we identified a possible platform associated with one of these outcrops, below a cup-and-ring mark on the vertical face of Auchnacraig 1, during the excavation. We also identified a previously unrecorded cup-mark on a stone that was set into a wall, which was probably erected in the 20th century. Part of the garden of the grand Auchnacraig House, Auchnacraig rock-art panel 1 appears to have been something of a garden feature, with the wall and an entrance gap funnelling visitors up onto the stone,

presumably to admire the fine collection of cup-and-ring marks on its surface. A marble found beside the stone suggests marble games were played on the stone before the house was abandoned in the 1970s.

The excavations were open to a wide range of helpers and visitors. Fifteen students took part and further sixteen people helped, mostly local community members. We also had help on site from 10 members of the Clydebank High School Archaeology Club, and over 100 children visited from the nearby Edinbarnet Primary School during the excavation. We welcomed dozens of other visitors, including on our Saturday open day.

The results of the excavations were published online, freely available, on my blog 'Urban Prehistorian' on 12 August 2019. A public event showcasing the results was held in February 2020 at the Skypoint Centre in Faifley, while an exhibition based in part on this excavation will be hosted by Faifley Library in spring 2020. This excavation has catalysed further work, with another season of excavation at Whitehill in August 2019, and more planned for 2020–22. At the end of the process, the results of this campaign of work will be offered to the *Proceedings of the Society* for publication. The Society's support has also been invaluable in the preparation of a National Lottery Heritage Fund application recently submitted to create rock-art walking trails in and around Faifley.

For more information, visit:

theurbanprehistorian.wordpress.com/2019/08/12/faifley-rocks-ac19

www.clydebankpost.co.uk/news/17748714.faifley-rocks-s-evidence-prove

The Anglo-Scottish war of 1522–5

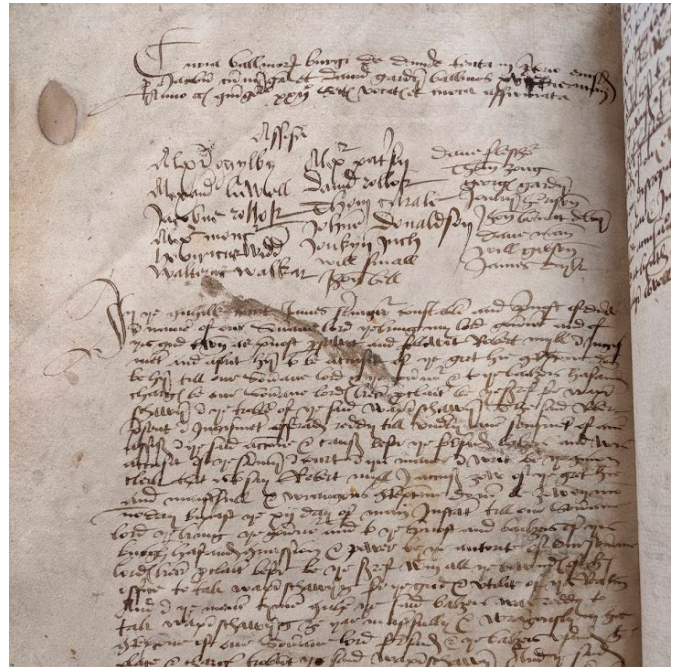
By Dr Neil Murphy, Northumbria University

The provision of grant funding from the Society of Antiquaries of Scotland allowed me to undertake research in regional archives across Scotland relating to my projects on the Anglo-Scottish war of 1522–5 and methods of military mobilisation in medieval and early modern Scotland.

I first visited the Aberdeen City Archives, which hold one of the best series of late medieval and early modern registers of municipal deliberations in Britain. While some of these records have been published, they are only a selection and, as my trip uncovered, there is much more in the manuscript documents themselves. In particular, I found a range of records relating to the impact the Anglo-Scottish war had on the town. These records were interesting because they showed that while Aberdeen lay far from the zone of conflict (which was largely confined to the borders) the war did impact on its inhabitants, particularly in terms of military obligations. For instance, 'wappinshawings', or musterings, were organised in the town in 1522 to prepare for war with England. Moreover, information in Aberdeen's municipal registers demonstrated that the town was able to buy its inhabitants out of having to serve in the army which John, Duke of Albany, led to invade England in 1522. This information was of great importance and contained details not available elsewhere, for example, while the records of the Council (held in Edinburgh) refer to an exemption for Perth, they do not mention one for Aberdeen. As such, the Aberdeen records allow us to see that purchasing exemption from army service was a wider urban phenomenon. Finally, the research in the Aberdeen archives was fundamental in showing how decisions taken at the centre of the realm impacted on the regions.

The second archive I visited was the Dundee City Archive, where I consulted the Burgh Head Court book. This is an important register, and we are very fortunate that it still survives because it was the only document in Dundee's civic archive not to be destroyed by the English when they sacked the town in 1548. The document itself contains a list of various cases and decisions brought before the court in the early 16th century, including the period covering the Anglo-Scottish war of the 1520s. This document was very interesting because it also made mention of the various ways the war impacted on the population particularly in terms of military service, including the wappinshawings highlighted in the Aberdeen registers. This visit to the archives at Dundee revealed other information about the impact of the war on the city, particularly its commercial and economic effects, such as a rise in the price of foodstuffs. Moving away from military obligations, these records were of great interest in detailing wider life in Dundee in the early 16th century and I hope to revisit them again in the future.

The third archive I visited was Perth. Unfortunately, while the burgh records for 16th-century Perth are



Archive material from Aberdeen City Archives.

extensive, I found little relating to the impact which the war of the 1520s had on the town. Moreover, some documents listed in secondary works as having been held in the archive (including a charter from the Duke of Albany to the town in the early 1520s) were no longer there, and it is not clear where they are now held. Furthermore, there was no record of a late 18th-century inventory of records held in the archives, which I had read about elsewhere. The archivist kindly helped me look for these records and checked through her online database of all the holdings, but there was no mention of the inventory. Nonetheless, while the archive did not contain the hoped-for information relating to the war of the 1520s, I found a range of other interesting sources – particularly a series of charters for the 16th and 17th centuries – which I hope to work on in the future.

The final records I used were those held at Ayr, and while (as with those at Perth) they were potentially very useful for this project, particularly in terms of cases of soldiers absconding from the army or people failing to attend the musters, there was nothing specifically relating to the war. Nonetheless, the materials could be used for future projects.

While the materials at Ayr and Perth were less useful than I had hoped, overall the archival trips were a considerable success and in Aberdeen and Dundee I found important information which I would not have otherwise encountered. Indeed, I was able to include this material in the revised version of an article to be published in *Scottish Historical Review* in April 2020 ('The Duke of Albany's Invasion of England in 1523 and Military Obligation in Sixteenth-Century Scotland'). More widely, this information will also make a major contribution to a monograph I am writing on the Anglo-Scottish war of the 1520s, and it has laid the foundations for several other projects I subsequently plan to undertake.

Welcome

Welcome especially all newly elected Fellows. We hope you enjoy being part of the Society and make the most of the opportunities this provides, including: meeting other Fellows, our publications, lectures and conferences, borrowing privileges at the National Museums Scotland research library, discounts and the use of post-nominal letters "FSAScot" after your name.

It should be noted that the post-nominal letters now appear without a space, despite having been issued with a space in the past. Following a consultation on preferred spelling, a decision was made to omit the space where possible. We are going to start gradually using "FSAScot" in all Society's communications from this point onwards.

Fellows are the foundation of our Society and we are looking to increase our Fellowship numbers in 2020. More information and the application form are available at www.socantscot.org/join-us

At the Anniversary Meeting last November, a motion introducing the ability for Fellows to vote using a digital form of ballot was passed. Since then, we have been working through the practicalities of online voting and multiple elections per year including the development and testing of the new online system which we hope to introduce as soon as possible. We also need current email addresses for each Fellow. At present the Society is missing email addresses for about 25% of Fellows. If you use email but have not given us your email address yet, or have recently changed email address and do not receive the monthly e-newsletter, please contact the Society office (info@socantscot.org) so we can update our records accordingly.

Long-standing Fellows

It was fantastic to see so many Fellows at the 2019 Anniversary Meeting in Edinburgh, including Archibald Russell Murray FSAScot, one of the 11 long-standing Fellows who have been with us for 50 years having been elected in 1969. This year, a further 27 Fellows will reach 50 years of Fellowship since their election to the Society in 1970, and they too will receive a silver gilt pin badge and certificate later this year to celebrate this achievement and their fantastic support.

Also, at the 2019 Anniversary Meeting, it was with much delight that Emeritus Professor Richard Fawcett OBE PhD FSA FRSE FSAScot was elected Honorary Fellow. The full list of Honorary Fellows of the Society can be found at: www.socantscot.org/about-us/honorary-fellows



Fellow Dr Alison Sheridan receiving Current Archaeology's "Archaeologist of the Year" award.

Congratulations

Many congratulations to Fellow Dr Alison Sheridan FSA FRSE FSAScot MDAI FBA ACIfA on being voted "Archaeologist of the Year" at this year's Current Archaeology awards. Last autumn, Alison retired from (and became a Research Associate at) National Museums Scotland, where she had been Principal Archaeological Research Curator. Her research spans the Neolithic, Chalcolithic and Bronze Age in Britain and Ireland, she has collaborated in major international projects and was Principal Investigator for a project on gold in Britain's gold-bearing regions 2450–800 BC. In 2018 she was awarded the British Academy's Grahame Clark Medal for prehistoric research and in 2019 she won the Prehistoric Society's Europa Award and was made a Fellow of the British Academy.

Thank you!

A big THANK YOU to Fellows who have volunteered time, expertise and ideas, and donated money to support the Society and the Fellows' network in various ways over the past year. It is much appreciated, and makes a difference. On behalf of everyone in the Society of Antiquaries of Scotland – Fellows, staff and Trustees – we would like to say a big THANK YOU to Jacqui Clabby, Office Manager extraordinaire, for her great work and commitment over the years. After 14 years in post Jacqui retired in March. However, with her election to Fellowship last November thankfully this is not a final goodbye, and we wish Jacqui all the best in the next exciting chapter of her life.



Newly elected Fellows.
© Simon Gilmour

Silver pin badges

By purchasing a silver pin badge, you will own an object steeped in heritage, while demonstrating your support for the Society and our aims. The Society's silver pin badges are solid sterling silver, handmade in Scotland, hallmarked in Edinburgh and created using techniques hardly changed in centuries. Pin badges can be purchased online at www.socantscot.org/shop or by calling the office on 0131 247 4133.



Above and left: Society solid silver pin badge.
Both images © James Robertson Photography

New local meetings

Are you interested in meeting Fellows near you? If you would like to take part in a local Fellows' meeting which might be taking place near you or if you would like to organise a meeting of Fellows who live near you (for example, a breakfast meeting, afternoon tea or annual dinner) as a way to help build the Fellows' network in Scotland or further afield, please contact the Society's Fellowship and Development Manager, Andrea Kaszewski, by email (andrea@socantscot.org).

Since mentioning this idea in e-newsletters over the past few months several Fellows have been in touch to express their interest in attending and helping to organise local Fellows' meetings near where they live, including Glasgow, Belfast, Dublin, New York, Columbus and Los Angeles. The plan is for these new local Fellows' meetings to take place this year with initial introductions and connections between Fellows made by Andrea. The local Fellows' meetings (breakfast and lunches) are in addition to the well-attended annual dinners which take place in Melbourne and Atlanta thanks to Fellows Dr James Donaldson FSAScot and Hope Vere Anderson FSAScot.

Please note that due to the social distancing measures and strict controls introduced last month the seventh annual Fellows' Dinner which was to take place in Melbourne, Australia, in early April has been postponed until further notice. Dr James Donaldson will be in touch with an update on the rescheduled date.

The fifth annual Fellows' Dinner in the USA is taking place in Atlanta (at the Hilton Atlanta Northeast hotel) during the Stone Mountain Games weekend on Saturday evening, 17 October (6.30pm arrival, for 7pm start). It will be hosted by Hope Vere Anderson along with a short talk by a guest speaker. For more information and to reserve a place please contact Hope Vere Anderson (hopeanderson@btinternet.com) and Martha Hartzog FSAScot (m.hartzog@mail.utexas.edu) direct.

ScotWeek

Society Director, Dr Simon Gilmour, received an invitation to attend the inaugural opening of ScotWeek in Los Angeles this April. Simon was invited by the Founders

of ScotWeek, some of whom are Fellows, to represent the Society of Antiquaries of Scotland at the event.

However, due to the coronavirus outbreak ScotWeek has been rescheduled to take place on 25 September to 02 October 2020 instead. Dr Gilmour is still planning to attend the event in September and is looking forward to meeting current and prospective Fellows in Los Angeles then. Please take a look at ScotWeek's website (scotweek.org) for the programme of events which promote Scottish culture and excellence across multiple industries in order to encourage education including, film, music, art, fashion and design.

Society Tartan Design Competition!

To celebrate the Society's 240th anniversary at the end of this year the Society is delighted to announce it is holding a design competition this spring. In the run up to our next Anniversary Meeting we would like to produce a Society tartan and register it with the Scottish Register of Tartans. The new tartan could feature on the Society silk ties and scarves we are keen to commission as well as on our website and other promotional material.

We invite Fellows to take part and design a Society tartan and send their design entry to the Society office, by email preferably (andrea@socantscot.org). Design entries should be no more than two sides A4 maximum and Microsoft Word file. The closing date is **Wednesday 20 May**, so please make sure design entries are submitted in good time. The winning and runner-up design entries and competition prizes will be announced at the Society's Anniversary Meeting in November.

Please note that the Scottish Register of Tartans Act (2008) Section 2 defines a tartan as: "a design which is capable of being woven consisting of two or more alternating coloured stripes which combine vertically and horizontally to form a repeated chequered pattern". More information on tartan design, such as how to find out whether or not a tartan design idea is unique, please visit the Scottish Register of Tartans website and the Frequently Asked Questions (FAQs) web page at: www.tartanregister.gov.uk/FAQ#commercial2

– **Andrea Kaszewski** | Fellowship and Development Manager

Events

It was fantastic to see the first Society lectures of 2020 so well attended in Edinburgh, Aberdeen and Dundee. This included holding a Society lecture at V&A Dundee for the first time, something we hope to do again in future after receiving much positive feedback from Fellows, speakers and the event sponsor. THANK YOU very much to **James Ritchie Clockmakers** for sponsoring the two evening events in January.

JAMES RITCHIE

— CLOCKMAKERS —

Upcoming events

DUE TO THE CORONAVIRUS OUTBREAK AND MEASURES REQUIRED TO REDUCE THE SPREAD OF THE DISEASE THESE EVENTS HAVE BEEN CANCELLED AND WILL BE RESCHEDULED FOR LATER IN THE YEAR.

Rhind Lectures – “Neolithic Scotland: the big picture and detailed narratives in 2020”
Friday, 24–Sunday, 26 April 2020, NMS auditorium, Edinburgh

Dr Alison Sheridan FSA FRSE FSAScot MDAI FBA ACIfA, former Principal Archaeological Research Curator at the National Museums Scotland, specialist on the Neolithic, Chalcolithic and Bronze Age of Britain and Ireland within its European context.
Sponsored by AOC Archaeology Group

James Sutherland (c 1639–1719): an antiquary, botanist and numismatist
Thursday, 30 April 2020 (6pm–8pm), Lecture Theatre, Royal Botanic Gardens Edinburgh
Presented by Robert Betteridge, Nick Holmes FSAScot and Lorna Mitchell. Tickets are free, but booking required. *A joint lecture delivered in partnership with the Royal Botanic Gardens Edinburgh.*

Archaeological Research in Progress – day conference

Saturday, 23 May 2020 (9am–5pm), Aberdeen

Delivered by Archaeology Scotland in collaboration with the Society of Antiquaries of Scotland. For more information on the programme, name and location of the venue, ticket prices and to book, visit: www.abdn.ac.uk/events/conferences/15570

Summer Excursion: Isle of Bute

Friday, 18–Sunday, 20 September

This year, for the first time, the Society has organised a weekend-long summer excursion for Fellows. Join us for expert guided tours and the opportunity to see, explore and learn more about the fascinating archaeology, history and heritage on Bute, including several outdoor sites and visit to Bute Museum. *Places are limited to a maximum of 30 people, so book early to avoid disappointment. See the excursion booking form enclosed with this mailing for more details.*



Updates and changes

Important notice: Due to the coronavirus outbreak and government measures introduced to reduce spread of the disease, the Society has had to cancel some planned events and reschedule others until a later date. Please bear with us and remember to check the Society's website (Events and News web pages) for the most up-to-date information. Thank you and keep well.

From time to time throughout the year, opportunities arise for private views and events which, owing to print deadlines, we cannot feature in the *Events Programme* leaflet or the biannual *Newsletter*. You can keep up-to-date by checking the Society's website news and events web pages and reading our monthly e-newsletter. To receive the e-newsletter we need your current email address. At present we have email addresses for around 75% of Society Fellowship.

In addition, the evening lectures hosted in Aberdeen by the Aberdeen & North East Section of the Society are also advertised on the University of Aberdeen's 'What's On' web pages (www.abdn.ac.uk/events).

Booking options

Society events (lectures, conferences and summer excursions) are bookable on a first-come, first-served

basis. To ensure a seat at our increasingly popular events please reserve a place by booking online via the Society's website (www.socantscot.org/events) or by calling the office on 0131 247 4133.

Online recording

We are pleased to be able to continue to record and place online Society lectures thanks to the generous support of Fellow Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSAScot.

To watch one or more of the Society lectures given over the past five years visit the resources page of the Society website (www.socantscot.org/resources), tick the 'videos' option in the list in the search facility on the right hand side of the webpage, press 'search', choose from the list of videos and press play to watch a lecture of your choosing online. The filmed lectures can also be found on YouTube.

Looking ahead

Our 2020–21 Event Programme (starting autumn 2020) boasts an exciting range of topics and expert speakers. The printed *Event Programme* will be included in the autumn mailing for Fellows. With 18 December being a notable date for the Society – the date the Society was founded in 1780 – we are planning some special events later in the year and into 2021 to celebrate the Society's 240th anniversary. More information will be posted on our website in due course, so please check it regularly.

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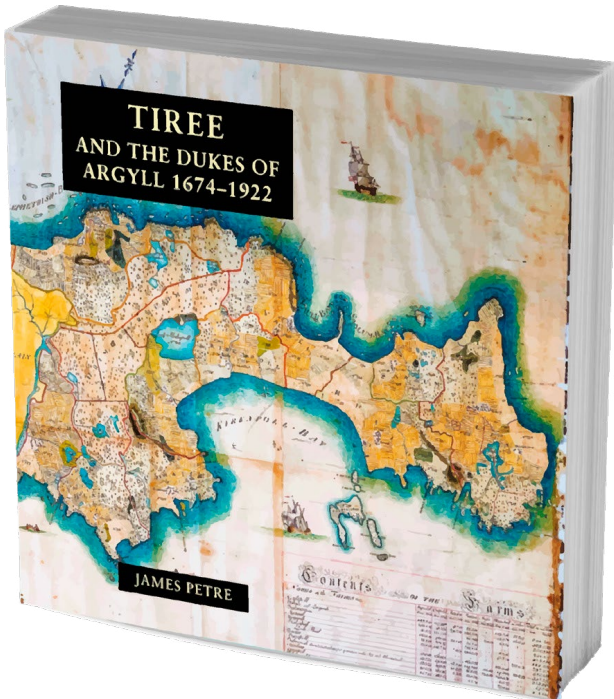
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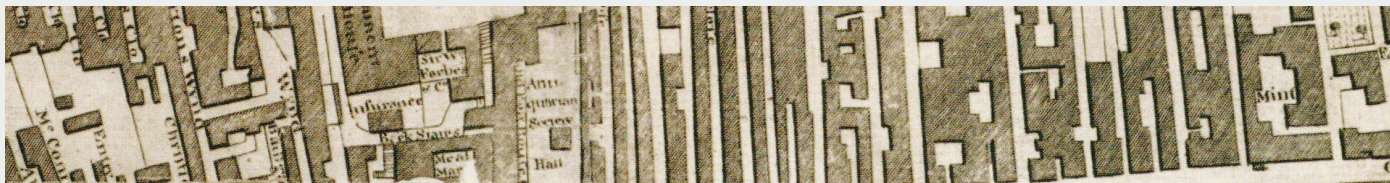


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Important Information



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Help your Society thrive

Thanks to the generous support of Fellow Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSAScot you can view a wide range of engaging speakers on fascinating topics online anytime, anywhere with internet connection, simply by visiting www.socantscot.org/resources and searching for 'videos'.

You can also support the Society in a variety of ways, including:

- **Donating online** – using our secure online giving portal www.socantscot.org/product/donation
- **Donating by post** – please send a cheque payable to the "Society of Antiquaries of Scotland"
- **Volunteering your time and expertise** to help the Society on a given project or task
- **By remembering the Society in your Will** – the gift will cost nothing in your lifetime but will make a lasting contribution to the future study and interpretation of Scotland's past
- **Encouraging colleagues and friends to join the Society** and enjoy the benefits of Fellowship

Please contact Andrea Kaszewski (Fellowship and Development Manager) if you would like more information on supporting the Society.

Fellowship categories and subscription rates

Application forms can be downloaded from our website or filled in online (www.socantscot.org/join-us).

The deadline for Fellowship applications to be at the Society office is 1 September each year.

From 1 July 2019 the annual subscription rates are:

- **Ordinary Fellow** – £76 per annum
- **Family Fellow** – £38 per annum (for Fellows who normally reside at the same address as an Ordinary Fellow)
- **Over 65 Fellow** – £57 per annum
- **Under 26 or Student Fellow** – £21 per annum

How to pay

If you have any questions regarding payment please contact Jan Paterson (details on left).

- **BACS** – If you prefer to pay by BACS please contact Jan Paterson who will provide relevant details
- **Direct Debit** – Direct Debit Instruction forms are available on the Society website and are for Fellows with a UK bank account. For more information visit www.socantscot.org/join-us/fellowship-types
- **Online** – Using your credit card or by PayPal. Visit the Fellows area www.socantscot.org/fellows-login. Log in, click the the word "Fellows" (top banner), and use the "Pay Your Subscription" button
- **Standing Order** – Please contact your bank to amend your payment (N.B. The Society cannot amend your Standing Order on your behalf)
- **Cheques** – Should be made payable to the "Society of Antiquaries of Scotland". This is particularly important for Fellows in the USA due to new US Banking regulations
- **Overseas Fellows** are advised to pay by credit card or via the website (see above) – we do take foreign cheques, but this is becoming increasingly expensive. The renewal letter shows current rates that have been calculated to allow for exchange rates, bank and service charges

Gift Aid

The Society can recover an extra 25p per £1 on subscriptions and donations from UK tax payers. Gift Aid forms are available to download at www.socantscot.org/fellows-login. If you are no longer eligible to pay UK Tax, please let the office know so we can cancel the Gift Aid declaration.

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