Please read guidance notes and regulations carefully.

**Closing Date: 30 April 2021**

**NOTES AND REGULATIONS**: PLEASE READ CAREFULLY.

1. Financial support is available to provide for scientific analyses, including radiocarbon dates, on material from cogent contexts or for reconstruction images relating to brochs, duns, vitrified forts and stone circles in Scotland.
2. All analyses will be undertaken at the SUERC (Scottish Universities Environmental Research Centre) who will work with successful applicants to ensure the best results possible. In addition to radiocarbon dating, other analyses include Stable Carbon, Nitrogen and Sulphur Isotopes in bone collagen for palaeodietary studies, Strontium Isotopes (87Sr/86Sr) in tooth enamel for geographic provenance, and Oxygen Isotopes in tooth enamel for geographic provenance.
* Radiocarbon ages: £290 + VAT per sample
* Stable carbon, nitrogen and sulphur isotopes in bone collagen for palaeodietary studies: £40 + VAT per sample
* Strontium isotopes (87Sr/86Sr) in tooth enamel for geographic provenance: £200 + VAT per sample
* Oxygen isotopes in tooth enamel for geographic provenance: £55 + VAT per sample
1. All requests for funds relating to radiocarbon dating or other analyses **must** include a full description of the samples to be assessed and the details of the context of the samples to support their integrity. A full assessment of the materials for analysis will be carried out in collaboration with the SUERC.
2. All applications for grants are to be made on this form. All application forms must be signed; a digital signature will be accepted. *No appended material will be considered and applicants must remain within the prescribed word-limits.*
3. The closing date for receipt of all applications at the Society's offices is **30 April**. Late applications cannot be considered but depending on funds available a further round may be advertised later in the year.
4. It is the **applicant's responsibility** to identify a referee with established expertise in the field and to **ensure that the referee is agreeable to their nomination and able to respond to enquiries from the Society**. The referee should normally not be:
	* A member of the Society of Antiquaries of Scotland Grants and Awards Committee (list available on the Society website at <http://www.socantscot.org/about-us/committees/>).
	* A member of the same institution as the applicant, unless a student applicant’s supervisor.
	* A participant in, or associate of, the project for which funding is sought.
	* An applicant for a Grant in the same year; should this be the case, the referee’s own application will normally be disallowed.
5. Applicants should be aware that the maximum size of any single grant is £1,100. Individual projects are unlikely to be supported for more than three consecutive years.
6. Members of Society staff or Trustees, their close relatives and associates are not debarred from applying for funds from the Society, but such or similar conflicts of interest must be identified to the Director timeously and those individuals will not be present or have any influence on award decisions.
7. Applicants do not have to be Fellows of the Society, nor do they have to be British or EU citizens.
8. Where a quotation/budget for activity to be funded by the Society is provided by the same organisation or a directly affiliated organisation as the applicant the Director will expect to see quotations/budgets from other sources for comparison.
9. Grants will not be awarded to directly pay the salary of persons holding existing appointments.
10. Applicants are responsible for securing all necessary permissions and insurance for their project, normally prior to claiming funds from the Society.
11. Applicants must ensure that they are aware of their responsibilities concerning the conservation and storage of archive material and finds.
12. Applicants must ensure that all necessary funding to fully complete the project as stated in the application has been acquired or agreed in writing prior to embarking on the project and claiming funds from the Society.
13. The Society encourages the use of social media platforms (twitter hashtag #socantscotresearch #dreuanmackielegacy) to inform about grant-funded projects. Please advise the Director of any hashtags, usernames etc. to be followed and promoted by the Society (@socantscot) during the project.
14. Short reports on analyses conducted and their results **must** also be submitted for publication in *Discovery & Excavation in Scotland* (*DES*) to: The Editor, DES, Archaeology Scotland, Suite 1a, Stuart House, Eskmills, Station Road, Musselburgh EH21 7PB, by **15 November**.
15. All information submitted to Local Authority archaeology services and HES should be completed through the online OASIS database where applicable (<http://oasis.ac.uk/pages/wiki/Scotland>); this can also be used to submit *DES* reports. See Peter McKeague at Historic Environment Scotland for details (peter.mckeague@hes.scot).
16. Applicants must send a brief report of their work or precis of a conference paper (not more than one side of A4 single spaced in 12-point text) and at least one electronic image where possible (in png, jpeg, tif or similar format – separate from/not embedded in the text) suitable for posting on the Society's website, by **15 November**. This report should include direct reference to how the Society's funding helped meet the objectives of the project.
17. Applicants must normally submit accounts with relevant receipts and supporting information, to the Director by **15 November** in the year for which funds were awarded. Where this timescale may occasion difficulties, applicants must notify the Society Director timeously.
18. Moneys made available by the Society but not or incompletely disbursed by **31 December** of the year in which the grant is made must be returned the following month, unless exceptional circumstances have been accepted in writing by the Director of the Society.
19. No further applications from any individual will be countenanced in cases where satisfactory accounts and a report for any earlier grant have not been submitted.
20. The Society must be acknowledged in all publications and promotions incorporating any assessments, results, illustrations or project to which it has contributed funds. *Where the Society is the main source of funds for a project, it is expected that the Society will be offered first option to publish/disseminate the final report/results*.
21. It will be a requirement of any grant award to formally accept in writing these and any other conditions of grant stipulated in the grant award letter.
22. Please type or use black ink and return completed application form to: The Director, Society of Antiquaries of Scotland, National Museums Scotland, Chambers Street, Edinburgh, EH1 1JF, email: grants@socantscot.org

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| *NAME OF PROJECT*: |  |
| Total grant requested from the Society: | **£** |
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| Name of specific grant applied for (where applicable): | **Dr Euan MacKie Legacy Fund** |
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| *PERSONAL DETAILS* |
| Surname of Applicant(s) | Forename | Title |
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| Institution/Society (if applicable) |  |
| Address: |
| Postcode: |
| Email: |  | Tel: |  |
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| Are you a Fellow of the Society? (this information is for our records only) |  |
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| Present employment (please highlight all that apply):  |
| commercial | academic | student | volunteer/unwaged | retired | other |
| If other detail here: |  |
| Postgraduate research students: please indicate your grant status, University, and thesis title: |
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| *PROJECT DETAILS* |
| Project Title: |  |
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| Location: |  |
| Web address(es) for any resources pertaining to the project: |  |
| Bibliographic information on any publications directly relevant to the project: |
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| Canmore number(s) of main site(s) involved: |  |
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| Names of other senior partners (including institutions) in the project and names of others such as surveyors, illustrators, specialists, etc. to be funded by the Society grant: |
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| *Description of the project*: Please present the overall aims of the project and **detail the** **specific programme of work and outcomes** for which support is requested.  |
| Use only the space provided (**maximum** 500 words at 12-point): |
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| Please explain, where applicable, how the project relates to theScottish Archaeological Research Framework (ScARF): <https://scarf.scot/>  |
| Use only the space provided (**maximum** 500 words at 12-point): |
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| *FUNDING DETAILS* |
| Outline total budget for the year in which support is requested. Please then **emphasise and detail** what the Society’s funds are being requested to support: |
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| Total Budget: | £ |
| **Total sought from the Society of Antiquaries of Scotland:** | **£** |
| If other sources are being approached for funding for this project please detail here: |
| Source | Amount | Result or date expected |
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| If funding has been previously sought for this project (including from the Society of Antiquaries of Scotland), please detail here: |
| Source | Date | Amount | Result of application |
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| Please give brief outline of publication plans for this project: |
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| *REFEREE* (see notes and regulations) |
| Name: |  |
| Post/employment/other: |  |
| Address:Post Code: |
| Email (**required** where available): |  |
| Tel: |  |
| Relationship to applicant: |  |
|  |
| Tick to acknowledge referee has been approached by applicant and agreed to be contacted by the Society: |  |
|  |
| **Signature of applicant(s)**  | **Date** |
|  |  |

*Please return completed and signed (electronic signature acceptable) forms to:*

The Director, Society of Antiquaries of Scotland, National Museums Scotland, Chambers Street, Edinburgh, EH1 1JF, email: grants@socantscot.org