



Moncreiffe Hill sculpture trail © ScARF



Director's Report

2

Dig It!

3

ScARF

4

Publications

5

Research

6-7

Fellowship

8-9

Events

10

Information

12

The President writes...

Some weeks ago, the Platinum Jubilee of our Royal Patron, HM The Queen, was celebrated in the form of an extended weekend of pageantry and events, focused on, but far from exclusively located within, London. An astounding 70 years of service were duly recognised. On the shores of Loch Leven, where I live, the celebratory beacon was a relatively small affair, lit by gas delivered from a cylinder and sheltered within a protective enclosure. Compared with the massive bonfire within the vitrified hillfort on Dunnideer, Aberdeenshire, the aftermath of which I witnessed following the Silver Jubilee in 1977, the recent focus on a short-lived fire and on health and safety seemed very much of our times. It was far removed from more stupendous past conflagrations described in Tom Welsh's *Hilltop bonfires: marking royal events*, or indeed contemporary (Scottish Government Covid restrictions allowing!) pyrotechnic spectacles such as the Burning of the Clavie on the surviving rampart at Burghead Fort in Moray held annually at the Auld New Year.

Gatherings and events of all kinds, including those planned by the Society, have of course, been in short supply due to the pandemic these last years, and it is very much to be hoped that we shall be able to run a full programme for the Fellowship in the coming months. This piece is written whilst we are still monitoring the impacts of the development of Zoom and similar technologies on our audiences. A hugely significant factor is that they allow Fellows and their guests – distributed not only from Wigtownshire to Shetland but from Dunedin to

Vancouver – to participate in Society events in real time. Equally important is the fact that others can 'catch up' by following lectures on YouTube when it is convenient for them. As we have already announced, the intention is to continue to provide Society events in a hybrid fashion so that, to pursue the comparison introduced above, everyone – wherever they are – will be able to see the flames flickering on-screen even if they cannot directly feel the heat. It has been readily apparent during recent Society meetings such as Professor Theresa Singleton's informative Rhind Lectures, that the size of 'in person' audiences may have diminished as an outcome of these changes. We ask the Fellowship to bear with us while we monitor whether the pendulum has swung permanently, or only temporarily, and how far.

Another result of this 'new normal' is that our Fellowship team will further develop the use of these new technologies to target online events for communities of Fellows in, but more especially beyond, Scotland, from Australasia to the United States. In addition, Council and Committee meetings will maintain the pattern of being either wholly online or conducted in hybrid format, amongst other reasons (e.g. saving travel requirements) to allow wider participation. It is thus entirely realistic to invite Fellows wherever they reside to put themselves forward for election as Councillors, so that the Society's governing body may become both more international and more inclusive.

– Emeritus Professor Ian Ralston FSAScot,
President



The cover of the new Strategic Plan 2022–2027

Our new Strategic Plan 2022–2027 began on 1 June this year, with an emphasis on climate change and equality, diversity and inclusion, along with a new Society vision, mission and values. These will guide our activity and thinking across the course of the next five years, ensuring that although we're now over 240 years old, the Society will remain relevant into the next century. I invite Fellows to read the plan, available on our website, and feel free to contact me with any thoughts on how Fellows can contribute to delivering our aspiration that "Scotland's past is for everyone to research, share, enjoy and protect, home and abroad".

One obvious way for Fellows to contribute is by standing for election to Council, the Society's board of trustees. Elections will be held at the Anniversary Meeting, and paperwork, including candidates, will be agreed upon at the Council's October meeting. Please submit your applications by 2 October 2022. More details and application forms can be found on the Society's website, www.socantscot.org/appointments.

Our new programme of lectures for 2022–23 features a range of topics that reflect the broad interests of the Society, from palaeography to earliest peoples. We are delighted to be collaborating with the Scottish History Society again this year; please book your place soon to ensure you can participate either in person or online. I also draw your attention to September's Orkney International Science Festival, where Society Fellows



"Scotland's past is for everyone to research, share, enjoy and protect, home and abroad".

are presenting on 'Feasting with the Earls at the Bu', in memory of Dr Raymond Lamb FSAScot. Dr Colleen Batey FSAScot of UHI's Institute for Northern Studies and Professor Ingrid Mainland FSAScot of UHI's Archaeology Institute tell the story of the ancient *Orkneyinga Saga* and the modern finds from excavations. Dr Batey will also lead a site visit. In addition to the Society's public lecture programme, we are continuing our ever-increasing number of successful online Fellows' meetings. Keep an eye on your inbox for more details of these and don't hesitate to get in touch with Andrea (andrea@socantscot.org) if you have something specific you would like to contribute.

It is hard to believe it has been ten years since the launch of the first ScARF, and even longer since the idea was born in 2007 and the first Steering Group met in a cold January 2008! We'll be celebrating the past, present and future of ScARF later this year, more details follow in the *Newsletter*. Another anniversary is rapidly approaching too: on 6 May 1783, the Society was granted its first Royal Charter – 240 years ago next year. We would welcome Fellows' ideas as to how we might celebrate, especially given that the pandemic put paid to celebrating the anniversary of our foundation on 28 November 1780. Would a ceilidh later in 2023 be appropriate, for example? I look forward to hearing from Fellows!

– Dr Simon Gilmour FSAScot, Director

Interested in advertising in the Newsletter?

The *Newsletter* is sent to Fellows of the Society twice a year (spring and autumn) in digital and hard copy form.

It is distributed to over 2,000 people across the globe and has an estimated readership of c.5,000 people.

The *Newsletter* includes information on a wide range of topics related to Scotland's past, the Society's activities, and news of interest to Fellows.

If you are interested in placing an advert in the next issue please contact the Society by **17 February 2023**.

More information and full terms and conditions can be requested by emailing fellowship@socantscot.org

Advertising rates

The content/topic of an advert should be relevant and in keeping with the Society's charitable purposes: to support the study and enjoyment of Scotland's past.

	Full page	Half page	Quarter page
Orientation	A4 – portrait	landscape	portrait
Dimensions	210x297mm	180x125mm	88x125mm
Fellows	£200	£100	£50
Non-Fellows	£300	£150	£75



Knowe of Swandro Excavation. © Swandro-Orkney Coastal Archaeology Trust www.swandro.co.uk

Archaeology in 250 words or less

Earlier this year, the Society's Dig It! project coordinated a flash fiction competition to celebrate Scotland's Year of Stories. Sites and artefacts from across the country were the inspiration for the English, Gaelic and Scots entries which inspired readers to learn more about Scottish archaeology. The three winning short stories, which were scored as being the most compelling and affecting by four judges (including the Society Director), can be found on DigitScotland.com (search "flash fiction") and snippets are available below.

Buddo by Maggie Bartlett was influenced by lost artefacts which have been rediscovered in museum collections stores, such as the 'Skara Brae Buddo' which was unearthed around 1860, went missing for decades and can now be found at Stromness Museum in Orkney.

I hold it in my hand. Small, rough, light. I feel its significance as I feel its texture and its gaze meets mine. This meant something, means something still. I shake it and grains of sand fall from the bone's tiny cavities. I brush out more until its features are fully visible. Pain in its eyes and in the gasp of its mouth.

Gaisgeach by Shelagh Campbell was inspired by 'Queering Archaeology: Vikings in Scotland', an article on the Dig It! website which was written by freelance museum and heritage professional Sacha Coward, and discusses some of the issues with gendering Viking burials based on grave goods:

20mh linn

"Dè sgrìobh mi mu dheidhinn?" dh'fhaighnich Marc don Ollamh MacIIEathain, is an dithis aca nan seasamh san obair-lann.

"An stuth àbhaisteach: fìor ghaisgeach a bh' ann, air a chuirteachadh le buill-airm: claidheamh, sgiath, tuagh, sleagh, is mar sin air adhart. Thathar a' creidsinn gum b' e neach-cogaidh proifeasanta a bh' ann: 's dòcha gum b' esan ceannard na treubha."

10mh linn

"Dè chanas iad mu deidhinn?"

"Ò, an stuth àbhaisteach," thuirt Freya, a' coimhead air an tuineachadh air am beulaibh.

"Fìor bana-ghaisgeach a bh' innte, neach-cogaidh gun choimeas, is mar sin air adhart."



The Skara Brae Buddo. © Stromness Museum and Rebecca Marr



Charlie Maciejewski, author of *Abandoned*, was inspired by Auchindrain in Argyll, where people lived and worked the land together until the 1960s. This farm township is a rare survivor of the Highland Clearances, when thousands of families were evicted in the 18th and 19th centuries. Many similar buildings lie in ruins across the landscape, but Auchindrain has become an open-air museum cared for by Urras Achadh an Droighinn/The Auchindrain Trust:

I am derelict now.

For nearly three hundred years have I stood here, my body hewn from the sandstone outcrops on the nearby shore.

The land is poor for growing crops, and needs constant attention, else the heather and weeds take advantage, as now.

Many generations lived, and died, within my walls.

I cared for them, as they cared for me.

Scotland Digs 2022

From 21 June to 22 September, Dig It!'s Scotland Digs 2022 campaign celebrated the country's world-class archaeology from Shetland to Dumfries & Galloway. Now in its fourth year, the national campaign assembled updates and fieldwork events for the public through social media and an online hub throughout the summer. Following two years of pandemic disruption, many fieldwork organisers were finally able to fully open their sites while once again welcoming members of the public with free tours, open days and volunteering opportunities with no experience required.

This year's campaign featured a Climate Action Archaeology theme which highlighted archaeology's connections to climate change. Content covered decades-old plastic finds that had barely begun to degrade, sites which are being destroyed by coastal erosion like the Knowe of Swandro in Orkney, and more. Search [#ScotlandDigs2022](https://twitter.com/ScotlandDigs2022) on social media to see what happened.

Follow along

Remember to sign up to the monthly Digest on the Dig It! website and follow us on social media ([@DigitScotland](https://twitter.com/DigitScotland)) so you don't miss any future archaeology updates.

– Dig It! Team

Dig It! is primarily funded by Historic Environment Scotland.



Reconstruction of henges and other prehistoric monuments at Forteviot. From Brophy and Noble (2020).
Painting © David Simon

Ten years of ScARF

This year is the tenth anniversary of the launch of the ScARF website, and we are planning to celebrate! A hybrid event, ‘Ten Years of ScARF: Past, Present and Future’, will be held both in person at Augustine United Church in central Edinburgh and online on Saturday 26 November 2022. The day will be split into three sections: a brief look back at the start of the original ScARF project, an opportunity to hear the latest about our current projects, and a discussion of our future plans. For those able to join the event in person, we will be having a small wine reception after the main event. Keep an eye on our website for more details of the event and how to register to attend.

Launch of Perth and Kinross Archaeological Research Framework

We were delighted to launch our latest regional research framework on Monday 5 of September 2022. The result of nearly four years of work, led by Perth and Kinross Heritage Trust, this amazing new resource covers the archaeology of Perth and Kinross from the Late Upper Palaeolithic to the present day. As well as a chronological summary, there are also key research questions and recommendations for future research to help plan future archaeological work in the region. There are also new sections on recent Palaeoenvironmental and Scientific research which complement our National Science Framework. If you haven't seen the new framework yet, please visit our website.

Scottish Island's Research Framework for Archaeology – Orkney Symposium

The Scottish Island's Research Framework for Archaeology project, although delayed over the past two years by Covid, is now finalising the research frameworks for the Western Isles and Shetland. These will be launched on the ScARF website in 2023. The project is now planning the final symposium to be held on Orkney from 24–27 March 2023. This promises to be a fascinating few days discussing recent research on the Isles as well as the opportunity to take part in field trips to a number of sites. To find out more details and to register to attend, please visit our website.



ScARF bursary supported student Kath Page with red deer skull and antler recovered from Skail Bay, Orkney.
© Kath Page

Clyde Regional Research Framework

The next regional project underway has started to investigate the archaeology of the Clyde region. Following a series of workshops earlier this year, a three-year project plan has been created, working with partners at the University of Glasgow and Northlight Heritage. An application for funding has been submitted, and we are waiting to hear the outcome to get started in earnest. In the meantime, we have added some new resources to our website, including creating a new Clyde Valley Case Study page and bringing together the ‘Exploring our Past’ essays. These essays were written in 2015 and cover time periods and themes in central west Scotland and form a backbone for the creation of a new regional framework.

Support for research

ScARF also continues to support student and early career researchers to tackle some of the key research questions in Scotland. We've recently added some new case studies to our website, written by students who have benefited from a bursary to either attend and present at a conference or to cover additional research costs they've encountered due to Covid.

To find out more visit our website at www.scarf.scot.

– Dr Helen Spencer FSAScot, ScARF Project Manager

You can follow ScARF on: Twitter @ScARFhub

Facebook and Instagram @ScARF_scot

Or get in touch by email: scarf@socantscot.org



Penanlular brooch from Clunie Castle featured in the early medieval section of PKARF. © NMS

Open Access E-Books

Five new titles have been added to the Society's Open Access E-Books platform this year, including the very popular *'Remember Now Thy Creator': Scottish Girls' Samplers, 1700–1872* by Naomi E A Tarrant FSAScot and *The Fortification of the Firth of Forth 1880–1977: 'The most powerful naval fortress in the British Empire'* by Gordon J Barclay FSAScot and Ron Morris.

The e-book collection consists of older titles that were previously published in print by the Society and subsequently released online. The e-books are in PDF format and free to download and read for all. A full catalogue can be accessed here: bit.ly/OAE-books

New members join Editorial Advisory Board

The Society's Editorial Advisory Board has welcomed three new members:

- Dr Lindsey Büster BSc(Hons) MA PhD FSAScot PCIfA (University of York)
- Professor Derek Hamilton BA MA PhD FSA FSAScot (University of Glasgow)
- Dr Catriona Pickard BSc MA PhD FSAScot (University of Edinburgh)

They will be responsible for peer-reviewing new submissions and helping to steer the Society's publication programme.

You can find the complete list of current members here:

bit.ly/societyEAB

PSAS 152: call for papers

Next year's volume of the *Proceedings* is currently open for submissions. We are accepting papers up to 10,000 words long on any topic concerning the history and archaeology of Scotland. The deadline for submissions is 30 November 2022.

Get in touch with the Editor at editor@socantscot.org if you would like to contribute to the 2023 volume.

Scottish Archaeological Internet Reports (SAIR)

The following reports have been published since the last *Newsletter*:

SAIR 98 'Excavations outside the Roman fort on the Antonine Wall at Croy Hill, 1975–8' by William S Hanson FSAScot

<https://doi.org/10.9750/issn.2056-7421.2022.98>

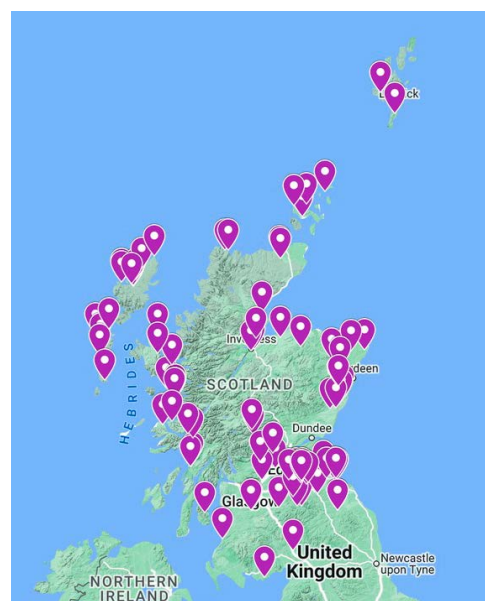
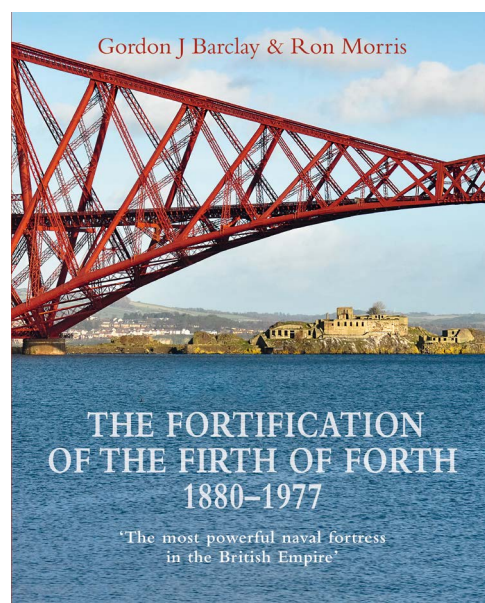
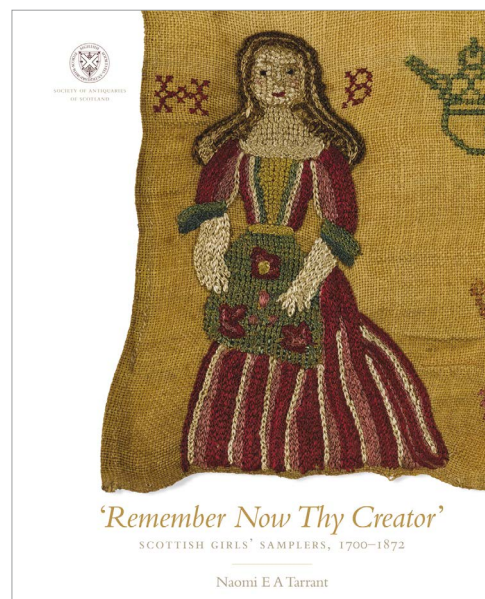
SAIR 99 'Two Iron Age duns in western Scotland: excavations at Barnluasgan and Balure, North Knapdale, Argyll' by Roddy Regan FSAScot and Ewan Campbell FSAScot

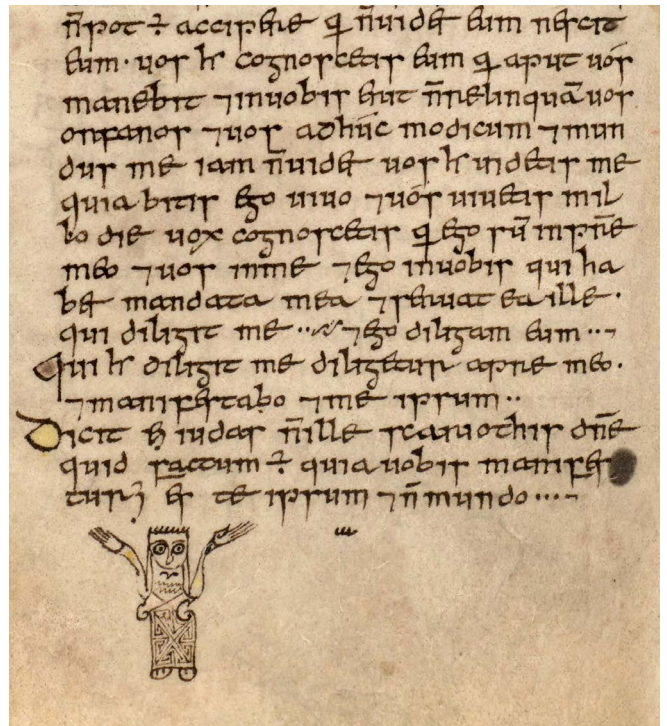
<https://doi.org/10.9750/issn.2056-7421.2022.99>

SAIR now searchable by map

We have added a new feature to the SAIR online hosting platform that allows users to search the journal archive by map. The interactive map contains location markers linked to reports on the relevant site or group of sites in the area. All excavations published in SAIR since its first issue in 2001 are included, and new locations will appear with every SAIR release. Researchers at any level might find the map useful for discovering archaeological points of interest across Scotland.

– Adela Rauchova, Managing Editor





The Book of Deer and its significance

By Dr Heather Pulliam FSAScot, Senior Lecturer in History of Art, University of Edinburgh.

The Book of Deer (Cambridge University Library, MS li.6.32) has returned to Scotland for an exhibition at the Aberdeen Art Gallery from July to October 2022 (Fig. 1). Frequently described as ‘Scotland’s oldest book,’ the manuscript was written and illuminated in the tenth century. The Book of Deer community heritage group, which has advocated for research and activities centring on the manuscript for over two decades, led in arranging the loan of the manuscript from Cambridge Library to Aberdeen. Gaelic notes added to the manuscript in the twelfth century associate it with the monastery at Deer. Archaeological digs, including the excavations described by Alison Cameron in the article opposite, may help pinpoint the location and remains of the ‘lost’ monastery of Deer. The entire manuscript is digitised and available via the University of Cambridge Digital Library.

The manuscript has sometimes been compared to the Book of Kells, but this generalisation glosses over significant differences between the manuscripts and overlooks the manuscript’s unique character. The Book of Deer is much smaller, its pages measuring only 15x10 cm, while those of the Book of Kells measure 33x25 cm. The size differential suggests that while the Book of Kells likely functioned as an altar book, the Book of Deer and other ‘pocket’ gospels, such as the Book of Dimma (Dublin, Trinity College Library MS 59), were used in more private devotional practices. The gospel text within the Book of Deer is abbreviated, containing sections of Matthew, Mark and Luke’s gospels and the entirety of John’s gospel. Dominic Marner first noted that the extracted texts highlight miracles of healing, resurrection and devotion, while John’s entire gospel was associated with similar themes in Insular culture. Despite its abbreviated nature, the manuscript also contains a viaticum text. In this rite, communion was given to the dying as nourishment for the journey to salvation and eternal life.

To modern audiences familiar with the realism and expressive piety of later Books of Hours and Renaissance altarpieces, the imagery in the Book of Deer may seem abstract and remote, particularly in the context of prayers for the sick and the dying. However, 20 or so tiny creatures hint at solace and compassion by highlighting comforting texts within the margin of the gospel texts. On folio 54v, a bird stares at the script above, its beak pointing to John 6:55–57, “Whoever eats my flesh and drinks by blood has eternal life, and I will raise him up.” A small quadruped next to the bird raises its foreleg to gesture to the passage, which echoes the essential message of the manuscript’s viaticum. Another creature appears beneath the word “Lazarus” on folio 67r. The gospel passage does not describe Lazarus’ resurrection but Christ’s subsequent promise that the Father will subsequently resurrect those who follow Christ. The only human figure found within the margins occurs on folio 71v (Fig. 2). It stands, with its hands upraised, beneath John 14:12–22, in which Christ promises, “But you see me: because I live, and you shall live.”

The small creatures in the margins of the Book of Deer are relatively unique. Similar marginal imagery occurs within the Book of Kells, which also appears to offer an emotive reaction to specific themes within the text. Marginal creatures also interrupt the text of an early eleventh-century illuminated manuscript known as the Celtic Psalter (University of Edinburgh Library, MS 56), also sometimes credited as Scotland’s earliest book. The Book of Deer’s enigmatic evangelist figures may reflect the manuscript’s function within the community. Except for Matthew, the evangelists appear to wear their books hanging from their chests. The medieval practice of wearing Christian texts in this way seems unique to Britain and Ireland. Ornate satchels and metalwork shrines survive from both Ireland and Scotland.

Figures wearing books suspended from their necks appear on several Pictish monuments, such as the Bressay and Papil cross-slabs on display at the National Museum of Scotland.

Insular evangelist portraits frequently align the role of contemporary clerics with that of evangelists. As a manuscript carried to the bedside of the sick and the dying, likely transported in a satchel or book-shrine, the Book of Deer's imagery points to its own function. While in one sense, the portraits depict the evangelists bearing the word of God to the ends of the world, in another, they suggest contemporary practice, showing clerics carrying the eucharistic bread and holy word beyond the monastic walls and into the broader landscape. The outward nature of the manuscript, and its relationship to the people and places surrounding the monastery of Deer, is similarly captured in the later Gaelic land charters written into its vellum pages.

Images from left:

Figure 1 – John Portrait, *Book of Deer*, Cambridge University Library li.6.32, fol. 41v.

Figure 2 – John 14:12–22, *Book of Deer*, Cambridge University Library li.6.32, fol. 71v.

Both images © Syndics of Cambridge University Library

Right: archaeology students completing recording their section of ditch. © Cameron Archaeology



Deer Abbey Dig 2022

The Book of Deer has the earliest written Scots Gaelic in the margins. The text indicates the presence of an early medieval monastery in the area of Deer, Aberdeenshire. A group has been searching for this for many years and have carried out excavations annually since 2009 with Cameron Archaeology leading the search since 2014. This year's excavation, funded by the National Lottery Heritage Fund and Aberdeenshire Council Archaeology Service, is building on the 2017 and 2018 trenches where post- and stake-holes dating to the 7th to 11th centuries were identified.

However, it was not possible to interpret these features within the small trenches. The dig so far this year has started to unpick the later structures overlying the post-holes to allow access to the underlying deposits. So far two or three stone structures include a small section of wall, two post-pads and two stone-lined channels as well as a large spread of rubble. Adjacent to this rubble, two sections of a flat base, steep-sided ditch have been excavated. The ditch had been purposely infilled with dumps of redeposited natural and a dump of charcoal rich soil.

Findings included sherds of medieval pottery and a slate with scratched markings. The work has started to track the ditch and determine its form in the hope that this will help establish whether it surrounded a monastic enclosure. Other possibilities are, of course, being considered. In another trench a path with a bedding layer dated to the mid 11th to early 13th century is being more fully uncovered as well as hearths in an industrial area.

Other finds from the dig include at least two stone gaming boards, numerous stone pot lids and gaming counters, hand and wheel-made medieval pottery, rotary quern stones and slag. Further excavation from 1 August to 9 September will hope to answer many questions including, "Is this the early medieval monastery of Deer?" – Alison Cameron MCFIA FSAScot

PUBLICATIONS

Katherine Forsyth, *Studies on the Book of Deer* (Dublin, 2008)

Jane Geddes, 'The Art of the Book of Deer' *Proceedings of the Society of Antiquaries of Scotland* 128, 537–49.

<https://doi.org/10.9750/PSAS.128.537.549>

Dominic Marner, 'The Sword of the Spirit, the word of God and the Book of Deer', *Medieval Archaeology* 46, 1–28. https://archaeologydataservice.ac.uk/archives/view/med_arch/

Heather Pulliam, 'Beasts of the Desert: Marginalia in the Book of Deer' *Medieval Archaeology* 57, 2013, <https://www.tandfonline.com/toc/ymed20/57/1?nav=tocList>

DIGITAL RESOURCES

Fully digitised version of the Book of Deer, via University of Cambridge Digital Library, <https://cudl.lib.cam.ac.uk/view/MS-II-00006-00032/1>

Book of Deer Project, <http://bookofdeer.co.uk/book-of-deer-project/>

Aberdeen Art Gallery, Book of Deer exhibition and associated events, <https://www.aberdeencity.gov.uk/AAGM/whats-aberdeen-art-galleries-and-museums/book-deer>

Fully digitised version of the Celtic Psalter (University of Edinburgh MS 56),

<https://images.is.ed.ac.uk/luna/servlet/detail/UoEwmm~1~1~76837~104039?cic=UoEwmm~1~1>

Fully digitised version of the Book of Dimma (Trinity College Dublin MS 59), <https://digitalcollections.tcd.ie/concern/works/9306t370s?locale=en>

Fellowship

Welcome everyone, including all 51 new Fellows who were elected at the April 2022 lecture meeting. We hope you enjoy being part of the Society of Antiquaries of Scotland and make the most of the opportunities membership provides. Together we look forward to promoting and supporting further interest, study and enjoyment of Scotland's past.

Help promote Fellowship

Fellows are the foundation of the Society, so if you know someone with an interest in Scotland's past, please encourage them to apply to join. The Society has set itself an ambitious goal of growing Fellowship from over 2,700 Fellows to over 3,000 Fellows in the next couple of years, in order to equal the size of Fellowship last seen 15 years ago.

The number of people who join the Society when in their 20s and 30s is quite low compared to the number of people who apply to join the Society when 40+ years of age. Thus, we ask Fellows who work at or have links with museums, universities and colleges – especially those with history, archaeology and classics departments – to make the Society known to other people there, such as students and staff. If you would like a Society promotional poster to place on a wall, please email Andrea (andrea@socantscot.org), and we will send some to you.

Elections

In early 2021 the Society re-introduced two Fellowship election rounds per year – spring and autumn. A few weeks before the 30 November Annual General Meeting (the Anniversary Meeting) all Fellows will be sent the ballot and instructions on how to vote in this autumn's election. The election results will be announced at the Anniversary Meeting held in Edinburgh. (The Society membership year runs from 1 July to 30 June, with subscription payments due on 1 July).

Research funding available

Are you looking for funding to help cover the costs of research you are planning to undertake next year? Did you know the Society offers research grants on a competitive basis for research relating to Scotland's past? More information on grant guidelines, eligibility criteria, submission closing date, and the funding application process are available at www.socantscot.org/grants-awards. There is also information on our website of over 30 exciting research projects supported by Society funding at www.socantscot.org/research-projects.

The Society also awards Young and Student Fellow Grants to support young or student Fellows specifically. These grants are available to support Fellows who are either under 26 years of age or who are current full-time matriculated students on 30 November of the year of application.

Individual grants do not normally exceed a maximum of £2,000, with those to attend conferences not normally exceeding £400, and are awarded competitively.

In addition, there is the Regional Fund Buchan Lecture administered by the Society. This fund aims to support lectures in those parts of Scotland that are not currently served by the Society's meetings. The Society offers grants from the Regional Fund to local archaeological, antiquarian, or similar societies to help fund a lecture (either singly or as part of a symposium or conference). A lecture supported by this fund is known as a Buchan Lecture, after the founder of the Society. Grants are made on the recommendation of the Grants and Awards Committee, subject to funds being available.

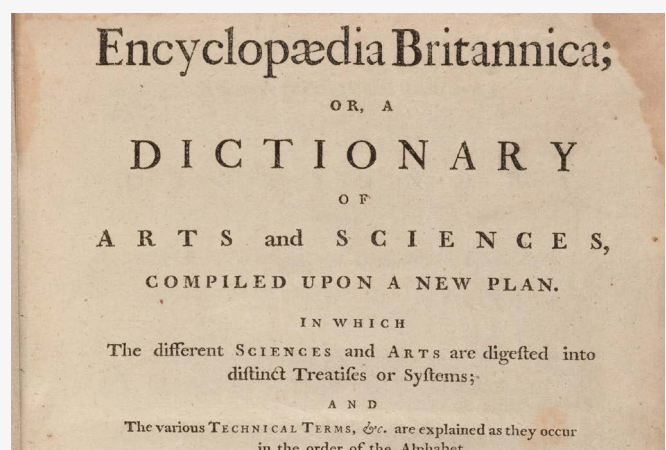
Reflections

Written by Sharat Buddhavarapu BA MSc FSAScot

"I first encountered the Society in 2018 as one among many organisations with which I could undertake work experience while on a Master's programme at the University of Edinburgh. I didn't know anything about it, but felt compelled by the project description, which was to aid the Society's editorial team with tagging the new online archives of the *Proceedings* with metadata. A few days a week for several months, I was privileged to work at the offices, tucked away in a corner of the National Museum of Scotland. For a student of rare books, librarianship and book history, it was like walking through a dream.

As for the work itself, it gave me the chance to engage with the Society's early history. Along with the abstracts and metadata which I provided for a little over half of the first volume of the *Proceedings*, I learnt enough to write a short paper on the relationship between the Society and its printers, several of whom were Fellows themselves, like William Smellie [the editor of the first edition of *Encyclopaedia Britannica*]. It was a time when printers were not just tradesmen, but integral parts of Scottish intellectual life.

To me, the Society represents the best of the UK's heritage sector. It offers enlightening lectures, funds important research, and ensures its relevance to new audiences with projects like Dig It!'s *Crafting the Past*. I feel very lucky to have encountered it and been accepted as one of its Fellows."



The 1771 Encyclopaedia Britannica's title page.

A small sample of the many high quality items available to buy at www.socantscot.org/shop.



Lambswool Scarf
£30.00

Warm woolly scarf



Wool Tie
£32.50

Fine wool tie



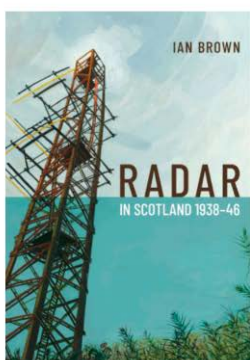
Silk Tie
£30.00

Fine silk tie



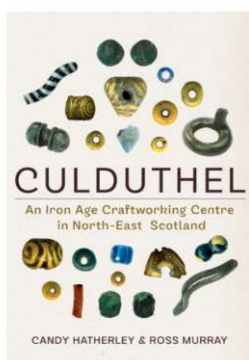
Silk Square Scarf
£45.00

Beautiful silk square scarf



Radar in Scotland 1938-46
£30.00

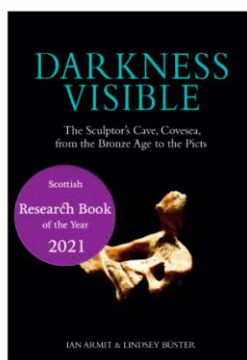
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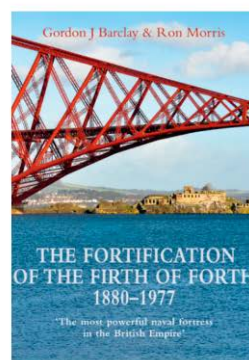
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Candy Hatherley & Ross Murray



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The Fortification of the Firth of Forth 1880-1977

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Online meetings for Fellows

The use and popularity of video conferencing platforms such as Zoom over the past two years have made it possible and easier to bring people together in a virtual space. So, since May 2020, Andrea has organised and hosted several online meetings for groups of Fellows to discuss areas of interest, share ideas, meet members of Society staff and listen to a short presentation given by Fellows on an area of their research or interest in Scotland's past.

Several hour-long online Fellows' meetings have taken place in 2022, with more scheduled throughout the rest of the year. New for 2022, the online Fellows' meetings will be a mixture of regional/country and topic/theme-based meet-ups. The meetings usually take place on Thursdays (5pm UK time) and include a short talk by a Fellow on part of their research or area of interest.

The first of these in 2022 took place in January with a presentation and virtual tour on 'Beethoven and Burns' given by Fellow Dr Bill Zachs. This was followed by a 'meet the author' online meeting in May, a 'meet the curator' online meeting in June, and new regional online meetings for Fellows in Aberdeen & the Northeast of Scotland in May and July. Others are planned including for Fellows in the Highlands & Islands of Scotland (date to be confirmed).

Zoom information and invitations will be emailed in advance, so if you are interested in meeting other Fellows and discussing Scottish history and archaeology interests online, look out for emails in your inboxes.

New Merchandise

Four new, high quality items were launched and made available for sale in April. Silk ties and silk square scarves in the Society blue (background colour) and silver (motif), and wool ties and lambswool scarves in the Society's Fellowship tartan. Visit the online shop (www.socantscot.org/shop) to purchase your Society tie, scarf, and silver lapel pin, as well as the excellent books published by the Society.

Thank You!

A big THANK YOU to everyone for the wonderful support during the pandemic and lockdowns – be it sending good wishes to fellow Fellows, Society staff and Council, volunteering time and services to bolster the Fellows' network, paying annual subscriptions on time or making additional donations to the Society. Your support is much appreciated and makes a huge difference. It helps make possible all the things the Society does and delivers for heritage and people.

– Andrea Kaszewski, Fellowship & Development Manager

Events

We are happy to announce that since the spring we have returned to in-person events. These are now hybrid as they are live-streamed straight onto Zoom at the same time for people to participate in near or far from the venue. If you missed a lecture in person or live-streamed, the lecture video recordings are available online afterwards. Please visit YouTube and search for the Society of Antiquaries of Scotland, hit the 'subscribe' button on our channel and you will be notified when new content becomes available.

The Society's upcoming public lectures are to be held on Thursday evenings at Augustine United Church, Edinburgh.

October Lecture: 'Mary of Guelders and the Architecture of Queenship in Fifteenth Century Scotland'

by Dr Rachel Delman BA(Hons) MPhil DPhil FSAScot
Thursday 20 October 2022

November Lecture: 'Hunter-Gatherer Ireland'

by Professor Graeme Warren BA MA FSAScot
Thursday 17 November 2022

Anniversary Meeting and Fellowship Election

Wednesday 30 November 2022

This event will feature the autumn election of new Fellows to the Society.

December Lecture: 'The Viking boat-burial at Kiloran Bay, Colonsay, and its international context'

by Professor James Graham-Campbell FBA FSA FSAScot
Thursday 15 December 2022

January Lecture: 'Cut Out and Stuck In: Fragments of Medieval Manuscripts in Nineteenth-Century Albums'

by Professor Margaret Connolly FEA FRHistS FSAScot
Thursday 19 January 2023

In collaboration with the Scottish History Society.

February Lecture: "Auspicious Gold" and "Precious Stones": Rethinking Weapons in Bronze Age Shang China (c.1250–1050 BCE)'

by Dr Qin Cao
Thursday 23 February 2023

March Lecture: 'Scottish Necromancers and Elite Magic'

by Professor Julian Goodare MA PhD FRHistS FSAScot and
Dr Louise Yeoman MA(Hons) FSAScot

Thursday 16 March 2023

April Lecture and Fellowship Election

Thursday 27 April 2023

This event will feature the spring election of new Fellows to the Society.

May Lecture: 'Re-approaching Celts'

by Dr Rachel Pope BA MA PhD FSA FSAScot
Thursday 11 May 2023

Images from top:

Hunter-Gatherer places made by fire. © Sadhbh Warren

Illuminated initial 'T' containing an image of St Andrew, cut from an early sixteenth-century French choirbook.

© University of St Andrews Libraries and Museums (ms38667)

*Dr John Fian, one of the accused North Berwick witches, performing ritual magic. From *Newes from Scotland* (c.1591).*




Updates and changes

The most up to date information on Society events can be found on the Society website events page, so please check the website regularly and read the monthly e-newsletters sent to Fellows early each month. To receive the e-newsletter we need your current email address.

If you wish to subscribe to the e-newsletter, please contact Jade at fellowship@socantscot.org.

– Jade Dent, Fellowship and Events Officer



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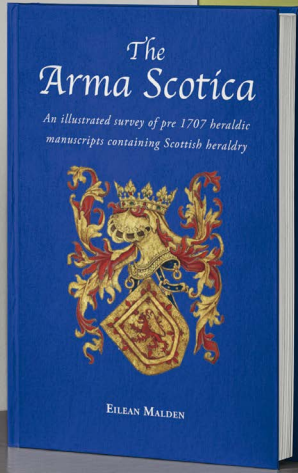


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Important Information

Contact us

Society staff are now able to work in the office a few days a week, however, please use email as the main means of communication initially.

Address: Society of Antiquaries of Scotland, National Museum of Scotland, Chambers Street, Edinburgh EH1 1JF

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finance@socantscot.org

Fellowship & Fundraising Andrea Kaszewski
andrea@socantscot.org

Fellowship & Events Jade Dent
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Press Enquiries Sally Pentecost
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Dig It! Dr Jeff Sanders
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Help your Society thrive

Thanks to the generous support of Fellow Sir Angus Grossart QC CBE DL LLD DLitt FRSE FSAScot you can view a wide range of engaging speakers on fascinating topics online anytime, anywhere with internet connection, simply by visiting www.socantscot.org/resources and searching for 'videos'.

You can also support the Society in a variety of ways, including:

- **Volunteering your time and expertise** to help the Society on a given project or task
- **Encouraging colleagues and friends to join the Society** and enjoy the benefits of Fellowship
- **Donating online** – using our secure online giving portal www.socantscot.org/product/donation
- **Donating by post** – please send a cheque payable to the 'Society of Antiquaries of Scotland'
- **By remembering the Society in your Will** – the gift will cost nothing in your lifetime but will make a lasting contribution to the future study of Scotland's past

Please contact Andrea Kaszewski if you would like more information on supporting the Society.

Subscription categories and rates

Application forms can be downloaded from our website or filled in online (www.socantscot.org/join-us).

The submission deadline for Fellowship applications is 30 September and 28 February each year.

From 1 July 2022 the full annual subscription rates are:

- **Ordinary Fellow** – £76 per annum (US\$112)
- **Family Fellow** – £38 per annum (normally residing at the same address as an Ordinary/Over 65 Fellow) (US\$56)
- **Over 65 Fellow** – £57 per annum (US\$84)
- **Early Career Fellow** – £38 per annum (US\$56)
- **Under 26 or Student Fellow** – £21 per annum (\$32)

(The Society membership year runs from 1 July to 30 June, with subscription payments due on 1 July).

How to pay

If you have any questions regarding payment please contact Jan Paterson (details on left).

- **BACS** – If you prefer to pay by BACS please contact Jan Paterson who will provide relevant details
- **Direct Debit** – Direct Debit Instruction forms are available on the Society website and are for Fellows with a UK bank account. For more information visit www.socantscot.org/join-us/fellowship-types
- **Online** – Using your credit card or by PayPal. Visit the Fellows area www.socantscot.org/product/fellowship-subscription
- **Standing Order** – Please contact your bank to amend your payment (N.B. The Society cannot amend your Standing Order on your behalf)
- **Cheques** – Should be made payable to the 'Society of Antiquaries of Scotland'. This is particularly important for Fellows in the USA due to new US Banking regulations
- **Overseas Fellows** are advised to pay by credit card or via the website (see above) – we do take foreign cheques, but this is becoming increasingly expensive. (The US\$ rate shown above includes relevant fees, for other currency please contact Jan Paterson).

Gift Aid

The Society can recover an extra 25p per £1 on subscriptions and donations from UK tax payers. Gift Aid forms are available to download at www.socantscot.org/fellows-login. If you are no longer eligible to pay UK Tax, please let the office know so we can cancel the Gift Aid declaration.

With thanks to our partner organisations:

